

WEEKLY!

THE SAN FRANCISCO

BAY

GUARDIAN

35¢

SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA, OCTOBER 17 THROUGH OCTOBER 24, 1975. VOL. 10, NO. 3

Who owns the Candidates?

The 1975 Guardian election guide:
Endorsements, voting strategies, special-interest
profiles of candidates for mayor and supervisor.
Plus: a special report on the DA's race. Pages 15-25



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Packing the S.F. courts

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BY BRIAN SULKIS

OCTOBER 16 (THURSDAY)

DEMONSTRATION to protest US State Dept.'s refusal to grant a visa to Hugo Blanco, Peruvian peasant leader, and to demand the abolition of the McCarran-Walter Act (the Immigration and Nationality Act of 1952) cited in denying Blanco's visa application. Noon. In front of the Federal Building, 450 Golden Gate, SF. Sponsored by the Partisan Defense Committee, 428-1570 or 653-4668.



"AFFIRMATIVE ACTION, MYTH OR REALITY?" Rally sponsored by the October coalition, featuring guest speakers Angela Davis, Dick Gregory, the Rev. Jesse Jackson, Willie Tate, David DuBois, Prof. Harry Edwards, Michael Lerner, the Rev. Cecil Williams, and the Rev. J. Alfred Smith. 11 am-3:30 pm, Edwards Stadium, UC Berk. Call 642-4773 or 642-0256.

OCTOBER 18 (SATURDAY)

"STUDENTS, THE UNIVERSITY, AND EDUCATION." Forum. Three films at 10 am: "The Free Speech Movement," "Third World Strike" and "People's Park." Speakers at 12:30 pm: Herbert Marcuse, Bettina Aptheker, Richard Lichtman and Michael Wright. 2:45 pm: theoretical workshops. 3:45 pm: organizational workshops. 8 pm-midnight: benefit dance (\$3) with Hoo Doo Rhythm Devils and Yesterday and Today. Forum continues Sunday with resolution and program development workshops. All events in Pauley Ballroom, Student Union, UC Berk. 642-0256 for info. BOSTON '75: A SUMMER OF STRUGGLE. Members of the Committee Against Racism speak about their experiences in the Boston Summer Project. 7:30 pm, The Farm, 1499 Potrero, SF. \$1 donation. 826-1860. MARCH AND RALLY to draw attention to the continued acts of violence and intimidation against supporters and members of the United Farm Worker's Union. March begins at 10:30 am at College of Marin in front of Olney Hall. Rally at 1 pm at Creek Park, across from

Tamalpais Theatre on Sir Francis Drake Blvd. OPEN HOUSE honoring supervisorial candidates Arnold Townsend and Lorraine Lahr. 4-7 pm, 248 Prospect Ave. (Bernal Heights), SF. Refreshments and No-Host Bar. Call 495-5850 or 285-3188.

OCTOBER 19 (SUNDAY)

"UNDERSTANDING THE CRISIS IN INDIA." A talk by Devi Prasad, who worked with Mahatma Gandhi during the Indian Independence Movement in the 1940s and was later chairman of War Resisters International. 7:30 pm, Berkeley Friends Meeting House, 2151 Vine, Berk. Potluck dinner at 6:30 pm. Call 626-6976.

CANDIDATES' FORUM at the annual meeting of the SF Chapter American Civil Liberties Union. Mayoral candidates Ertola, Feinstein, Marks and Moscone will attend. 4 pm, Fireman's Fund Auditorium, 3333 California, SF. WINE AND CHEESE PARTY. Fundraiser for Sup. John Molinari. 3-7 pm, at the law offices of Kutsko, Moran and Mullin, Coleman House, California/Franklin, SF. \$10 donation. Call 626-1975 for reservation info.

OCTOBER 21 (TUESDAY)

AUCTION AND PARTY. Fundraiser for Dianne Feinstein for Mayor campaign. 5-9 pm, Cargo Services, Inc., Pier 26, SF. \$1. Call 673-1975.

"BROKEN TREATY AT BATTLE MOUNTAIN." a documentary film on the Shoshone Indians' claim to tribal lands in Nevada, with speakers from the Shoshone Tribe and the Bureau of Indian Affairs. 2 pm, Chinatown Branch Library, 1135 Powell, SF; 7 pm, Western Addition Branch Library, 1550 Scott/Geary, SF. (Also Oct. 22: noon, Lurie Room, Main Library, Civic Center; 7 pm, Excelsior Branch Library, 4400 Mission, SF.)

OCTOBER 22 (WEDNESDAY)

FAMILY VIOLENCE—Is There an Answer? Presentation and discussion by two members of the SF Women's Litigation Unit and La Casa de Las Madres Coalition. 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk. Call 548-4343.

CANDIDATES' NIGHT. The Social Studies Dept. of John Adams Community College Center hosts candidates for supervisor. 7:30-9:30 pm, Hayes/Masonic, (auditorium, third floor), SF. 346-7044.

OCTOBER 23 (THURSDAY)

"THE CITY," a multimedia view and discussion of urban life at the time of America's Bicentennial. 7 pm, Lurie Room, Main Library, Civic Center, SF.

"NOBODY OWNS THE LAND," group discussion on the pros and cons of land ownership. 11 am-noon, KPOO radio, 89.5 FM.

OCTOBER 24 (FRIDAY)

DINNER DANCE BENEFIT for 409 House and the SF Black Political Caucus. 6 pm: No-Host cocktails. 7 pm: dinner. 9 pm: dance to the music of Sweet Chariot and Raw Soul. International Center, 50 Oak, SF. Call 621-9553 or 431-9892 for ticket info.

Look to the East

I read the Bay Guardian regularly, but I think you ought to increase your coverage of East Bay activities—especially drama. There just is too much overconcentration on the city. For example, K. Butler's "Covering Patty at Hearst's Examiner" [Guardian, 10/3/75] totally ignores the existence of the Tribune—which unlike the Chronicle and the Examiner endorsed Prop. 9 last fall.

May I strongly suggest you cover politics, music, drama, restaurants, etc.—especially in Oakland—much more seriously so those of us here in greater Oakland might think the Bay Guardian is worth the price.

James F. Gibbons
San Leandro

Leave it to Levi's

Your article on Levi's [Guardian, 10/3/75] sounds like a company PR report. I suggest you do more investigative reporting on Levi Strauss & Co. and leave the image building to them.

Gary Barton
San Francisco

Where are the women?

Missing from the article, "Inside Your New Levi's," [Guardian, 10/3/75] was a picture of the two very important women whose idea made possible the whole story. I appreciate your giving some coverage to women in the corporate structure, but let's get a photo to identify them as real persons along with the designer who made the idea a reality.

Mary Kelley
Mill Valley



Susan Fantus and Mary DeYoe, Levi's product managers.

weekly. The kind of political coverage which is useful, if tending mildly toward the side of repetitiousness, on a bi-monthly basis will become excessively repetitious when delivered twice as often.

Another problem is that our copy has always arrived 3-4 days late for calendar timeliness. For a 14-week period, it gets by; for seven, it doesn't. It is immaterial to us whether that's the Guardian's doing or the mail's; the point is that it regularly arrives faster on the stands and in the stores (and buying a Guardian becomes something of a social act, anyway).

Finally, we find an apparently increasing volume of your coverage of decreasing interest to us. For example, the constant slams at other press grow (for us outsiders) as old as KQED's pitches. Isn't your example evidence enough? — as against that of the Chron, happytalk, etc. Or the features on how to beat food stamp or unemployment or other regs: we're not doing so well financially either, at present, but we don't intend to turn to a system which should be reserved (considering how pitifully little it offers) for those in great need, not for the typical Guardian reader according to your recent survey (white, doing okay financially and educationally, living in relatively with-it neighborhoods, etc.) Again, a certain amount of this is educational, and will touch nonaverage readers; but you appear to exceed limits. We do realize that you have to appeal to newsstand perusers, as well as the hooked, so what grabs the first may be a bit of a flood for the latter.

But that's only another reason, now that you're going weekly, for us to decide to select the issue we'll buy (especially after having built up a pile representing two-plus years of Guardians, which is a very valuable resource—but which also reveals repetition from year to year as features of use to newcomers to both the area and the paper become progressively less so to readers like us). And the mentioned financial constraints frost the cake. We're pinched more and more on all fronts, income and prices, and consequently have to become increasingly selective. We still support you, and will purchase (though possibly for a total bill under \$9.10 annually, even). But there's no point buying what we can't read. And we wish to register our disappointment over the lack of consultation with subscribers over the decision.

Laura Schlichtmann
Berkeley

CIA in Portugal

Although Bob Levering is right when he attacks the CIA's foreign interventions [Guardian, 10/10/75], and the lack of control by the Congress over the CIA's actions, he is seriously wrong if he means that the CIA is presently trying to subvert a "progressive" movement in Portugal. The Communist Party of Portugal and its military supporters are not progressive in any sense of the word. They oppose all democratic liberties and would institute a rigid dictatorship if they could. When they had the power, the Communist military did nothing to prevent Communist takeover of all the media. They also refused to convoke a Constituent Assembly when the elections turned out to be overwhelmingly in favor of their opponents.

These people are military men, after all. Can a military dictatorship claim our support simply by mouthing

Back to the newsstand

We value the Bay Guardian, highly enough to take the time to tell you why you are losing us as subscribers—although not as readers.

The fundamental reason is time. We have barely found the time to keep up with a Guardian every two weeks, so a weekly Guardian becomes a waste of newsprint in our case. And we are not even daily newspaper readers—merely two harried advanced grad students already amply beset with books, Newsweek, and the New Yorker, feeling eye-strain and growing lack of physical exercise. The BG is usually a cover-to-cover affair for us, but that's too much to expect once a week. We also feel strongly, and resent it, that as readers we were not consulted on the decision to go

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THROUGH OCTOBER 24, 1975

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a few supposedly "left" slogans? Communist parties have never distinguished themselves in the fight for liberty and decency. The Spanish Communist Party in the Civil War is an example particularly relevant to Portugal. The US government is entirely right in supporting the Socialists who, after all are the most popular party in Portugal. Our support, however, should be open and under the control of Congress.

Harry I. Potter
Hayward



Who's progressive?

I want to take issue with the editorial "CIA money in Portugal" [Guardian, 10/10/75]. The thrust of the article is that the CIA's efforts in backing the Socialist Party financially and otherwise subverted the "progressive movements" typified by the communist and other totalitarian Portuguese political parties and movements.

It has been generally accepted that the Portuguese Socialist Party is a democratic, militant socialist party which seeks a far-reaching change in the economic and political order. This, together with the fact that it obtained the largest vote in the most recent election are completely ignored by the editorial writer.

Furthermore, are we opposed to CIA aid for democratic forces, knowing that the USSR is aiding the Portuguese CP in seeking to establish a "dictatorship" by the minority left? Should the editorial have called for a "hands off" policy by all outside forces?

I recognize the right of any editor to present his or her views or suggested course of action but I object to the same when they are predicated on unwarranted, unbalanced or faulty glib characterizations.

As long as I am on the subject of editorials, the editorial on the AFL-CIO continues to maintain the anti-union bias of the Guardian. After reading the editorial one is left with the impression that the AFL-CIO is in all respects a reactionary, anti-common man, fink organization.

Nothing is said about the fact that it voted an assessment which raised, in 1973 alone, \$1,662,420.85 for the United Farm Workers. Many of the affiliated unions contributed large sums, as did the UAW.

Moreover, the Convention voted in favor of school busing and opposed a resolution which would deprive any worker, both in the private and public sector (including police and firemen) of the right to strike. It rightfully opposed compulsory arbitration.

No one and no group is perfect but a balanced view is essential to both reporting and editorials.

Ernest Fleischman
San Francisco

Bob Levering replies: The main point of the editorial was that the US government through the CIA has no damned business trying to subvert the government of Portugal any more than it had any business overthrowing the Allende regime in Chile or trying to overthrow Castro in Cuba.

As for the Portuguese Socialist Party, its credibility as a "democratic, militant

socialist party" is hurt by the revelations that it has received millions of dollars a month from the CIA. What's more, the success of the Socialist Party in the elections held last April must now appear suspect in view of the money the party got from the CIA and other Western European "Social Democratic" parties.

Voter fraud afoot

It's quite likely that several thousand nonresident police, fire and craft employees of the city will vote illegally here in the coming election.

Here's one quite visible tip of the iceberg, first cited in a City magazine article last January 8. Forty-five men voted last November with police or fire stations as their "residence." The city attorney subsequently ruled that practice quite illegal. Yet 27 of those men are still registered at those stations, and some may already have cast absentee ballots. (One of them, who lives in San Mateo, arrogantly listed his job as "retired fireman.")

Each of these illegal voters, in effect, will rob one bona fide resident of his vote next month, his most fundamental right in a democracy.

This is voter fraud—a felony.

The district attorney, who wants our votes again, is loath to bring felony charges on voter fraud cases. It is clear, however, that a conviction or two, with some meaningful fine or sentence, is the only way to end this ripoff. If you agree, let the DA know now, while you have some leverage. Ask his challengers. Write me at 450 39th Avenue, 94121.

Jackson Rannells
San Francisco

Another produce market

I enjoyed Carol Field's article on produce markets [Guardian, 9/27/75] and have an East Bay favorite of my own to add: Happy Produce/Oriental Delicatessen. It's relatively new, in the 1200 block of Solano Ave. in Albany and has a produce selection and quality and prices to match the Monterey Market. It's a more spacious store and far less crowded. The owners are friendly and helpful. If I'm not mistaken, I learned about it through a Guardian ad.

Toni Mayer
El Cerrito

Albee and ACT

Now that's what I call a considered critical comment ["Who's afraid of Edward Albee?" by Irene Oppenheim, Guardian, 10/10/75] on the Albee-Ball conflict. Hurray for you and Mr. Shindler, too.

The offer to let Mr. Albee "direct" is a cop-out, of course. Shaw, Bagnold and Hellman have all reported bitterly on irresponsible, egotistical theatrical directors. I hope the public here knows that ACT has gulled them and so have their newspaper (an older story, the latter).

Majorie Brush
San Francisco

A new gallery

I would like to commend the efforts of the Bay Guardian to make the public more aware of the wide variety of art establishments that exist in San Francisco [Guardian, 10/3/75]. The article in the Oct. 3, 1975 edition was quite extensive, particularly with regard to its solicitous interviews.

Overlooked though, was a new space of particular note; the California Gallery,

2877 California (near Divisadero). The rather infamous origin of the building, having housed the first Safeway store in San Francisco, has evolved into a center of public art interest. The first exhibit in the gallery, having just opened, is that of a group of large sculptures in wood, stone and steel by Chris Camacho. Though crude in cut, they reflect a sensual dynamism in both design and concept.

The most striking aspect of the California Gallery is the fact that it has breached the limits of its floors and walls and gone to the ceiling in an effort to represent all the art media. From the white sky hangs a projection screen which is the format for a French film program of such innovative filmmakers as Godard, Marker and Vigo; seen every Wednesday evening. Another program, planned for U.S. independent film makers, will also represent those works not normally available to the public. Thus the California Gallery has realized the critical need to vary its format as much as the artist, in its attempt to reflect all the media.

Your fine efforts at representing art in the Bay Area could only be better presented if you were able to establish a regular art section. With the new development of the Guardian as a weekly, perhaps this will now be possible.

Mark Van Amringe
San Francisco

Porno it's not

Your recent article [Guardian, 10/3/75] on the "Open Studios" was most welcome. Artists need publicity, particularly when it is good.

I take issue with your comments, though, on the work of A. W. Bannowsky. I am quite familiar with the many aspects of Bannowsky's work—including the "women series." I do not believe that anyone who has seen this series would refer—even loosely—to them as pornographic. If you have not seen these works, as I suspect, I would recommend that you take the time to do so. After viewing them I believe you will want to publish a revised review. I sincerely doubt that Mr. Bannowsky appreciates "pornographic"



A. W. BANNOWSKY

as a description of his work. Most artists welcome serious consideration of their work. I am sure that Mr. Bannowsky is in that group. Paintings of women by men are not necessarily pornographic. In my opinion, Bannowsky's art should be taken seriously and not dismissed as pornographic.

Leith Johnson
Berkeley

Cathy Luchetti replies: A.W. Bannowsky used the word "pornographic" in our conversation when he told me his transformed portraits of nude women addressed the theme of pornography. I didn't mean to convey the impression that Mr. Bannowsky is a trafficker in hard- (or even soft-) core pornography, any more than artists who have dealt with the historic themes of murder, war, mayhem, pillage or sadism necessarily approve of or seek to promote those activities.

Straights in gay places

Your note to a letter ("Gay sets us straight") [Guardian, 10/3/75] prompted me to write this letter. Both Dave Kesti and Ned Tuck are missing an important point: It is a straight society in which we live. Unless we want to remain in ghetto-type communities forever we will have to accept straights into our business establishments as well as our places of entertainment. Perhaps this mingling will lead to better understanding on both sides.

My own experience with straights frequenting gay bars is confined to the East Bay. At the White Horse Inn in Oakland straights come in to take advantage of the relaxed atmosphere and the dance floor. To my knowledge they have never bothered nor made fun of the gays. In fact, it is difficult to tell the straights from the gays (what does "gay" or "straight" look like anyway—exceptions noted of course).

If gays insist on segregation they will only contribute to their own oppression which has gone on far too long anyway. If we can't accept straights into our life how can we expect them to accept us into theirs?

It appears that straight people like gay bars and clubs because they can have more fun there. Perhaps gay places allow more freedom than do straight places. If that is the case, it is too bad for the straights but they should still be welcomed in our places.

When we can mingle together in a friendly atmosphere more often, we will gain the knowledge that will lead to fuller acceptance and understanding of all peoples. This is a way to end oppression; exclusion is not.

Martin Gabrio Morissette
Oakland

A plea for tolerance

I'm gay and I'm writing to criticize the letters written by two other gays who were upset about straight people visiting gay establishments (Dave Kesti, 9/13/75 and Ned Tuck, 10/3/75).

Lest your straight readers feel that all gays are as intolerant and bigoted as Mr. Kesti and Mr. Tuck, I want to say that I welcome the presence of straight men and women in the establishments that I go to.

I find it offensive that some gay people have forgotten the bigotry and exclusion that has historically been directed against them, and are now willing to exercise the same bigotry and exclusion against others.

Gay liberation has fought against all forms of stupid intolerance. The exclusion of blacks, women, gays and other minorities from various establishments has been a chief target of all liberation movements. Now that gay liberation has produced a climate in San Francisco where gays can freely go to gay establishments, is this the time for us gays to exercise bigotry all over again? I think not.

For gay people to say that this bar or this discotheque is "my place" is repulsive to the entire struggle of gay liberation that got such places into existence. We gays got "our places" only by fighting stupid bigotry. Now that we have them, is it appropriate for us to exercise our own bigotry against others?

I can only speak for myself, but I welcome social contact with my straight brothers and sisters, whether it be in "your" place or "mine."

Dennis Kruszynski
San Francisco

Media shorts

Several Bay Area newspapers are thinking of using a promotional gimmick that has proven very successful for papers elsewhere in the country: iron-on designs that can be transferred from regular newsprint to fabric. The New York Daily News was first to use the process, which involves a relatively inexpensive additive in the ink. The News ran a two-color iron-on of Broom Hilda in late August, and the fad was on. Since then, more than a dozen major dailies have weighed in with Jaws insignias, Red Sox symbols and such, and all report "bumps" in circulation, as Bob Goldsboro, Sunday editor of the Chicago Tribune, put it.

According to Fred Dickey, Sunday editor of the San Jose Mercury News, the chances are "very strong" that his paper will start running iron-ons in the near future. Phil Geyer, promotion director for the Chronicle/Examiner, says that he has posed the idea to the higher-ups at the Ex and is just awaiting the go-ahead.

—Fred Gardner

An arbitrator has upheld the firing of labor reporter Dick Meister from KQED's "Newsroom" show. But arbitrator Morris Myers also scolded KQED management for moving against Meister too severely last spring.

Prior to his dismissal in April, Meister had been suspended for two weeks for insubordination. He had refused to accept an assignment that he calls "a rewrite of a two-day-old newspaper story," which would have forced him to drop a story he was working on at the time about the United Farm Workers. Myers ruled that KQED management should have given Meister a warning at this point instead of suspending him. But Meister, according to Myers, should have followed orders and filed a grievance procedure instead of refusing the new assignment. Myers ordered KQED to pay Meister for the two weeks of the original suspension.

Meister, who says "the Chronicle and Examiner have no serious interest in labor reporting," is still looking for a place to ply his trade. He will become a contributing editor of Labor Pulse, a new four-

page monthly due to appear in December under the editorship of Bay Area labor reporter Paul Shinoff.

Meanwhile, back at KQED, James Lucas, the arbitrator in charge of settling last year's bitter strike, has announced he will report his decisions on "almost all the major issues" by Oct. 17.

—Fred Gardner

A second Patty case?

Wallace Turner, a New York Times investigative reporter based in San Francisco, has uncovered in SF Federal District Court files a case with uncanny resemblances to Patty Hearst's. In an Oct. 6 story in the New York Times, Turner relates the story of a woman who claims to have been kidnapped and forced to participate in a bank robbery against her will. Coincidentally, she appeared before Judge Oliver Carter—the same judge who is overseeing Patty Hearst's case. Carter sentenced her to a stiff federal prison sentence.

According to the story, Hedy Sarney, a 27-year-old worker at the Berkeley Free Clinic, participated in a robbery of a Berkeley branch of the Bank of America on Nov. 9, 1973, along with a group of ex-convicts called the Tribal Thumb.

Thumb members, according to the Sarney affidavit, moved into Sarney's apartment after she offered one of them the use of her shower. Then, she says, they beat her and threatened her and finally forced her to participate in the robbery. After the robbery (in which she did not use a gun), she went home and was arrested cowering in bed.

She originally pleaded not guilty before Judge Carter and, like the other participants, refused to testify. As a result, the government could not convict Earl Satcher, the alleged ringleader, without corroborating testimony.

Through her attorney Dan Siegel, Sarney then changed her plea to "guilty." Probation officers had recommended a six-month sentence. When it became apparent that she would receive a longer sentence, Sarney changed attorneys, tried to change her plea back to not guilty and filed the affidavit detailing her coercion by the Tribal Thumb. Judge Carter was unimpressed. Pointing out that she had refused to testify against Satcher, he sentenced her to 30 months.

"Nobody controverted her affidavits," Charles Garry, her new attorney, told the Guardian. "I think she got fucked over."

Unlike Patricia Hearst, Sarney had had no previous contact with Judge Carter. (Carter told Time magazine he first saw Patty when she was a child in her parents' Hillsborough home, but he says this won't affect his treatment of her as a defendant.)

—Katy Butler

Scherr trial resumes

Max Scherr's heart palpitations turned out to be nothing more serious than that, and the case of Scherr v. Scherr resumed Oct. 14 after a six-day recess. Jane Peters Scherr has laid legal claim to half the Berkeley Barb, which was founded and prospered during the 12½ years she lived and worked with Max, the Barb's original publisher.

In the current phase of the case, Max and his attorneys are trying to prove that he and Jane never constituted a family and that therefore she has no community-property rights. Their first witness has been Juana Estela Salgado Scherr, the woman Max married in Mexico City in 1942, had three children by and didn't divorce when he moved in with Jane in 1960. The gist of Juana's testimony has been that she considers Max her husband, shares legal title to her house with him (he makes the mortgage payments) and that certain bills and other kinds of mail have always come to the house in his name.

Fay Stender, Jane's lawyer, had previously questioned the legality of the Mexican marriage, claiming that Max never got a permit from the Immigration Department entitling him to marry a Mexican national. Judge Robert Kroninger has yet to rule on Stender's request that an expert on Mexican law be brought in to testify at court expense. Meanwhile Raquel Scherr, daughter of Max and Juana, has been leafleting Berkeley with a flier charging, among other things, that the challenge to her parents' Mexican marriage is "racist."

Fay Stender called Raquel's charges "thoroughly scurrilous and libelous" during a bitter exchange Oct. 14 with Max's lawyer, Doris Walker. Stender and Walker both claimed the other side had been contacting their prospective witnesses and misleading them as to the facts of the case. Judge Kroninger ruled that neither could henceforth do anything but question prospective witnesses for the other side. Stender protested: "You mean they can spread rumors that Jane has taken this poor man's money and I can't even say 'bullshit'?"

The Guardian has learned that Fay Stender proposed a settlement to Raquel during a recent phone conversation. The offer was to divide the net worth of the Barb (estimated between \$500,000 and \$1 million) among eight people: Max, Juana and Jane; Max's three children by Juana; and his two children by Jane. Raquel rejected the offer.

The man who allegedly masterminded the transfer of the Barb, Los Gatos tax lawyer Harry Margolis, will be arraigned in Federal Court in San Francisco Oct. 23 on charges of conspiracy and income tax fraud.

—Fred Gardner

The weekly awards

Ethnocentric Headline of the Week: "Surprise! Mexicans turn out to be just as tense as us" (Headline on a story about hypertension in Guadalajara hospital patients, in the Sunday Ex/Chron, Oct. 12, 1975.)

The Normal Mailer "Female-Phobia" Award: To the SF Progress for its editorial position on Proposition D, Oct. 15.

Prop. D would enlarge the Police, Fire and Civil Service Commissions from three to five members and require that one of the two new members be a woman. "The language of this amendment is deficient," said the Progress in recommending a "No" vote. The reason? "The language does not also provide that at least one member be a man." Presently, not one member of these three commissions is a woman.

The Humpty-Dumpty "Off the Wall" Award for Crackpot Editorials: First prize goes to the SF Examiner for "Local Government's runaway growth" on Oct. 13. The editorial bemoaned the "wild growth" of city government and singled out two guilty parties:

- 1) "Pressure from [unidentified] special interest groups and often the general public itself for expanded public services. For example, pressure from health agencies has caused a 1,000 per cent increase in the Department of Health budget in the last 25 years." Beware: a new and dreadful special interest menacing us with pressure for better and cheaper health care. God forbid.
- 2) "Militant demands from unions of public employees for higher pay, pensions and other benefits." The Examiner's evidence is supplied by a special get-behind-Feinstein-and-all-the-incumbents-at-City-

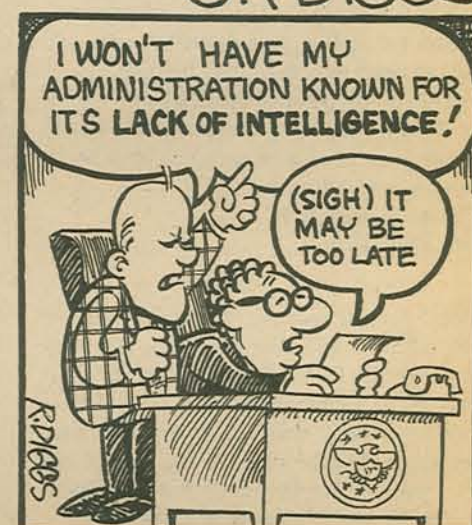
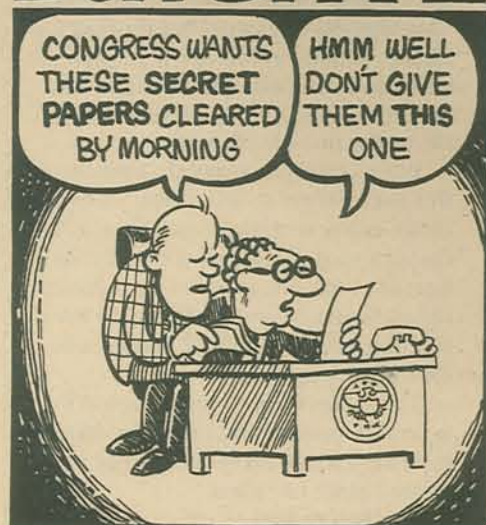
Hall investigative series on the cost of government by Don Cantor, which began the same day. Cantor has flacked in print for years for Redevelopment, Yerba Buena and downtown development. He's taken on the hue of the developers he covers, and he now reverses the economics of Manhattanization to their exclusive benefit.

Cantor and the Examiner can find but two villains to hiss: the city resident who wants some decent services for his taxes and the municipal employee and her "militant demands" (like trying to keep up with inflation).

What about militant demands from the Chamber of Commerce on Manhattanization, militant demands from PG&E to keep its illegal private power monopoly, militant demands from multinationals for high-rises, militant demands from downtown landlords for sewer and water bonds to service the highrises, militant demands from the Swigs, Henri Lewin and the rest of the "tourist industry" for a bigger airport and a convention center, militant demands from Harold Zellerbach, Sam Stewart et al. for a Performing Arts Center?

It's hard to understand, with Reg Murphy as new publisher, with "Other Voices" and all the buzzing about the "New Examiner," how the Ex can still show such contempt for its readers as to peddle this vintage Hearst-on-the-rocks-with-a-sprig-of-Don-Cantor concoction. But maybe this is overly harsh. After all, the Examiner, in last month's appointment of Feinstein as the downtown candidate, said it would do everything in its power to get her elected. Including, apparently, more Humpty Dumpty editorials.

DUTCH FLAT





Silver makes Bronson new campaign issue

The David Bronson case became an issue in the campaign for San Francisco District Attorney Oct. 14 when candidate Carol Ruth Silver charged incumbent DA John Jay Ferdon with failure "to prosecute high level lawbreaking" in the SF Police Department related to Bronson's political break-ins. [See "The Man Who Burglarized the Downton Peace Coalition," Guardian 2/22/75.]

Bronson, who appeared with Silver at a packed news conference in her campaign office, read a confession that said he committed nine burglaries against leftist and peace movement groups in San Francisco between 1968 and 1971 at the behest of the San Francisco Police Department's Intelligence unit and the FBI. Bronson claims he turned over the documents from three of the burglaries to the FBI and from four to SFPD Inspector John Vannucci and that Vannucci paid him for three of the burglaries.

Silver said Ferdon was "notified of Bronson's activities as early as February 22, 1975 [the date of the original Guardian story], and as yet has failed to take any action." The statute of limitations may have expired from Bronson's original burglaries, according to Silver, but she added the "coverup" by "various police officials" was a separate crime and could be prosecuted until April 1977.

In sharp contrast to the media's lack of interest in the case last February, the news conference was attended by reporters from four TV stations (KTVU, KRON, KGO and KQED), four radio stations (KCBS, KYA, KDIA and KFRC), Radio News

West, the Berkeley Barb, the Chronicle, the Examiner and the New York Times. Several TV stations gave the story major coverage on their evening news programs. KGO's Van Amburg said the case "sounds like the Bar Area's own Watergate." KTVU showed some 1971 film footage of the destruction caused by Bronson's break-in and vandalism of the Downton Peace Coalition. KTVU also quoted SF mayoral candidate George Moscone as saying that, if elected, he would not tolerate this type of alleged police behavior and that if Bronson's charges are true, "there will be some immediate action" in a Moscone administration.

Linda Schacht of KQED's Newsroom gave the most in-depth report, which included an interview with SFPD's John Vannucci. Sgt. Vannucci admitted to Schacht that he had known Bronson, but he denied paying him or ordering the burglaries. He dismissed Bronson as "a mental case." Schacht also contacted SFPD spokesman William O'Connor, who said the case had been thoroughly investigated by the police department's own Internal Affairs unit and that the charges "could not be sustained." When Schacht contacted DA Ferdon's office, Deputy DA Gary Winkler said the DA relied on the police department's own investigation. He added that the DA had never known the SFPD Internal Affairs unit to "whitewash" the police.

If elected, DA candidate Silver plans to institute a special prosecutor for cases involving alleged police misconduct. —Bob Levering

Cops bust Tate — again

Willie Tate, San Quentin Six defendant free on bail after serving the maximum ten years of a prison sentence for assault, filed a \$10,000 damage claim against the Larkspur Police Department in Marin County on Oct. 10. According to the claim, police kicked, abused, and humiliated Tate in the course of an arrest made the night of Oct. 4.

Tate told me he and Marion Carr, recently released from San Quentin, were leaving off four young hitchhikers when a police car, lights flashing, pulled in behind them. Carr, who was driving, produced his driver's license and registration. A second police car pulled up. An amplified voice ordered, "Marion Carr, get out of the car with your hands up." Tate says that at this point he heard policemen cocking their guns; "I thought they were going to shoot." He was also ordered out of the car.

Tate recalls a series of loud commands: "Hands on the car... Hands in the air... Start walking backwards... On the sidewalk... On your stomach... Down on the ground... Spread 'em... Spread 'em... SPREAD 'EM!" He had immediately spreadeagled, but one or more policemen kicked him hard on the insides of his legs three or four times. Nose to the ground he asked, "Am I under arrest?" No answer. The police said Carr was wanted for assault on a police officer.

A policeman told Tate he was not under arrest and helped him up, but refused to let him call his lawyer. Tate says he complained, "If you treated a rich person like this, you'd lose your job!" and police Sergeant Peter Doyle responded, "I have the right to kick you." Tate was arrested for loitering, made to stay on the sidewalk for over an hour, then taken to Marin County Jail. He says a probation officer told him this arrest was just harassment. He was released on his own recognizance; the charges were dropped a few days later.

The "assault on a police officer" warrant against Marion Carr turns out to be an old accusation that he elbowed a deputy during a court appearance in February 1975. The charge had never been served on him, though he had been in San Quentin (not hard to find) and subsequently living in a halfway house, maintaining regular contact with his parole officer. Carr, whom the Larkspur police may have believed to be dangerous, was never kicked or roughed up; that treatment was reserved for Willie Tate.

Throughout the ordeal in Larkspur, Tate worried that a member of the San Quentin Six jury might drive by, see him handcuffed and surrounded by police, and get the impression he had been violent.

Larkspur police would not comment. Deputy Chief John Dineen told me, "It's in litigation. There's no way I can make a comment on it." —Eve Pell

Follow that story!

San Quentin Six Trial (7/26/75):

The first person to reach George Jackson after he was shot down in an alleged prison escape attempt on Aug. 21, 1971, testified in the San Quentin Six trial Oct. 10 that he saw no blood on Jackson at all. Former Correctional Lieutenant Eugene Ziemer, a former Naval officer, said he ran across the prison yard to where Jackson lay face down. Ziemer demonstrated how he stood over Jackson, grabbed his right shoulder and flipped him over onto his back, simultaneously kicking away a gun. Under cross-examination by Hugo Pinell, who is defending himself, Ziemer said that he had seen blood on guards and other prisoners killed that day in the prison, and that he had examined Jackson carefully.

"I took a close look at his face to see if he was playing possum," Ziemer recalled. "His eyes were half open and gave the appearance of a dead animal — or a dead person." But he repeated that he saw no blood on or around Jackson.

Pinell then introduced photos of Jackson lying on his back where he was killed showing a large pool of blood. The assistant district attorney winced as he was shown the pictures. The photos raise disquieting questions for the prosecution: Prison officials maintain that Jackson was shot twice in rapid succession by two guards on gunrails, one of whom shot him through the head. If he was dead when Ziemer found him, why didn't he see the blood? If he was merely unconscious when Ziemer found him, who killed him later? —Eve Pell

SF City Election (9/13/75):

Sheriff Richard Hongisto does not endorse District Attorney John Jay Ferdon for re-election, despite an Examiner report to the contrary. On Sept. 28, Examiner political editor Sydney Kossen paraphrased Hongisto as telling voters in West Portal that he supports Ferdon's return to office.

Kossen, who taped the speech, got Hongisto's words right but missed his

meaning. I also attended the candidates' night and heard Hongisto tell voters, "We should be re-elected." But when he made the statement, Hongisto was referring only to his own sheriff's department.

The confusion resulted from a statement, earlier in Hongisto's speech, that contenders in the DA's and sheriff's races were making political points by "saying negative things to vilify" him and Ferdon, rather than presenting positive programs. Then, leaving Ferdon behind, he praised his own department, referring to the department as "we." Thus, the misleading "we should be re-elected" quote.

Kossen didn't question Hongisto about the statement, despite the fact it was obviously out of political character. When questioned, Kossen told Hongisto the Examiner would print a letter from Hongisto clarifying his position, but Kossen never considered printing a retraction or correction. "There wasn't anything to correct," he told me. "He wasn't misquoted in any way." Hongisto disagrees. He says the misinterpretation "was injurious in its consequences to my campaign." Hongisto refuses to endorse any candidate in the DA's race.

—Elaine Herscher

Tax Impound Hustle (10/10/75): Citizens Action League is taking on Home Federal Savings & Loan, the biggest lender in the US, in the first local attempt to organize public resentment against the property tax impound hustle. CAL, with 200 paid members in San Mateo County, expects a big turnout when it tries to meet with Keith Korporeal, branch manager of Home's San Mateo office on Oct. 16 at 9:30 am.

Korporeal previously refused to discuss his branch's impound operation, according to CAL. The citizens group has been asking Korporeal for almost a month to supply figures on the amount of taxes his branch impounds before Home pays taxes to the county every April and December.

—Steve LeMoullec

The SF culinary workers merger

Too many unions spoil the cooks

BY PAUL ROSENSTIEL

In the golden days of San Francisco's once-famed cuisine, the restaurants served food that was almost exclusively fresh. Meat arrived in the kitchen on the carcass, turkeys came straight from the chopping block and the cooks prepared mayonnaise from scratch. Restaurant menus rambled on with descriptions of elaborate entrees, stuffed meats and delicate desserts.

Over the last 20 years, though, everything has become simplified. Meats are sauteed, grilled or roasted. Turkeys come as a frozen roll, compressed and full of water, jelly and a long list of chemicals. Chicken cordon bleu has been reduced to a heat-and-serve proposition. The sliced egg that adorns your salad has most likely been cut from a long roll with a uniform yolk running the length of it.

Mechanization and mass production have come to the restaurant and hotel business. As the industry has grown, large corporations like McDonald's and Sheraton (owned by ITT) have entered the picture. Developments in the industry, including labor relations, now take place on a national scale.

In response, the Hotel and Restaurant Employees and Bartenders International Union has also changed. At the union's convention in San Francisco last December, delegates gave the national leaders broad powers designed to enable the union to deal more effectively with the changed industry. The union's general president, Edward Hanley, was given the power to merge locals, and in June, word came down from above that on Oct. 1 the

five San Francisco culinary locals (cooks, dining room employees, miscellaneous employees, bartenders, hotel-motel-club workers) would be merged into one, the Hotel and Restaurant Employees and Bartenders Local 2. At 25,000 members, the union is the city's largest. A letter from local union leaders to the members explained, "New times require new methods to cope with the problem of organizing the unorganized," and added, "to merge is to gain strength to do a better job for our members."

Karl Kahn, a 30-year veteran of the miscellaneous local, takes another view of the changes in his union. "What we now have is a union in corporate form," he said, "a corporate union business conducted by corporate union executives directing a vast employment agency." Kahn belongs to a group of members of all five locals called the Concerned Culinary Workers (CCW), who have united around a program that calls for building a democratic union, organizing the unorganized, upholding the rights of women and Third World workers and negotiating a living wage and decent working conditions.

CCW members favor the idea of the merger in principle. "It strengthens the potential of the workers," Kahn said, "and I think it can have tremendous positive results. But the big question is whether it's being used to consolidate power in the hands of a small group of the leadership."

Union members have been shut out from preparations for the merger, CCW charges. They were never asked if they wanted to merge, they've been excluded from formulating by-laws for the new local, and the leaders of the five old

locals have appointed themselves officers of the new Local 2 until elections are held in April 1978.

The CCW, along with the Rank and Filers, a group from the Dining Room Employees Local 9, has filed suit in federal court, seeking a chance for union members to vote on whether they want to merge, to be involved in the writing of by-laws for the new local and to elect officers for the new local in the near future. Oakland attorney Dan Siegel is representing the groups in the suit, which is scheduled to come before US District Judge Charles Renfrew on Dec. 22.

CCW members believe their union is better than no union at all. But they also maintain that only with the involvement of the membership can the union be effective in changing conditions such as the hotel maids' wages of \$22.60 a day, the degrading uniforms waitresses are often forced to wear and the racial division of labor that sticks Third World workers in low-paying custodial jobs while awarding the higher-paying jobs to white workers.

Such member involvement, they say, will in turn improve the chances of organizing the 10,000 unorganized culinary workers, mostly Third World people, in San Francisco. As Karen Snelson, a waitress at the Hyatt Regency and secretary of the CCW, explained, "Part of organizing the unorganized is to make the union more attractive."

Joe Belardi is the multi-titled sovereign of the culinary unions. Until the merger, he was President of the Cooks Union Local 44, Secretary-Treasurer of the Local Joint Board (a central body made up of representatives of all five culinary

locals), and a member of the General Executive Board of his international union. On Oct. 1 he lost the first two titles and picked up one in their place: President of Local 2.

About the merger, Belardi told the Guardian, "The Joint Board did not put it as a question to the membership because we didn't feel it was necessary." Belardi explained that delegates elected to represent San Francisco members at the December convention approved giving merger powers to the international's General President, who exercised them in San Francisco, and that suffices as membership approval of the merger.

The December convention also gave union leaders the sole power to formulate the new local's by-laws. So, Belardi told the Guardian, members will only be able to vote their approval or disapproval on Oct. 24 of by-laws drawn up by local leaders. They won't even be able to offer amendments.

About the delay of elections until 1978, Belardi noted that officers for three of the locals were just elected in April. He said, "How can you tell them, look, you've got to run for another job?"

Thus, Local 2 officers will not have been elected by the membership of Local 2. Belardi will be president for 2½ years on the basis of a 1973 election in the Cooks Union. With 1500 members voting for him in that election, that means that only 6% of Local 2's members placed him in office.

When asked by the Guardian if union officers aren't normally elected by the full membership of a union, rather than appointed by themselves, Belardi responded, "Not necessarily so. Landrum-Griffin [the 1959 federal act that regulates

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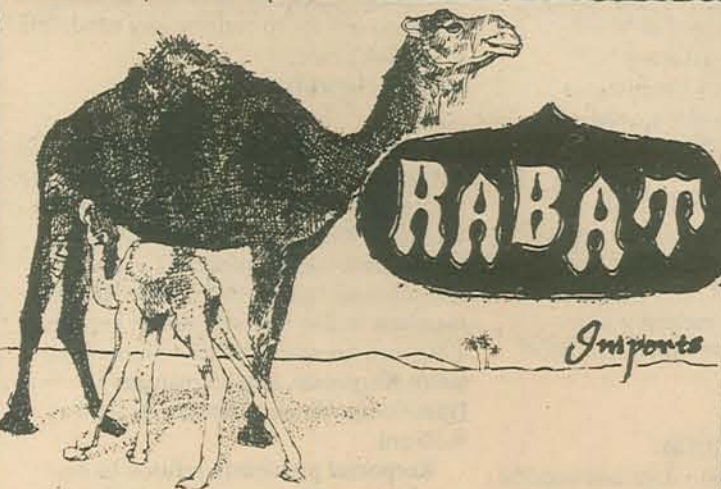
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About 100 culinary workers demonstrated in front of the union's joint board headquarters on Aug. 28 to call for a democratic merger and protest a new hotel contract approved at a meeting attended by some 50 members of the 2400-member Miscellaneous local.

internal operations of labor unions] came along and gave us wide room to move around."

Belardi has little doubt that the courts will rule in his favor on the suit. In fact, he dismisses most of the activities of the CCW and the Rank and Filers as no real threat to the way the union is run. Yet union leaders aren't leaving the two dissident groups just to fade away on their own. Instead, they have launched an assault upon them for all union members to see. In the September issue of the Local 9 newsletter, members are warned that publications "filled with half truths, falsehoods and innuendoes" are being circulated by people whose "sole purpose is to disrupt the union as much as possible and collect money for the purpose of bringing harassing lawsuits against the union which costs you—the member—thousands and thousands of dollars in order for the union to defend itself."

Despite attempts by Belardi and other leaders to discredit the CCW and the Rank and Filers, these groups have shown considerable strength. Earlier this year, when union leaders proposed

that business agents be appointed instead of elected, organized resistance in Dining Room Employees Local 9 (waiters and waitresses) defeated the change 270-41, although the other four locals approved it. When union leaders completed contract negotiations in August for a new four-year hotel contract, the CCW mobilized 100 workers to protest the contract in front of the Joint Board offices, claiming the contract represents a 14% cut in pay in light of inflation.

"Our leadership does far too little for us," CCW wrote in its newsletter in September. "They do not have our interests at heart."

CCW's explanation for why they believe this is so was expressed by Karen Snelson, who said, "Once you've been a union leader for years and years and you haven't been back in the kitchen, you haven't had to face those 16 rooms to clean, you haven't had to take insults from customers almost continually and harassment from management, you forget a lot."

The comparative salaries of union

officers and union members may be another explanation. Joe Belardi made \$28,788 in salary, expenses and allowances as Secretary-Treasurer of the Joint Board in 1973. In comparison, a dishwasher like Karl Kahn, after 22 years at the Sheraton-Palace, makes barely more than \$6000 a year. Says Kahn about his union leaders: "Being part of the city establishment, they find far more common interests with the establishment because of the prestige and because of the position and because of the reverence shown them than they have with dishwashers."

The new by-laws for Local 2 specify that business agents and organizers will be appointed by union leaders rather than elected. Belardi blames non-unionized parts of the San Francisco culinary industry on "elected business agents whose responsibility it was to keep the city organized but failed to do so." Likewise, Belardi blames elected business agents for the failure of the union to organize workers on Union street, and in the fast food chains like McDonald's. He blames elected organizers for failing to organize Chinatown.

Appointed business agents and organizers, Belardi believes, will do a better job because union leaders are better able to pick good people to fill those positions: "If a chief executive of a union don't know [what is good for the union] better than the rank and file, who's busy working, I don't know where the answer is."

The CCW, however, believes the inability of the union to organize unorganized workers has resulted from

too little membership participation in the process, not too much. They point to the Mandarin Restaurant as an example. The Mandarin is the union's only involvement in trying to organize the city's Chinese restaurants. Mandarin workers voted for the union in November, but since then the union has been unable to force the management to negotiate a contract.

Alex Hing, a miscellaneous worker at the Fairmont who is active in CCW, said, "The union should have been playing a more active and leading role. In other words, they have a lot of Chinese membership and they could have specifically mobilized all the Chinese membership to do picket duty at the Mandarin."

Hing's experience, however, shows that the leaders have done just the opposite. "I had been walking the picket line at the Mandarin," Hing told the Guardian. "Then I got a notice from my union to do picket duty. So when I went down there I asked specifically if I could be assigned to the Mandarin and they said they didn't have the Mandarin on their list."

Union leaders say their low-key strategy is necessary because a court order severely restricts the number of picketers the union can post outside the Mandarin. If they try to do more, they fear they'll be sued. But such caution may not be necessary. On May 31, sympathizers from Chinatown and many rank-and-file union members organized a rally and picket line in front of the restaurant. About 200 people marched in defiance of the court order. No one was arrested, and the union wasn't sued. ■

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The Army's secret war

The military's electronic monitoring of demonstrations

BY BILL WALLACE

Sept. 8, 1968. A small group of people huddled outside Alameda County Superior Court in Oakland, waiting for the verdict in Huey P. Newton's trial on first degree murder charges. At the same time, Army electronics experts were on the alert, monitoring all citizen's band radio communications in the Bay Area.

They were listening for radical political organizations, particularly the Black Panther Party, which they believed might use citizen's band short wave radios to direct rioting or attacks on the police if Newton were convicted.

For weeks Black Panther supporters had vowed, "If Huey goes down, the sky's the limit." This turned out to be an idle threat meant to encourage headlines, not battle lines, but high-ranking military officers took it seriously. So Army technicians tuned their intercept receivers back and forth, waiting for a radical call to arms that never came.

The Newton intercept operation was only one of many such operations the Army conducted in a citizen's band monitoring program directed against radicals and antiwar activists during the late Sixties. This electronic eavesdropping was conducted by the Army Security Agency (ASA), a secret espionage organization almost unknown outside the Pentagon and the US intelligence "community."

ASA's eavesdropping program was part of an intelligence collection scheme put together in support of Operation Garden Plot, the Defense Department's master plan for suppressing civil disorder. Details about the radio spying program—and Garden Plot itself, for that matter—have never before been made public. Until now, only a handful of Pentagon planners and a few Congressional investigators knew anything about them.

When ASA listened in on civilian dissidents and antiwar activists, it violated its own charter, which forbids domestic spying. It may have also violated Federal Communications Commission regulations governing the use of citizen's band radios and sections of state and federal laws. It certainly violated the First, Fourth and Fifth Amendments to the US Constitution.

As House and Senate intelligence investigators now turn to the operations of the National Security Agency, ASA and other hush-hush electronic espionage outfits, some spy watchers such as Rep. Ron Dellums have shown great interest in the Army's electronic spying against dissenters and have promised to study it carefully and propose legislation and controls to prevent such activities in the future.

I came across the radio spying program almost by accident during a three-month probe of the military intelligence community this summer. As one of six investigative journalists working with the Center for National Security Studies in Washington, D.C., my job was to study the military's electronic spying services for abuses of power and illegal clandestine operations.

Part of the reason I was assigned to probe electronic espionage services was that I had worked with them myself while serving in the Navy. The method I used in my investigation was a variation on the classical technique used by all spies: I started by interviewing former military intelligence agents who were willing to talk about their own experiences in the cloak-and-dagger field. From them I learned the names of other former spies to contact, got in touch with them, learned more names and so on.

Starting from two voluntary informants—what intelligence agents call "walk-ins"—at the beginning of June, I slowly built up my own "intelligence network" of a dozen former electronic espionage operatives by mid-August.

The first inkling I had that the Army Security Agency had spied on US radicals came in the first week of June. I had met a former ASA technician in a Washington beer joint, and he agreed to tell me about his experiences on duty in South Korea, a hotbed of all types of intelligence activities. In the course of our discussion he mentioned that a friend he had gone through Army spy school with once told him he had listened in on antiwar demonstrators' radio communications in Chicago during the 1968 Democratic National Convention. (Throughout this article I have left out the names of former intelligence operatives to protect them

from governmental harassment.) He could not remember the man's name or tell me more about the Chicago spy operation, but the bit of information he had offered was enough to put me on my guard.

I began to question every former electronic intelligence specialist I met about domestic intercept operations. Several of them had secondhand information about the Chicago program, and a few said they believed such operations were possible and likely, but no one I contacted had been involved in them or knew anyone who had.

The big break in the case came when a former Army intelligence man in New York provided me with a list he had compiled of a half-dozen domestic eavesdropping efforts the Army Security Agency mounted in 1967 and 1968. His list was fairly detailed. It told of operations he had learned of while he was in the Army and while he was investigating domestic spying as a private citizen—the locations, the times they had occurred and the approximate number of people involved in them.

The list and other evidence I had accumulated were not enough to prove that a domestic intelligence operation had existed, but I could use the collection of facts to confront military intelligence officials. I marshaled all my gossip, hearsay and innuendo and sat down to write a request for documents under the Freedom of Information Act.

Congress passed the Freedom of Information Act (Title 5, US Code, Section 552) in 1966 to increase public access to records held by agencies of the executive branch of government. The law was amended in November 1974 to allow the release of classified documents, provided they would cause no real damage to national security if made public.

P private citizens have primarily used the law to obtain their own personal dossiers from executive agencies. By threatening legal action under FOIA, they have forced the agencies to review and downgrade the classification of those files. The act has only recently been used as a tool of investigative journalism, mostly by reporters probing into national security affairs and the activities of intelligence services.

My FOIA request asked for all instructions, directives and internal memoranda relating to the interception of citizen's band radio conversations during six major public events: in 1967, the march on the Pentagon in Washington; in 1968, the Poor People's Campaign in Washington, the Washington riots following the assassination of Dr. Martin Luther King, the demonstrations at the Republican and Democratic conventions in Miami and Chicago, and the trial of Huey Newton in Oakland.

It took over a month for the Army Security Agency to process my request for information, search through its records, evaluate the papers it found for security importance and release selected materials to me. At the end of this tedious process I received only 11 pages of fragmentary memoranda from three of the six operations I had asked about.

The materials ASA surrendered to me may have been incomplete, but they weren't disappointing: they proved incontrovertibly that the Army had engaged in an unlawful and unconstitutional intercept program directed against such dissident US civilians as Tom Hayden, Ralph Abernathy and David Dellinger.

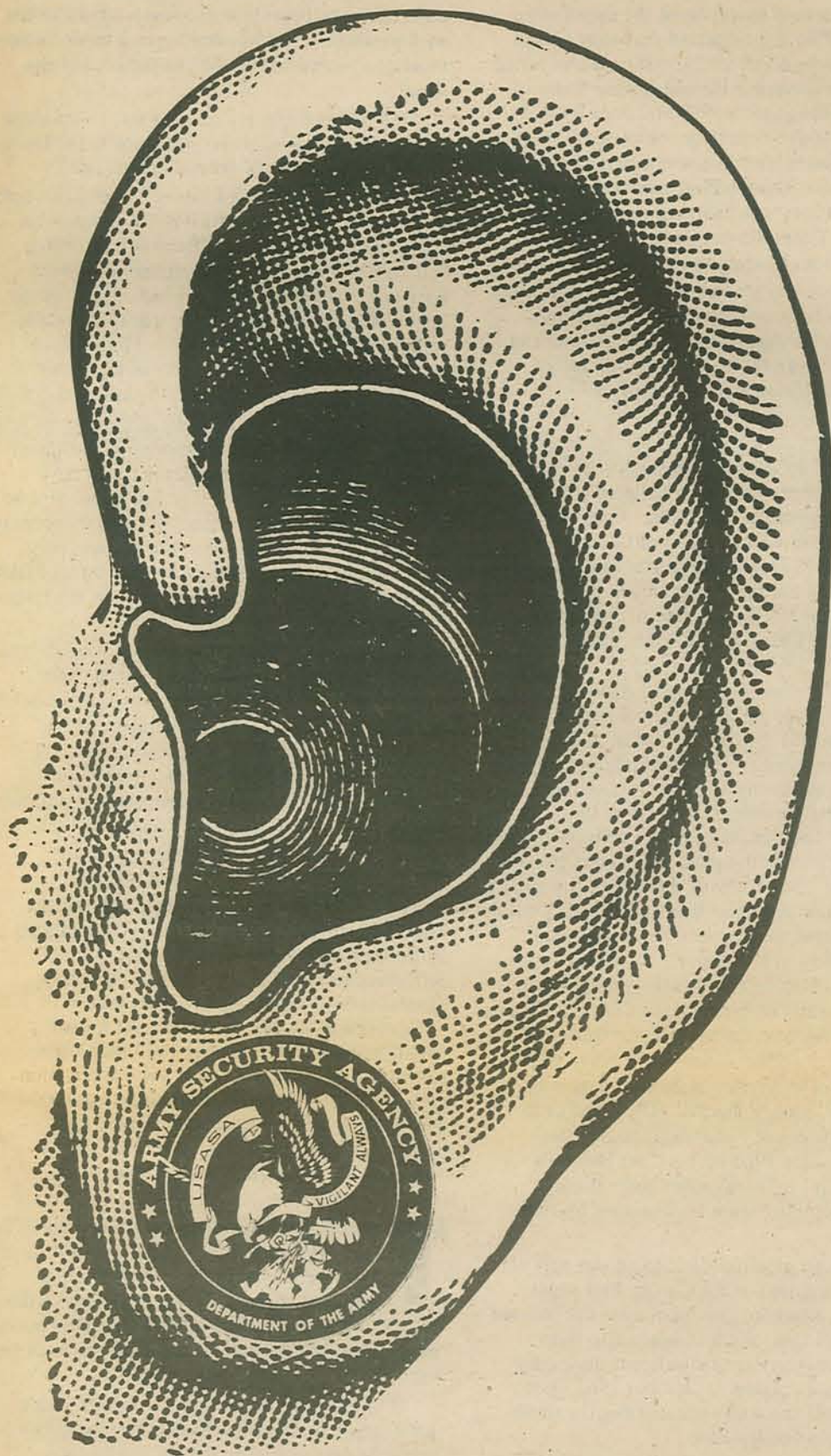
At about the same time in late July, a separate but related inquiry into the Army's master plan for suppressing domestic civil disorder, which I had undertaken with fellow investigator Gary Thomas, began to bear fruit.

Another former intelligence agent had leaked a number of classified Army documents to us. The papers, chiefly memoranda from the office of the Assistant Chief of Staff for Intelligence (ACSI), outlined Operation Garden Plot in some detail, showing what it consisted of, how it was implemented and what it was supposed to accomplish. We later used the information from these documents to pry the entire Garden Plot contingency plan from the Department of the Army under FOIA. But my first concern was to go over this information to learn how it fit together with the Army's secret electronic war against radicals.

The story still isn't complete: some of the information I want from the Army is still being

on U.S. civilians

and their preparations for martial law



When ASA listened in on civilian dissidents and antiwar activists, it violated its own charter, which forbids domestic spying.

processed, and one of my requests for documents is currently under review by the Army's General Counsel. Also, a number of my sources in Washington are still digging up facts on the operation. A lot remains to be discovered.

But working from the fragments I have uncovered—hearsay and speculation from former intelligence operatives, classified documents officially and unofficially surrendered by the Army and ASA's own answers to my written inquiries about the program—I have pieced together the basic elements of the story.

The clandestine eavesdropping operation had its genesis in Operation Garden Plot, the military's plan for countering radical attempts to violently overthrow the US government. Garden Plot was and is an operational contingency plan: it is ready to be used, tomorrow if necessary, to suppress violent uprisings anywhere in the United States. It has even been used in the last several years to meet the threat of nonviolent demonstrations against US policies and the politicians responsible for them.

Garden Plot was drawn up in 1967 after Army troops that were sent to Detroit to restore law and order during ghetto riots became bogged

down because they lacked knowledge of the city and its inhabitants. The plan consists of more than 300 pages of detailed instructions on how to handle violent demonstrators; what types of guns, gas and ammunition to use against them; existing arrangements for mass arrest and internment of civilian protestors; and a host of other problems peculiar to putting down violent rebellion.

The plan has been invoked 11 times in recent years, primarily to counter East Coast antiwar demonstrators and other radicals such as the Black Panther Party. On some of these occasions—for example, in Washington and Chicago in 1968—troops were actually put into action against demonstrators. On other occasions they were called up for duty but not sent into action. Members of the Fifth Estate, a Washington-based organization of unofficial spy watchers who publish the magazine Counterspy, call Garden Plot "political Rollerball" and "the master plan for imposing martial law in the United States."

The plan has existed for more than seven years in its present form, and it is only the most recent edition of the blueprints for instituting martial law which go back to the Fifties. Yet there has

continued next page

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never been a major newspaper or magazine article that detailed the plan or spelled out what it means for US dissidents.

The Los Angeles Times is the only large newspaper in the country that has ever mounted its own investigation of Garden Plot. Last Aug. 26 it published a 3300-word article that resulted from that probe, much of which was also printed in the San Francisco Chronicle the same day. The Times article downplayed the significance of Garden Plot and suggested that only radical paranoids were concerned about it. It also noted that former Governor Ronald Reagan knew of the plan as long ago as 1969 and once jokingly referred to it as a "criminal conspiracy." Reagan later said that if his political enemies found out he knew about Garden Plot, they would consider it proof that he "was planning a military takeover." The Times did not bother to print any comment from Reagan on these statements.

Other than the article in the Times, the only major news treatment to date on the Army's master plan for suppressing the next American Revolution was a 60-second stand-up report on the Today Show by NBC reporter Ford Rowan.

Perhaps the most chilling aspect of the plan is in the provisions for collecting domestic intelligence on dissidents. According to the most recent version of Garden Plot, dated August 1975, all intelligence for military forces involved in suppressing violent civil disorders comes from the US Department of Justice and its auxiliaries, the FBI and Law Enforcement Assistance Agency. The Undersecretary of the Army can call up the Army Intelligence Agency for domestic intelligence gathering as soon as the US Attorney General requests it. Similar arrangements exist for putting other military intelligence agencies to work collecting domestic information.

This is startling enough, but at the time Garden Plot was put together, intelligence collection was a much bigger part of the plan. The Hennessey Report, a secret 1967 study of the role of the military in restoring law and order during domestic political upheavals forms the core of Operation Garden Plot. According to that report, intelligence collection during a Garden Plot situation requires the close cooperation of the FBI, the CIA, the Defense Intelligence Agency, the intelligence services and investigative divisions of the Army, Navy and Air Force, the Secret Service, state and local police departments, county sheriffs' offices and even the Immigration and Naturalization Service. Garden Plot circa 1968 makes Tom Huston's plan to set up a political police force during the Nixon administration look modest by comparison.

ASA's secret electronic snooping was part of the Army's segment of the Garden Plot super spying plan. According to documents surrendered to me under FOIA, the first time radio spies listened in on American radicals was during the march on the Pentagon in October 1967—just about the time the Army was putting the finishing touches on Garden Plot.

The October march was sponsored by the National Mobilization Committee to End the War in Vietnam (NMC) and boasted the support of such political activists as David Dellinger and Jerry Rubin. The target of the Army's radio spies during the march were the walkie-talkie communications used to coordinate the thousands of protestors who took part in it.

According to the ASA documents the Army snoopers were authorized not only to listen in on the walkie-talkie signals, but also to disrupt those signals with something called "deception operations."

When I asked ASA officials exactly what deception operations were, they refused to answer any questions about them except those submitted in writing. Then they dragged out answering even written inquiries for more than a month.

Meanwhile I kept digging outside official channels by questioning my informants about deception operations. I soon learned the reason for the Army's evasiveness: "deception operations" is a term used in electronic warfare. It means sending false information to the "enemy" in order to confuse him or trick him into a dangerous move.

A former intelligence officer explained to me how deception operations would be used against peace marchers: ASA's radio spies would set their transmitters to the same frequencies used by the demonstrators. They would then use a powerful signal to override the real walkie-talkie messages and send false substitutes. By identifying themselves with antiwar demonstrators' call signs, ASA operatives could direct protestors to walk into

police lines, leave the preplanned parade route or even disperse—all without danger of discovery.

"Once they break in on the original signals and pass themselves off as someone else," the ex-officer said, "they can also pretend to be Army or police units and send false reports of their own positions or movements to trick the demonstrators into moving into a supposedly 'undefended' area."

The former officer told me ASA operatives might even send false orders to police or military units and send them into needless confrontations with protestors. But he added such a tactic "sounds more like something the FBI might do, not the Army."

"I'm no legal expert," he told me, "but I think that the uses of deception operations in the United States against civilians violates federal law."

The Federal Communications Commission indicated that this might be true. Bob Foosaner, an FCC citizen's band radio official in Washington, told me, "As far as using CB signals to mislead someone is concerned, that in and of itself probably would not violate the law. [But] using citizen's band transmissions in the commission of a criminal act—for example, provoking assault and battery—could conceivably be criminal."

So if a violent confrontation resulted from ASA deception operations, and someone were injured or wrongfully detained, the Army might have acted illegally. When the Army finally got around to answering my written questions about deception operations in late September, the answers they gave and the documents they sent me under FOIA confirmed the unofficial explanation of the term I had uncovered.

One of the documents, an 86-page Army Field Manual dated 1967 and titled "Tactical Cover and Deception," defines "deception operations" as "activity designed to mislead an enemy by manipulation, distortion or falsification of evidence to induce him to react in a prejudicial manner"—for example, walk into a police ambush. It adds that "electromagnetic deception," the type used by the Army, is simply the use of radio equipment to perform such activity.

The significance of this is clear: some of the highest-ranking military officials in the land had authorized ASA technicians to sabotage the communications of peace marchers and other dissidents in hopes of causing them injury.

According to other documents ASA gave me under FOIA, the October 1967 monitoring/deception operation was a test run for later spying efforts. Official authorization for domestic electronic eavesdropping wasn't given by the Secretary of the Army until March 30, 1968, five months after the Pentagon march.

The March 1968 go-ahead rescinded an earlier directive that prohibited the monitoring of civilian communications by Army radio snoopers. Apparently the Secretary of the Army understood the potential for scandal posed by the domestic eavesdropping program, because his order authorizing it cautioned:

"Compromise of the fact that USASA units are engaged in monitoring civil communications could be detrimental to the US intelligence effort and could cause adverse publicity to both the Army and USASA. [Therefore]:

"a. The USASA unit will operate under the guise of other Army units. Selection of the cover will be at the discretion of the Commander in charge of over-all civil disturbance [Garden Plot] operations. Care must be taken to insure the cover is plausible and that all personnel directly involved are fully aware of that cover story.

"b. Knowledge of the over-all monitor operation and distribution of the information obtained will be held to the absolute minimum commensurate with practical operations.

"c. USASA personnel will not be used for liaison with civil authorities.

"d. Only those civil communications which have an influence on the operations will be monitored.

"e. All information associated with these monitor operations will be classified SECRET, LIMITED DISTRIBUTION."

Translation: Elaborate cover stories were to be created for each of the ASA units assigned to spy on US citizens; complex safeguards were to be taken to insure that no information about them would leak out—even to law officers; and all phases of this espionage were to receive a high-security classification, not to keep the program secret from foreign powers, but to prevent the American public from learning about it.

Why was this electronic eavesdropping considered so sensitive that revealing it was deemed threatening to national security? A confidential

1968 memorandum from the Assistant Chief of Staff for Intelligence to the Army's General Counsel spells it out: "Existing laws prohibit [the Army from] monitoring civilian radio transmissions." Preventing "adverse publicity to both the Army and USASA" was considered more important than obeying the law or protecting Constitutional rights.

The documents I received from ASA show that after the Secretary of the Army gave his official blessing to the domestic spying program, ASA became involved in at least three more monitoring operations:

Army radio spies swung into action during the riots in Washington that followed the assassination of Dr. Martin Luther King Jr., moving quickly to establish 19 listening posts in the city. The exact number of intercept operators involved in the program—which the Pentagon called Task Force Washington—is not mentioned in the memoranda I received, but former electronic intelligence operatives have estimated that a force of around 120 men must have been used.

According to ASA public relations officer Major John Frank, another force of intercept

Army Intelligence Agency officers collect information on local radicals. In effect, the Army spied on its own spies.

By releasing these documents, ASA confirmed that four of the six illegal domestic spying operations I had asked about had in fact existed and provided some snatches of information on how they had been conducted and who had participated in them. The agency did not categorically deny that its radio spies had eavesdropped on people during the Huey Newton trial or on radicals at the 1968 Republican National Convention in Miami, but it did deny that it could locate any records of those operations.

ASA Major Frank told me he didn't believe the Newton and Republican convention operations took place, but he could not be sure because the Agency's records for that period are incomplete. When the public first learned that military intelligence agencies spied on US citizens, the Army moved to head off criticism by purging its files of all records relating to domestic espionage. As a result, thousands of domestic spying memoranda and documents were shredded and burned in 1971.

"Since 1971 [and the furor over domestic spying], this Agency has screened and purged its files of information concerning persons and organizations not affiliated with the Department of Defense," Frank wrote me in mid-July. "This resulted in the destruction of documents . . . pertaining to your request."

"Many records for the time period you specify have been destroyed [because of the purge]. For this reason we are unable to answer all your questions in as much detail as you would probably like. Answers without reference to documentation would involve speculation and would serve no useful purpose."

The key principle in covert espionage operations is "plausible deniability": the ability to lie about sensitive operations if they are discovered, or deny that you had anything to do with them. With its records of domestic operations gutted, ASA can "plausibly deny" that the Newton and Republican Convention spying programs ever occurred.

However, I am satisfied that both operations did take place, and possibly many others that no one knows about yet. Bits of information about the Newton and Republican convention eavesdropping efforts that have surfaced correspond too closely with the monitoring activities ASA has admitted for them to be fabrications. Moreover, they reflect the agency's whole method of doing business.

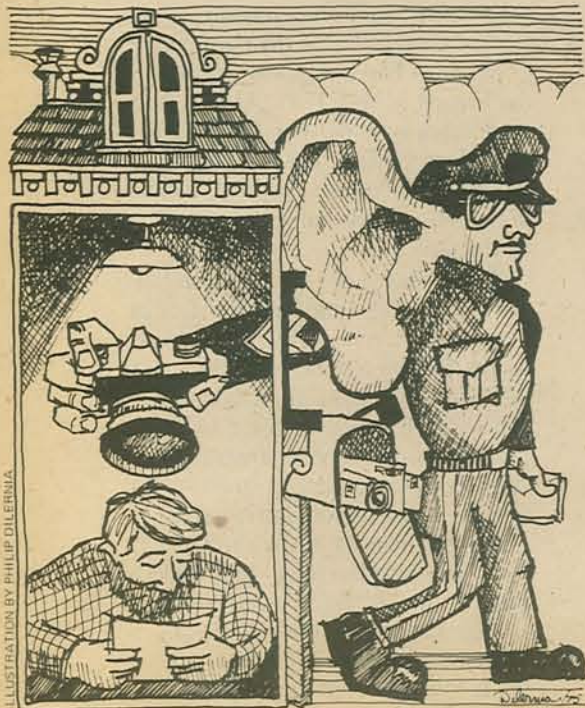
Major Frank told me that even if there were other electronic snooping missions against radicals, his agency is out of the domestic spying trade now and has been since 1968. But I'm not so sure that's true—and I'm not the only one with doubts.

Winslow Peck, a founding member of the Fifth Estate and a former electronic intelligence operative himself, told me, "These operations were a proving ground for using electronic intelligence techniques against American citizens. ASA used them to work out the procedures it would need in the event the US government entered a real political crisis—for example, a possible revolution or widespread rioting."

"Even if the Army is no longer involved in domestic SIGINT [signals intelligence] collection—and that would be hard to prove—you can be sure that these techniques are carefully filed away someplace and are ready for use in the future. You'd better believe they'll be brought out again the first time the status quo is threatened."

The story of ASA's domestic spying operation is another illustration of the boondoggling in espionage operations that is covered up by classification. The program must have cost taxpayers millions to train, equip, transport and pay the technicians who participated in it, but the real value of the intelligence that resulted was probably not much, according to former electronic intelligence agents. Walkie-talkie intercept is a poor technique for collecting detailed information about the objectives of political organizations or the methods they intend to use to achieve them. Also, demonstrations tend to take on a life of their own, so knowing what the leaders of a march or rally want to do ahead of time doesn't mean you necessarily know what is actually going to happen.

In any case, antiwar activists quickly caught on to the fact that their communications were being tapped, and they engaged in some "deceptive operations" of their own. Tim Butz, a former member of VVAW and a longtime antiwar activist in the Washington area, told me that in the early Seventies demonstrators would use walkie-talkies they suspected of being monitored to direct groups of people that didn't exist to go to objectives no one wanted to reach—all to befuddle police and military spies who might be listening in. ■



Garden Plot has even been used to meet the threat of nonviolent demonstrations against US policies and politicians.

operators converged on the nation's capital less than a month later to listen to the walkie-talkies of the Poor People's Campaign during the erection of Resurrection City. Former intelligence agents told me the Army used 24 intercept positions and nearly 100 men to spy on the Poor People's coalition, nearly as many as were involved in the King riot intercept.

In addition, they said ASA equipped and manned two VW microvans for use in the Poor People's march snoop-in. Similar vans, they told me, were used later during the Newton trial in Oakland.

The last domestic intercept operation chronicled in the documents revealed under the Freedom of Information Act was conducted at Chicago during the 1968 Democratic National Convention.

ASA shipped thirty tons of electronic equipment and other spy gear into Chicago to support its clandestine listening posts at the convention. According to its own records, the agency set up ten intercept and analysis positions in the city and brought in 46 technicians to monitor antiwar demonstrators' walkie-talkie communications, including specialists from ASA bases as far away as Fort Wolters, Texas, and Fort Bragg, North Carolina.

The impressive array of men and materials was assigned "to provide USASA support to Department of the Army and other designated federal agencies [FBI, Secret Service, etc.] . . . including covert and overt monitoring of citizen's band and emergency nets through the employment of fixed and mobile intercept and communications positions."

Ironically, besides monitoring the communications of the demonstrators and march marshals, the Army Security Agency admits its radio spies listened in on the messages of the Chicago police units which had bent over backwards to help

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The streets of Ho Chi Minh City

A report by the only permanently stationed U.S. journalist in the new South Vietnam
—photos and text by Frances Starnes

Saigon, Oct. 8 (PNS) — From the river, you stroll up the Street of the Spontaneous Uprising past the National Theatre to Paris Commune Square.

You swing around the century-old Basilica and turn left on 30th of April Boulevard, which ends at the headquarters of the Military Management Committee on Liberation Street.

Turning right, you cross Nghe Tinh Soviet Street to Vo Van Tan, and one block to the left you arrive at the massive arch flanked by the colors of the Republic of South Vietnam on the right and those of the Democratic Republic of Vietnam on the left. A symbolic chain hangs broken from the arch itself, which proclaims the exhibit of "American and Puppet Crimes."

It is a route familiar to hundreds of thousands of Americans who served in Vietnam, even if the place names have changed.

The notorious TuDo Street, whose myriad bars, hotels and nightclubs were once a second home to American GIs barred from fraternizing with Vietnamese girls in the countryside, is now called "Duong Dong Khai"—the Street of the Spontaneous Uprising, commemorating the return to insurgency that began in Ben Tre province in 1960. (A dozen years ago, most Saigonese still called it by its familiar French name—the Rue Catinat—and the old name still lingers on landmarks along the street.)

The old National Theatre, once briefly the home of the National Assembly, today is the favorite site for Popular Front Congresses, conferences of intellectuals and other important meetings, as well as numerous cultural performances, including a recent ballet and symphony.

The Queen of Peace ("Regina de Pacis") still reigns over the square that, until recently, bore the name of John F. Kennedy. Immediately after liberation, it was rechristened "Noa Binh"

(Peace) Square. Since September 2, it has been renamed "Paris Commune," linking the new Saigon—Ho Chi Minh City—with France's revolutionary past.

Thong Nhut Boulevard, which ran past the American Embassy to the gates of Doc Lap Palace, is now named 30th of April—the date when liberation forces poured down it to receive the formal surrender of President Duong Van Minh.

The Palace itself is now the headquarters of the Military Management Committee of the city. The red-and-white candy-striped barricades—and Palace guards—that kept the people at a distance are gone.

Until the beginning of September, Nghe Tinh Soviet Street—commemorating the peoples' councils formed in Ho Chi Minh's home province—was called "Hong Thap Tu" or "Red Cross," named after the International Red Cross headquartered there.

Vo Van Tan—a street known to thousands of Americans as "Tran Quy Cap"—

has been renamed for a member of the Central Committee of the Indochinese Communist Party who was executed by the French in May 1941. At that time the French were fighting for survival in Western Europe, and Indochina's fledgling Communist—and nationalist—movement was virtually unnoticed by the west.

Today, seven streets in Saigon bear the names of the martyrs who died in Con Son or were executed in Saigon by the French in 1941 and 1942. Two of these were named for a husband and wife who were recruited to the movement abroad as students of Ho Chi Minh. And an eighth street—a familiar route to Tan Son Nhut Airport—commemorates the abortive "Cochin China Uprising" that took place in the Delta in the early 40s.

Like the streets, the exhibit of "American and Puppet Crimes" reflects Vietnam's checkered past. The exhibit is located at the arch where the US government recruited Vietnamese civilians to work for American agencies. Now the site is dominated by a guillotine known to Vietnamese as "Mr. Saigon." Once used by the French, it was used as late as 1961 by Ngo Dinh Diem to execute political prisoners.

The crowds that the exhibit has drawn reflect the fact that many Saigonese know far less about the atrocities of the war—like My Lai and official involvement in drug traffic—than the average American. The old government had censored all hostile or critical reporting in Saigon. In fact, much of the material used in the exhibit is from American news sources.

But if it appears that the city has been "radicalized," this would be an exaggeration. The night clubs on TuDo have been closed, and in their place have sprung up coffee shops and soft drink and beef stands. Interspersed between the offices of the People's Revolutionary Committees, the souvenir shops remain, now doing scanty business.

But one has the distinct impression that the loiterers in the sidewalk cafes were the patrons of the matinee dances at the Hotel Catinat a few months ago. And petty crime is far from eliminated.

Across the park from my window a billboard proclaiming "Long Life to the Dang Lao Dong (Workers Party)" hails the successor to the old Indochinese Communist Party, flanked by a similar tribute to Marxism-Leninism.

But Vietnamese nationalism is still the theme today. And if the two strands—socialism and nationalism—were inextricably interwoven in the career of Ho Chi Minh, it was still Uncle Ho, the Vietnamese nationalist, whose praises the school children sang about on the recent night of the Mid-Autumn Festival as they carried their traditional lanterns through the streets. This year, there were numerous doves of peace among the lantern shapes. □

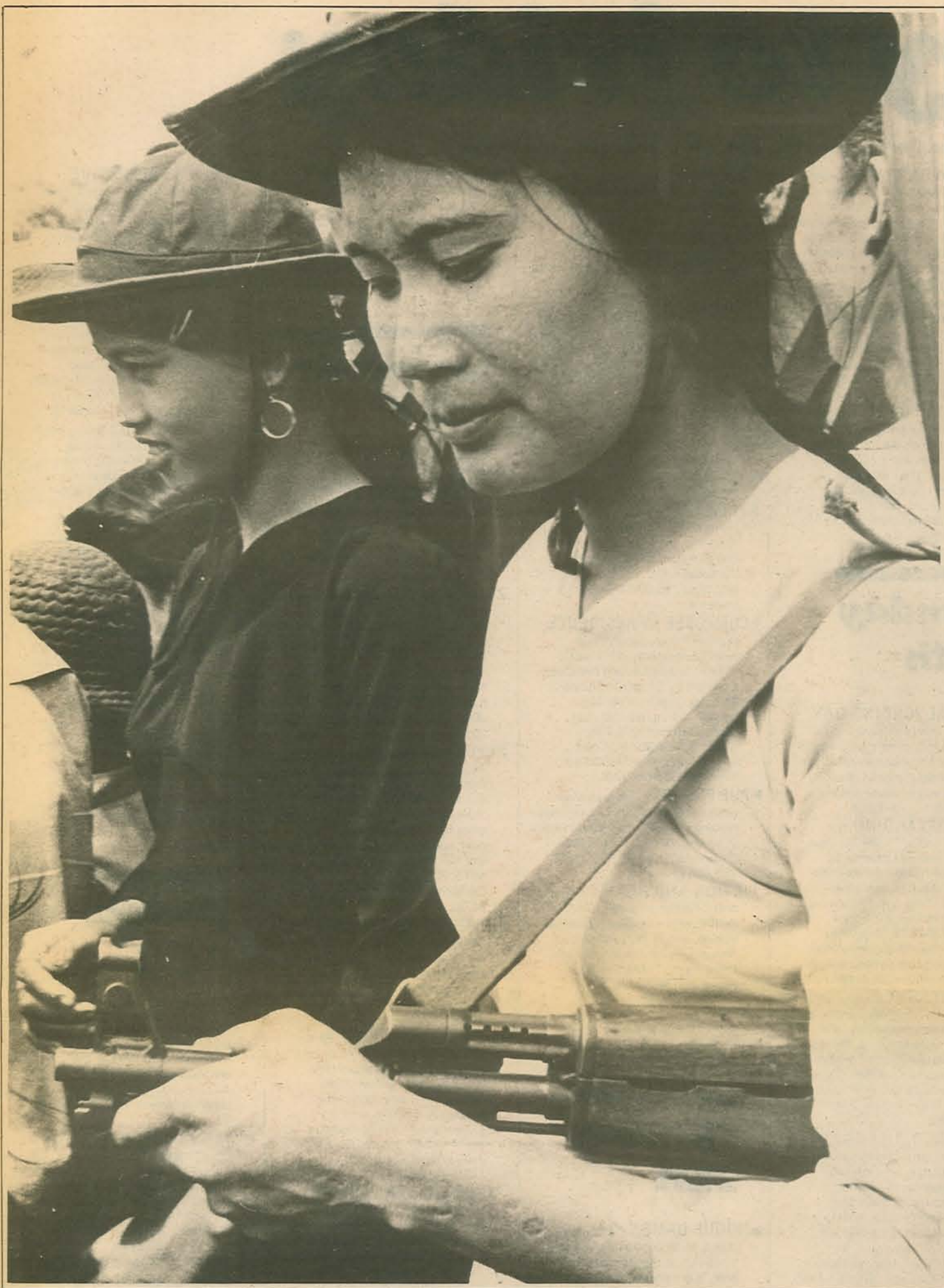


Vietnamese school children (left) learn a new kind of history as they view a French guillotine used by the government of Ngo Dinh Diem as recently as 1961. The guillotine was known by the Saigonese as "Mr. Saigon."

"Explosive weight—12,000 lbs." (above). A guide explains this US weapon of war to Vietnamese at an exhibit of "American-Puppet Crimes."

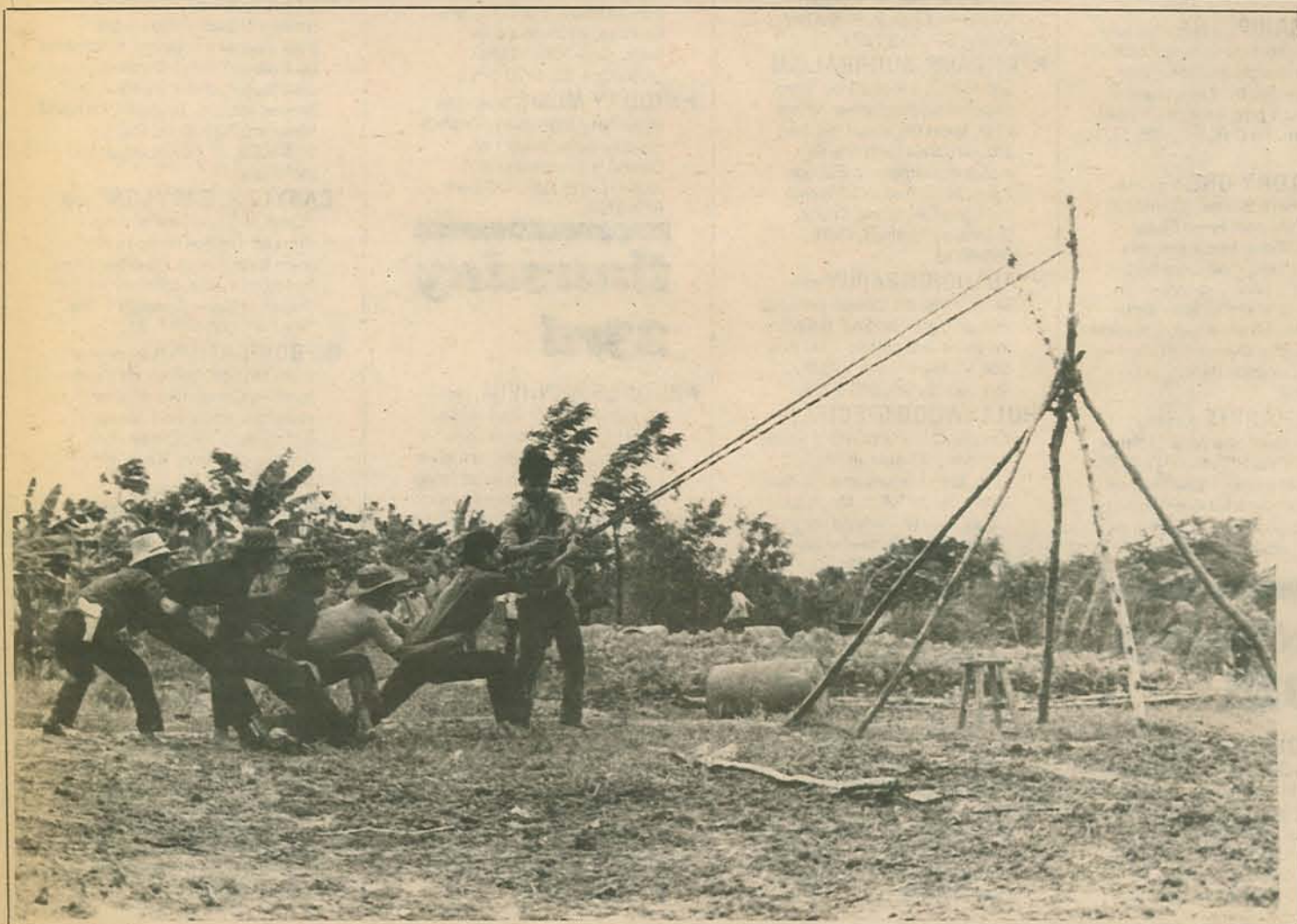
Liberation officer (right) takes notes on the Son My (known to Americans as My Lai) massacre at a war crimes exhibit.





Two young members of the security force (left) for a press party at An Thanh hamlet, Binh Khanh, in Mo Cay district. This area is referred to by villagers as the "navel" of the revolution.

Youthful Vietnamese cadre at Long Hung village (left, below) fires a hand grenade across a river, using a sling made of thousands of rubber bands. The village is near a former US infantry base at Dong Tam in My Tho province.



friday to friday

Calendar by Kit Green. ▶ indicates free admission. Deadline is every Wed., 5 pm, nine days before the date of the issue.

friday 17th

▶ **"CANDIDATES' NIGHT":** organized by NAPA. Exchange views on the subject of forced psychiatric treatments with aspiring officers. 8 pm, NAPA, 2150 Market, SF, 863-4488, \$2.

GIGANTIC ANTS in the sewers of Los Angeles in "Them!" a sci-fi scary made in 1954 when radiation was one of the major mass fears. 8 pm, Oakland Museum, 10th/Oak, Oakl., 273-3009, \$1.50/\$1 members, srs.

TOTAL FEMALE Experience in "Schmatas and Schmutzkeit," by the Fracrimpta Amazons, Jana Harris and Rene Lieberman: an evening of readings in theatrical poetry. 8pm, Unitarian Fellowship Hall, Cedar/Bonita, Berk., \$2.

▶ **"ANNA KARENINA":** film version of the ballet version of Tolstoy's prose version of a woman's oppression. A Film Festival freebie from Russia. 1 pm, Palace of Fine Arts, Bay/Lyon, SF, 928-8333.

RAM DASS, formerly Richard Alpert, one time consciousness explorer with Timothy Leary, latterly seeking enlightenment in India, talks about his work. 8 pm, California Hall, 625 Polk, SF, \$2.50, proceeds to the Hanuman Foundation.

▶ **"THE MOMENT"** is an exhibit of natural sculpture by Jack McRitchie; runs through Nov. 14. Meet the artist at a reception today, 4 pm, Eureka Valley Branch Library, 3555 16th St., SF, 626-1136.

REGGAE ROUSER, Eric Donaldson, singer and songwriter from Jamaica, appearing with the Shakers and Dell and the Sensations. 9 pm, the Longbranch, 2504 San Pablo, Berk., 848-9696. (Also Oct. 18.)

"YESTERDAY'S LESSONS" author Sharon Isabel gives a reading at a very fine coffeehouse for women. 8:30 pm, Full Moon Coffeehouse, 4416 18th St., SF, 864-9274, \$1.

saturday 18th

▶ **RUNNING FENCE:** meet Christo and his other works. Program includes a slide show on his projects, the excellent Maysles' Brothers film, "Valley Curtain," and a question and answer session with Christo. 2 pm, de Young Museum, GG Park, SF, 558-3598.

KNEAD AN ANIMAL: at the Animal Dough-In. Wallow in dough and create ornaments for the zoo's annual Xmas benefit. For children and their families. 10 am-noon, Party Court, SF Zoo, 46th Ave./Sloat, SF, 661-2988, dough free, admission to zoo, 35¢ adults/25¢ children.

FOUR PLUS ONE: a formerly four-woman bluegrass band, Good Ol' Persons, now joined by Paul Shelasky, state Fiddling Champion no less, with their excellent music. 9:30 pm, Cafe Valerian, 4218 Piedmont, Oakl., 654-6321, \$2.

▶ **PEOPLE'S LAW SCHOOL** offers a workshop on unemployment, insurance and small claims court procedure: all you need to know about demystifying the law. 10 am-3:30 pm, Paltenghi Youth Center, 1525 Waller/Belvedere, SF, 285-5069.

▶ **JOAN LA BARBARA**, avant garde vocalist and composer from New York, presents a concert of her own explorations in sound, voice and body. 8 pm, Mills College, Seminary/MacArthur, Oakl., 632-2700, ext. 337.

CHICANO SOUNDS from Daniel Valdez, poet-songwriter member of El Teatro Campesino, plays a concert of his songs with his band: a blend of ancient and modern sounds. 9:30 pm, La Pena, 3105 Shattuck, Berk., 849-2568, \$2.

▶ **TRICK OR TREAT:** program for kids and adults. Local entertainment, including Sweetmeat, a jazz group, and a children's art exhibit. Wear ethnic or Halloween costumes. Noon-3 pm, Concourse, GG Park, SF, 441-3345, sponsored by UNICEF.

sunday 19th

NATIONAL JOGGING DAY gets off at a brisk pace with a 4.7 mile run, open to all, regardless of physical condition. Meet 10 am, Polo Field, GG Park, SF, 50¢ entry fee entitles all participants to a ribbon.

▶ **"UNDERSTANDING** The Crisis in India," a talk by Devi Prasad, leading Indian independence fighter and ex-chairman of War Resisters International. 7:30 pm, Friends Meeting House, 2151 Vine, Berk., 626-6976, sponsored by War Resisters League/West and Indians for Democracy. (Pot luck dinner, 6:30 pm.)

▶ **SUPERSTAR** of photography, Imogen Cunningham, presents the awards to winners in the Golden Gate National Recreation Amateur Photo Contest. Music provided by the 30's band Ja-da, Noon, Fort Mason, foot of Franklin/Bay, SF, 556-0650.

"FLAMENCO JUERGA," the flamenco equivalent to a jazz jam session, is performed by the Flamencos de la Bodega dance troupe, preceded by Casa Poets' Theater reading Leland Mellott's letter-poem "Streets of Barcelona" in Spanish. 4 pm, Mission Adult Center, 362 Capp, SF, 647-8555, \$1.50.

RAHUL SARIPUTRA, disciple of Allaudin Khan, plays north Indian classical music on sitar, accompanied by Zakir Hussein on tabla. 4 pm, Artist's Embassy Ballroom, 50 Oak, SF, 586-2721, \$2.

▶ **OLFACTORY ORGY** at the annual Herb Bazaar, sponsored by the National Herb Study Society. Fresh herbs and mixtures for sale, medicinal herb exhibits, advice and info from experts, and dishes with herbs for lunch. 10 am-4 pm, Lakeside Park Garden Center, 666 Bellevue, in Lakeside Park, Oakl., 273-3062.

SWEET CHARIOT gets the joint jumpin' at a benefit dance night for the SF Women's Skills Center at a hang-loose club with a terrific disco for between-sets. 9 pm, Bo-Jangles, 709 Larkin, SF, 771-9545, \$1.

monday 20th

ALL ABOUT COPYRIGHT and other legal details of music publishing in a seminar on "How to Protect Your Song," by Jeffrey Graubert, attorney. 8 pm, Family Light School, 303 Harbor Drive, Sausalito, 332-6051, \$3/\$2 members.

▶ **"DR. MABUSE, The Gambler"** is one of Fritz Lang's early silent films, made in Germany, and one of his most interesting. Starts off a Fritz Lang series. 7:30 pm, Angelico Hall, Dominican College, San Rafael, 457-4440, \$1.50.

▶ **"SKIN WALKER"** is the Navajo term for werewolves: it's also the title of a slide talk by printmaker Jim Gorman, about his travels and visions in the desert. 8 pm, Mooney's Irish Pub, 1525 Grant, SF.

▶ **BEST OF BETTE** (Davis, of course) in a week of films including "Now Voyager" and "All About Eve." Starts tonight, through Friday, 10 pm, Channel 44.

STRING RECITAL from international maestro guitarist and lutenist Julian Bream, playing one performance only. 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$5.50-\$4/\$4.50-\$3 students.

▶ **COMPOSER IN RESIDENCE**, William Russo, supervises a weekly workshop in his music theater techniques and exercises. Class led by SF Music Theater Director Charles Mills. No music training required, but short auditions held. Every Mon., 6:30-9:30 pm, Lone Mountain College, 2800 Turk, SF, 558-2335 for info.

▶ **PUB POETRY:** Deborah Major reads her work following an open reading at 8:30 pm. Feature begins 9:30 pm, Ye Rose and Thistle, California/Polk, SF, 469-2130/285-4581 for info.

FICTION AND REALITY in two films: "Juliet of the Spirits," by Fellini, with marvelous Giulietta Masina, and Robert Altman's "Images," with Susannah York. From 1 pm, Times, Stockton/Broadway, 362-3770, \$1.

tuesday 21st

▶ **"PIQUE DAME,"** Tchaikovsky's opera, to be conducted by Rostropovich at the Opera House here, is previewed by music critic Dale Harris. 11 am, First Unitarian Church, Franklin/Geary, SF, 453-7277.

▶ **"DREAMS, SURREALISM and Film,"** a lecture by international photographer Vilem Kriz, speaking about his own acquaintance with the Surrealist movement in Europe. 7 pm, Nahl Aud., California College of Arts and Crafts, Broadway/College, Oakl., 653-8118.

▶ **"AUTOBIOGRAPHY of a Song":** Marsha Cowen presents an evening of original ballads for voice and guitar. 7:30 pm, Noe Valley Branch Library, 451 Jersey, SF, 285-2788.

HOLLYWOOD SPECIAL: George Cukor's brilliant social comedy, "Dinner at Eight," with Jean Harlow and Wallace Beery, with "Meet Me in St. Louis," Judy Garland on the trolley. 8 pm, Wheeler Aud., UC Berk., 642-1412, \$2.

▶ **PIANO COACHING** for reasonably advanced players, and preparation of piano and chamber literature, by distinguished concert pianist Alain Naude, in a free class. Listeners also welcome. Every Tues., 9:30-11:30 am, Community Music Center, 544 Capp, SF, 647-6015.

▶ **OPEN DISCUSSION** on "The Future of the Gay Community": where it's coming from and where it's going. 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805.

▶ **GRATUITOUS VIOLENCE** or not is the question in Don Siegel's "Dirty Harry" and Sam Peckinpah's "The Wild Bunch." 7 pm, Merritt College, 12500 Campus Drive, Oakl., 531-4911. (\$2 registration fee for entire weekly film series.)

wednesday 22nd

LIMBER AND STRETCH with exercises and centering techniques based on yoga and modern dance in a class led by Ellen Estrin. For men and women; every Wed., 5:15-7:15 pm, Mercury Club, 404 Clement, SF, 652-4400, ext. 203, \$3.50 class/\$3 per class at monthly rate.

ZYDECO FROM CAJUN country: Queen Ida and Her Rockin' Zydeco Band bring out the rub board and accordion for an evening of lusty Southern music in this blend of blues and early European tunes. 8 pm, the Exploratorium, 3601 Lyon, SF, 563-7337, 25¢.

REPEAT SHOWING of "Hurry Tomorrow," a startling documentary on forced drugging in a state psychiatric hospital in LA, followed by a program with Shebar Windstone, poet, speakers from NAPA, and the filmmakers, 7:30 and 9:30 pm, Lumiere, California/Polk, SF, 863-4488, \$2.50.

▶ **READING ALOUD:** Marcia Falk and Charles Entekin present their poetry in one of the most pleasant cafes near the park. 8:30 pm, Owl and Monkey, 9th Ave./Irving, SF, 664-9892.

POLITICAL SATIRIST, Emile De Antonio, appears in person at a tribute program with his two most well-known films, "Point of Order," about the McCarthy hearings, and "Millhouse: A White Comedy," about you-know-who. 7:30 pm, Wheeler Aud., UC Berk., 642-1412, \$2.

"THE PRINCIPAL ENEMY" is a 1974 film from Peru by Bolivian director Jorge Sanjines: a dramatized version of the foco theory of guerrilla warfare, its strategy, and the role of the Indian population in that strategy. 8 and 10 pm, La Pena, 3105 Shattuck, Berk., 849-2568, \$1.50. (Also Oct. 23, 8:30 pm.)

▶ **MIDDAY MUSIC** from the University Symphony Orchestra playing a concert of Dvorak's Symphony #7. Noon, Hertz Hall, UC Berk., 642-3734.

thursday 23rd

▶ **RUDOLF ARNHEIM**, Harvard Professor of Psychology of Art, and renowned commentator on film and art, gives a lecture on "Space as an Image of Time," 8 pm, Wheeler Aud., UC Berk., 642-2561.

DEMYTHIFICATION expert, Stanley Coopersmith, psychologist and founder of the Self-Esteem Institute, talks about "Building Self-Esteem in a Changing World." 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, \$2.50.

"ME AND MY BROTHER" is a full length film by Robert Frank: a study of alienation as manifested by Julius Orlovsky, the silent brother of Peter. 8:30 pm, Canyon Cinematheque, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75, free coffee.

WOMEN'S COLLECTIVE

drama from Lilitheater, a three woman troupe who combine their own experiences with broad feminist issues in a program of music, dance and dialog. 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$2. (Also Oct. 24 and 25.)

▶ **POETS COALITION** sponsors a reading by Peter Levine, part of a regular Thurs. series down in the heart of North Beach. Open reading 8:30 pm, featured poet 9:30 pm, the Pyramid, 104 Columbus, SF, 775-5919.

DANCE OF TIBET: religious, ceremonial and folk dances, in lavish costumes and masks, accompanied by a large orchestra, performed by the Tibetan Music, Dance and Drama Society of India, under the patronage of the Dalai Lama. A truly unique event. 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$5.50-\$4/\$4.50-\$3 students.

▶ **"THE CRY OF THE PEOPLE"** is a Bolivian film chronicling the country's history from the turn of the century up to and beyond Che Guevara. Part of a Latin-American film series. Noon, D-200, Laney College, 10th/Fallon, Oakl., and 7 pm, Latin American Library, 1447 Miller, Oakl., 834-5740.

friday 24th

FOOTLOOSE, a six member dance company directed by Irine Nadel, presents demonstrations of dance techniques, improvisational methods, and excerpts from the repertory. 10 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$2.

▶ **"YERBA BUENA:** Land Grab and Community Resistance in SF" is a book by Chester Hartman, who talks about the elements involved in that development project. Noon, Student Union, SF State, 1600 Holloway/19th Ave., SF, 469-2171.

"WOMEN'S FILM ART in California" is a special symposium featuring three women filmmakers showing their work, plus a panel discussion moderated by Freude Cola, independent distributor, and a question and answer session. 7:45 pm, Oakland Museum, 10th/Oak, Oakl., 273-3009, \$1.50/\$1 museum members.

"BABYLON, BABYLON" and "Duet in Time" are two new films by George Berg. In a program with five of his other films, including a documentary on San Quentin. 8 pm, Snazelle Films, 149 Fell, 863-5644, \$1.

IMPROVISATIONAL theater from Motion, the Women's Performing Collective; original vignettes, every performance different. 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, \$2.50.

DINNER DANCE benefit for 409 House and Black Political Caucus: music from Sweet Chariot and Raw Soul. No-host bar opens 6 pm, dinner 7 pm, dance starts 9 pm. International Center, 50 Oak, SF, 621-9953 for info and reservations (by Oct. 17), \$25 sponsoring contribution/\$10 regular/\$3 dance only.

WIN, LOSE OR DRAW when the fabulous Allman Brothers Band is hitting the note in a family show. 8 pm, Oakland Arena, Nimitz Freeway/Hegenberger, Oakl., \$7.50 door/\$6.50 plus 50¢ service charge advance through BASS.

San Francisco or Manhattan?

That's what this election is all about

We endorse George Moscone



for Mayor

The Guardian endorses State Senator George Moscone for mayor of San Francisco.

The key issue in the Nov. 4 election is Manhattanization: whether a mayor and six incumbent supervisors will be elected who will continue to build a Yerba Buena Center for conventioners and commuters, to expand the airport for tourists, to sell off the port to special interests, to build more downtown highrises for multinational corporations, push the Performing Arts Center for the city's rich, back PG&E instead of public power and in general promote the pellmell growth policies that have cost San Francisco so dearly in deteriorating services, higher taxes and the decline of a great city.

Even the SF Examiner and its downtown allies admit Manhattanization is the key election issue. An Examiner editorial on Oct. 13, designed to push the downtown candidacy of Sup. Feinstein, the six incumbent supervisors and a batch of anti-labor propositions, is titled "Local government's runaway growth." It notes the "skyrocketing cost of local government," that some cities like New York "are out of control" and that "the danger signs are evident" in San Francisco.

"We see evidence on all sides," the editorial intones menacingly, "that the public has a bellyful and wants to stop the wild growth."

What are these danger signs and these villains? Not the real forces behind Manhattanization like the Chamber of Commerce, the Downtown Association, the downtown landlords of the Examiner/Chronicle. Not the downtown corporate bloc that is promoting Yerba Buena and other Manhattanization policies. No: the Examiner contends without gulping that there are two reasons, aside from inflation, for the wild growth:

(1) "Pressure from special interest groups, and often from the general public itself, for expanded public services. For example, pressure from health agencies has caused a 1,000 per cent increase in the Department of Health budget in the last 25 years." Guardian translation: Chamber pressure for costly port and airport expansion, parking garages and non-profit-corporation sewer and water bonds to finance Manhattanization isn't a special interest. But pressure for better health services is.

(2) "Militant demands from unions of public employees for higher pay, pensions and other benefits." Nuts. It's not the civil servants and their unions that created Manhattanization and drove up municipal costs, raised property taxes and depleted our dwindling tax base. It's big developments, BART, 300,000 commuters a day and 2.5 million tourists a year.

But the Examiner and Feinstein neglect these points and scapegoat municipal employees, unions and poor people seeking adequate medical care. They're totally reversing the economic realities of Manhattanization.

The Feinstein/Examiner position is a cover story to paper over the real effects of Manhattanization. The position shakes down to this: keep on building big to produce jobs and revenue, but "pull in your belts at City Hall," which means cut expenses, freeze jobs and slash city services.

It is a classic case of misdirection, false economy and kamikaze public policy. Feinstein throws up lots of statistics and arguments, but her stance behind the rhetoric remains: Don't confront or contain the downtown corporate power or the forces behind Manhattanization. Instead, take the taxpayers' justified anger over high taxes and blame it on the police strike, the \$16,000-a-year streetsweepers and the unions. Don't tote up the legitimate costs of Manhattanization and the extra costs of servicing tourists, commuters and big projects. Add up the number of city employees and their salary increases and their pensions, then put a batch of antilabor propositions on the ballot that would restrict and cut back the work force servicing Manhattanization.

Surely it is becoming apparent that you can't run a city like San Francisco much farther on a policy of encouraging pellmell growth, tourism and commuter-

ism at the same time you are gouging hell out of the residents whose property taxes are supposed to finance the biggest share of this, and at the same time you're cutting back on the work force that is supposed to do the servicing.

That's what this election is all about.

The issue runs like a jagged chasm through the campaign. Sen. Marks wishes and washes so much over it that the downtown forces couldn't buy him as their standard bearer, nor can the neighborhood forces buy him as the effective spoiler. Jack Ertola is so far afield he actually brags about his vote for US Steel on the waterfront. Sup. Barbagelata, though a good and lonely battler on the board on some Manhattanization issues, cannot bring himself philosophically or politically to battle Manhattanization even though he recognizes it may do his town in. And Feinstein talks the straight downtown line, lock, stock and barrel.

Only George Moscone has taken up the battle against Manhattanization. It's an all-or-nothing throw of the dice for Moscone, but he's come on about as four-square as a candidate can be on this issue in October 1975. He was one of only two votes on the Board against Yerba Buena in 1965 (the other: Jack Morrison) in the early days when the Board could have stopped it cold. He was a leader and eloquent spokesman against the freeways (remember his interview with KQED's Mel Wax, the night of the famous vote, when Moscone talked about how the freeway vote would help return power from the downtown to the neighborhoods: we hoped then he would someday come along to finish the job).

He has come on strong during the campaign, attacked the Yerba Buena rail-roading, come out against any new highrises during his tenure, said he would remove the nest of highrise proponents on the development commissions (Planning, Port, Airports, Redevelopment, Board of Permit Appeals and others), promised to replace them with a bracing legation of conservationists and public-interest commissioners. He's put together the most powerful and viable coalition ever to do the job: neighborhood groups, gays and minorities, most of labor (except, of course, Building and Trades), liberals, environmentalists. He's shown the way politically to confront and hopefully contain the power behind Manhattanization.

Moscone promises to use all his influence in Sacramento to get a tax on high-rises. He wants a 1% income tax on everyone who works here, and he promises to work to get the blue-collar worker and the middle-income family back. Feinstein, on the other hand, insists that "tourism is our number one industry," and she's going to work to keep it that way. She owns 40% of the Carlton Hotel, her disclosure statement shows, but this probably wouldn't make any difference: she seems to believe in tourism as economic salvation and the wave of the future.

The crucial point is that Feinstein is tightening our belts at the same time there is a crying need for more services, from the Muni to Laguna Honda hospital, from old people to minorities. Ironically, she gave a warmer welcome, with full media plumage, to the Vietnamese refugees than she does to many of the disadvantaged in the city.

Moscone says, "Social services are my first priority," a statement backed up by a splendid legislative record in the state senate. He understands the city's fiscal problem but isn't going after it with a meat ax. He believes waste is built into the budget under the present system, and he would force accountability with a program budget.

Moscone's emphasis is on seeking more revenues, while Feinstein's is on cutting costs. Significantly, Moscone says he would support a feasibility study on buying PG&E while Feinstein, who has rejected the idea again and again on the Board, told us she would only consider it as mayor after she sat down with Guardian editors "for about four hours" and was presented with evidence to counter all the contrary information she had.

It takes a tough and seasoned candidate to go up against Manhattanization as effectively as Moscone is doing. It would take a tough and seasoned mayor to get the job started.

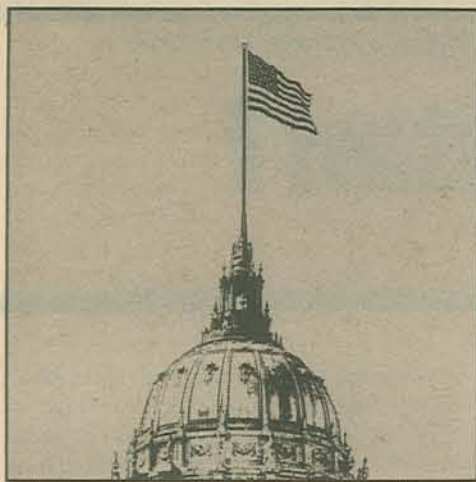
Moscone would be a better mayor than Feinstein. He would be a strong leader, an implementer and a mayor who looked more to the human and social needs of the city, not to the statistics and arguments provided by the Chamber of Commerce and the San Francisco Examiner.

This is your first and best chance to stop San Francisco's slide to Manhattanization. Don't miss it.

Vote George Moscone for mayor. □

Promises, promises: political wall posters on Fillmore near Fulton.





We endorse Carol Silver



for D.A.

The Guardian endorses Carol Ruth Silver for District Attorney of San Francisco.

District Attorney John Jay Ferdon's office has become a shambles and a scandal. In exchange for returning Ferdon to office twice, San Franciscans have been rewarded with a combination of the highest violent crime rate of the nation's major cities and the lowest felony prosecution rate among comparable California counties. In 1972, for example, Ferdon prosecuted a mere 7% of felony complaints while spending 50% of court time on victimless crimes.

Last year, Ferdon convicted a higher percentage of prostitutes and marijuana users than rapists. He refuses to bring charges in voter fraud cases, and he has one of the state's worst records for prosecuting consumer fraud. He refused to investigate Mayor Alioto or any PUC officials on the Sunol golf course scandal.

It is clear Ferdon must be replaced. The issue here is who has the best chance of defeating Ferdon and who would make the best DA once elected. Unfortunately, two good candidates are going after Ferdon for the first time in Ferdon's career. But on both of the above counts, we endorse Carol Silver over Joe Freitas, former West Coast Director of Common Cause, John Tunney's Northern California campaign manager in 1972, local labor lawyer and able challenger.

Silver formally declared last March, although she had been running informally months before; Freitas declared in July. Both are articulate, progressive contenders with similar views, but Silver has hit harder, earlier and more effectively at Ferdon's policies than Freitas, and she has more clearcut alternatives to offer.

Silver was the only DA candidate who tried to flush Ferdon into the open in the early stages of the campaign, charging him with violating state law by sending deputy DA's to represent him at political meetings. It was not until recently that Ferdon was forced to travel the political circuit himself.

She blasted Ferdon on his failure to investigate Alioto's possible criminal activity in the Sunol golf course lease scandal and again attacked him for not responding to what Ferdon himself called Alioto's "pervasive conflict of interest" on the Pacific Far East Lines. As DA, Silver has pledged she will thoroughly investigate and prosecute on the evidence.

Both Freitas and Silver have consistently attacked Ferdon for his failure to prosecute accused felons and his persistence in prosecuting for victimless crimes. But Silver plans for the district attorney's role to extend far beyond Freitas's promise to vigorously prosecute only serious crimes. Her priority system would assign a number to each case, based on the violence of the crime, whether or not there was a victim and the available evidence. Priority #1 crimes would get the attention of 80% of deputy DA's. Only one DA would handle the lowest priority cases.

While Freitas has pledged to dismiss all prostitution cases not resulting in any damages to parties involved, Silver goes one step further. She would challenge the constitutionality of existing laws criminalizing prostitution and hold all prostitution charges in abeyance.

Silver is a formidable DA candidate: with her reform law experience (legal counsel to the farmworkers in the San Joaquin Valley, to freedom riders in Mississippi, to Sheriff Hongisto for three years in SF), with solid prosecution experience (prosecuting rape cases in North Carolina for two years), with creative ideas for the DA's office (notably in victimless crime, white-collar crime and consumer fraud) and a welcome fighting stance (she says she'd prosecute Alioto on PFEL and police in the Bronson political burglar cases.)

Notice the difference between how Ferdon refuses abjectly to go after Mayor Alioto's public law-breaking in the Mayor's

office and how Ferdon systematically goes after elected judges he deems too liberal and not sufficiently prosecution minded (p. 20). How many marijuana smokers, prostitutes and gamblers got the treatment Joe Alioto got for grabbing a chunk of the waterfront for his family?

This is but the latest and most newsworthy reason to beat John Jay Ferdon. Vote for Carol Ruth Silver for District Attorney.

We endorse Dick Hongisto



for Sheriff

Send Dick Hongisto back for another four years of progressive county jail reform. Hongisto is the kind of humane, liberal law enforcement officer who comes along once in a generation. In his first term, he has ruthlessly fought to upgrade what has traditionally been one of the worst jails in the state, and he's done it in the face of some of the most scathing attacks leveled at a major SF public official in recent years.

Mayor Alioto and most of the Supervisors have opposed his every move and every dollar he proposed for more jail reform and more humane treatment of prisoners. But Hongisto has pressured them into increasing his budget from \$4 million to \$7 million with regular media blasts against their inadequate funding and by exposing squalid jail conditions. His progressive actions have attracted an additional \$1 million in federal funds and brought national attention.

Hongisto's first-term was marred by a jail disruption in 1973 (which Hongisto disingenuously labeled a "peaceful fire demonstration") and by the controversial firing of two black undersheriffs in three years, but it's nevertheless been the most progressive in city history. His first administration boasts an impressive list of accomplishments for jail inmates: new drug and alcohol treatment programs, legal counseling and services, job placement and development programs, and vastly improved food, clothing and medical and psychiatric care for the inmates.

Hongisto's outspoken criticism of the prosecution of non-victim crimes has won him widespread support from the gay community and from civil libertarians. He has actively crusaded in the state legislature for jail reforms, including the upgrading of minimum prison living conditions, liberalized parole programs, expanded work furlough programs.

This year, Hongisto's five opponents range from moderate to flaming reactionary, with Mike Nevin, Joe Alioto's chauffeur, leading the field of challengers. Nevin is the son of Ed Nevin, Alioto's college roommate. He first worked as an assistant to Jack Shelley in 1967 with only two years of experience on the police force. He then served as Alioto's chauffeur and bodyguard for eight years. Nevin claims Alioto cronies do not constitute a substantial percentage of his supporters, but his campaign contribution reports reveal extensive financial backing from Alioto's immediate family, personal staff and political buddies.

Nevin's political attacks on Hongisto miss the mark. He criticizes the size of Hongisto's budget and the use of federal funds for day-to-day expenditures, but then turns around and promises more rehabilitation workers and improved living conditions for inmates. He recommends that prisoners farm the land surrounding the county jail and attacks Hongisto for letting the land lie fallow, apparently unaware that some of the land is already used by the jail for agriculture and livestock grazing. He cites grand jury criticisms of Hongisto but ignores laudatory reports from the State Board of Corrections.

Gene Prat, another Hongisto opponent, attacks the sheriff's blunt methods of dealing with political resistance and going after funding. His intentions are good, but Prat fails to exhibit the forceful commitment necessary to carry out jail reform.

Other candidates include police sergeant Bill Bigarani, the most ardent law-and-order candidate, who declares, "I'm for punishment"; deputy sheriff Walter Rabenorth, who opposes rehabilitation; and shadow candidate Robert Geary.

The most recent State Board of Corrections report on the SF county jail notes "immense improvement from the previous administrations." Only returning Dick Hongisto to office will keep the county jail system moving steadily out of the dark ages. □

Outdoors

The Smilie Company

575 Howard St 421-2459

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We endorse For Supervisor

"It would be possible to go back over a number of years to review in detail the records of Supervisors Francois, Gonzales, Kopp, Mendelsohn and Pelosi, but instead of that we would focus voters' attention on their recent outstanding performance in the policemen's and firemen's strike."

—Chronicle editorial endorsing six incumbents, Oct. 13, 1975

The Supervisors' performance during the police/firemen's strike is a pretty lame recommendation for re-election. The supervisors, in an attempt to look tough in an election year, changed the pay formula for police, threw out a take-it-or-leave-it offer and wouldn't negotiate with the cops. When Alioto bamboozled them and high-handedly settled the strike, all the supervisors did, drunk or sober, was make loud impotent noises. With the strike over, the supervisors were quickly back in the Alioto harness. As for the incumbents' records, it's no wonder the Chron didn't review them. We did (pages 18 and 19) and found that, despite some individual differences, the Board consists of people who are downtown to the core.

The electoral problem: the flock of impoverished, community-based challengers taking on the six incumbents is likely to splinter the anti-downtown vote so hopelessly that we end up with all the same unresponsive faces back on the Board.

Our solution: Two different voting strategies to try to win broader representation on the Board for SF neighborhoods and minority communities.

Strategy 1: Throw the bums out. Vote for a slate of six tough challengers and hope against hope that all six incumbents get dumped. Based on our questionnaire and personal interviews with most of the runners in the supervisors race, we've selected Arnold Townsend, Lorraine Lahr, Harvey Milk, Peter Mendelsohn, Jesse Tepper and Enola Maxwell as the cream of the challengers crop.

All six support a feasibility study for municipalizing PG&E, more land-use planning power in the neighborhoods, progressive housing legislation, improved mass transit, city policies for more jobs for San Franciscans and fewer for commuters, a liberalized criminal justice system and enforcement of antidiscrimination laws for women, minorities and gays. All six oppose high-handed Manhattanization projects like the present Yerba Buena Center plan, the Performing Arts Center, airport expansion, more highrises and big developments at the Port. All speak against the mayor's packing commissions with cronies and hacks and oppose scams like the Scavengers, sweetheart deals at the Port and the Sunol golf course.

1. Arnold Townsend, the community organizer and executive director of the Western Addition Project Area committee. As WAPAC director, he knows firsthand the human costs of Manhattanization: he's fought in the front line for jobs, decent relocation housing and community control against Redevelopment in the Fillmore.

On the Board, Arnold would be a full-time supervisor. He would work hard to implement programs based on his big campaign issues: full employment for city residents and decent housing for minority communities. He has good ideas: restoring the small-neighborhood-business economic base of the Fillmore with an open air market and a community development corporation (instead of the "black Stonestown" blockbuster proposed by Redevelopment and Alioto crony H. Welton Flynn); attracting non-polluting industries like bicycle firms to open up on unused RDA land (they did it in San Jose); rebuilding Playland to provide jobs, city revenue and a place for children to go. ("There is no place in this city where it is legal for kids to gather in groups.")

While he pushes for jobs, Townsend comes across as an environmentalist: "White people think all blacks want is jobs and concrete," he says. "It's not so. We want a nice environment just like everyone else." He could begin to bridge the gap between conservationists, labor and minorities.

2. Lorraine Lahr, the strongest feminist in the race. Lahr is not a political naïf: she ran McGovern's 1972 SF campaign, served as president of NOW and has knocked around California Democratic politics since 1957. As a supervisor, she says her first priority would be fighting to fund and implement Proposition M of 1973, an initiative to provide a comprehensive system of childcare centers in the city, which the present board has sat on for two years. She would also speak out and fight for nonorganized, underpaid city employees in clerical and hospital jobs, many of them women living at subsistence levels, and for other people at the bottom of the economic pile—seniors, tenants and minorities. She would fight to give some power to the Commissions on Women and Aging and to put teeth into the city's affirmative action program, particularly for middle management positions. A tough smart woman with her priorities in the right place.

3. Harvey Milk. Two years ago, Harvey Milk, a gay Castro Street merchant, got 17,000 votes for supervisor with a last-minute shoestring campaign. Now he's playing politics for real: he's shaved his mustache, is running hard in the high voting areas of the Sunset and has picked up a flock of seemingly disparate endorsements from SF Tomorrow, the Building and Trades Council, Teamsters (for his work in the Coors Beer boycott) and the National Women's Political Caucus.

On the Board, Milk would put his business acumen to work dissecting the budget. He favors and says he would fight for higher parking taxes, no new downtown garages, a graduated real estate transfer tax, an end to tax exemptions for banks and insurance companies, dropping the vice squad from the police budget and improved mental health care facilities. Harvey is picking up strength with his broadsides against incumbents. He could become SF's first gay supervisor and the liberals' complement to the hard-nosed gadfly Barbagelata.

4. Peter Mendelsohn. The indefatigable Mendelsohn, who helped organize the waterfront in the 1930s and led the fight in the trenches by retired union men against the strong-arm tactics of the Redevelopment Agency South of Market for years. He's still fighting to get 400 units of low-cost housing for old people promised by the city in that fight.

On the Board, Peter would clearly shake things up. Never one to pull his punches ("They're all a bunch of crooks," he says of the current supervisors), Peter says he would work for decent city services for the elderly (he's a member of the Commission on the Aging), for improved health care (he sits on the boards

of several neighborhood health clinics) and more money for Muni. Peter's been sat on by the big money/corporate interests his whole life—as a trade unionist, as a Redevelopment "undesirable" and as an old person. He's earned a voice on the Board.

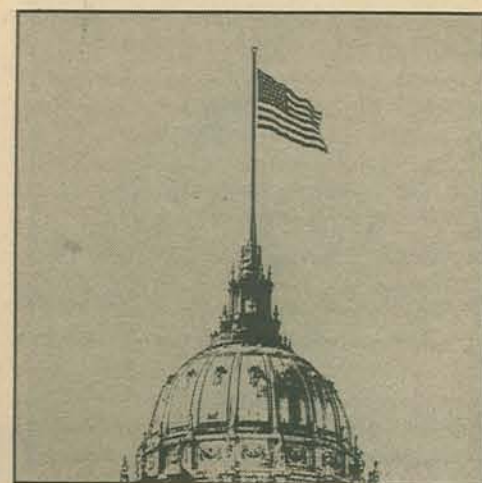
5. Jesse Tepper. A young (28) community activist and social worker in his first race, Tepper is the candidate coming up with the most imaginative and progressive remedies to the city's fiscal programs. He hits hard on public power and also proposes a progressive property tax plan ("The Tepper Tax") which would grant a flat-rate exemption to all buildings (a single-family home and the Bank of America World Headquarters would both get a \$3000 exemption, for example) and a standard tax rate based on exempted value. If it's legal (the city attorney is investigating now) Tepper's plan could begin to shift the burden off the shoulders of homeowners and onto highrise-promoting corporations, banks, hotels and department stores.

Tepper proposes other savings: a waste paper recycling plan, an independent Watchdog Agency to spot waste and inefficiency in city departments, axing funds for the Performing Arts Center. As a candidate, he still has some things to learn: though his ideas are excellent, he has trouble making people listen to him.

6. Enola Maxwell, the executive director of the Potrero Hill Neighborhood House. She says her political interests are to meet the needs of old people, poor people, minorities and renters. She offers several good proposals: a rent control review board, a Neighborhood Preservation Ordinance, fair representation legislation to open up boards and commissions, a co-operative conversion program for people living in public housing. She would be an effective, authentic minority feminist voice on the board.

Strategy 2: The lesser of evils. Vote for incumbents Quentin Kopp and John Molinari and challengers Townsend, Lahr, Milk and Peter Mendelsohn. Since it would take a miracle to dump all six incumbents, it makes some sense to vote for Kopp and Molinari, two first-term incumbents who have been relatively responsive to neighborhoods and have opposed downtown most often. Voting for them boosts their chances for the Board presidency, which gives them the power to influence the city's agenda by appointing supervisors' committees.

Kopp and Molinari show why the terms "liberal" and "conservative" don't apply on the Board of Supervisors. Both of them are generally considered conservatives (Molinari, God help us, was chairman of the SF Committee to Re-elect the President in 1972), but



they scored highest on the Guardian's voting profile, while "liberals" like Mendelsohn, Pelosi, Francois and Gonzales scored dismally.

Molinari has been responsive to the gay community; he worked to expand the authority of the Human Rights Commission to extend job protection to gays and sponsored the ordinance that created a citation system for victimless crimes. He received a 100% rating from SF Tomorrow on environmental issues. He set up the funding for neighborhood arts centers (although that program was designed to co-opt neighborhood opposition to the PAC). He has a reputation for accessibility to constituents and has been the first supervisor to set up evening office hours.

Strikes against him: he stubbornly refuses even to consider municipalizing PG&E, and he has a strong, Republican anti-union bias. He backed the Chamber-sponsored Proposition L last year, and as chairman of the Legislative and Personnel committee, he must bear part of the blame for the Supervisors' "take-it-or-leave-it" pay offer to police and firemen which culminated in the strike.

Kopp is a smart, nit-picking lawyer who often finds money being wasted, usually does his homework and always asks tough questions. He's sponsored and passed a raft of good-government/conflict-of-interest/disclosure legislation, and he's made an issue of his refusal to attend meetings he feels violate the anti-secrecy provisions of the Brown Act. He usually votes right on neighborhood issues, opposes redevelopment and was one of the first supervisors to come out for preserving the Goodman Building.

Problems: Kopp often comes down on the wrong side of civil rights issues: he opposed the Commission on Women and the UFW boycott, and he isn't liked in gay communities. He fought against the pro-bono payments to William Brinton for Brinton's public-interest suit against Yerba Buena Center. He is horrible on street artists and quite chummy with the Downtown Association. □

The Guardian endorses for Supervisor

Best incumbents (See Strategy 2)



Arnold Townsend



Lorraine Lahr



Harvey Milk



John Molinari



Jesse Tepper



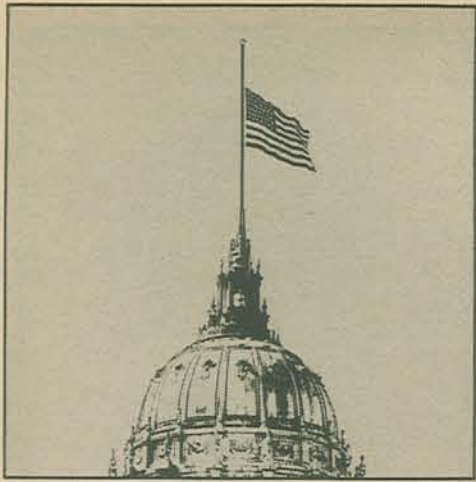
Enola Maxwell



Peter Mendelsohn



Quentin Kopp



BY THE GUARDIAN
ELECTION TEAM

There is not a single strong conservation, neighborhood or minority voice on the present Board of Supervisors. Research by the Guardian election team into the voting records and campaign statements of the eight incumbent supervisors running for office this year—John Barbagelata and Dianne Feinstein for mayor and Terry Francois, Robert Gonzales, Quentin Kopp, Bob Mendelsohn, John Molinari and Ron Pelosi for supervisor—shows that the present board generally votes straight down the line for downtown and against neighborhoods, for development and against conservation, for special interests and against the public interest.

Ironically, “conservatives” Quentin Kopp and John Molinari came out best in the Guardian special interest profile while card-carrying “liberals” like Bob Mendelsohn and Ron Pelosi and alleged minority representatives Terry Francois and Bob Gonzales more often carried the ball for downtown policies like Manhattanization.

But though there are differences between incumbents (Kopp has a 59% good voting record, Francois a lightweight 19%), our profiles show that the corporate executives, real estate developers, union bureaucrats and City Hall insiders who invest hundreds of thousands of dollars in the incumbents’ campaigns also reap the dividends in the form of votes in favor of Yerba Buena, airport expansion, the Performing Arts Center, big development projects and leases with the city from those same incumbents.

Developer Gerson Bakar: The investment: \$250 to Mendelsohn’s 1971 campaign, another \$2000 to Mendelsohn in 1974, plus big contributions to Feinstein and Francois. The dividend: “liberals” Mendelsohn, Feinstein and Francois provide the margin of difference in a vote granting Bakar a zoning variance for his Park Merced development

The scavengers: The investment: a total of more than \$7000 worth of contributions to every incumbent listed (biggest benefactor, Mendelsohn with \$3000) by Leonard Stefanelli of the Sunset Scavengers and John Moscone, president of Golden Gate Disposal, who have a monopoly on the city’s garbage pick-up. The dividend: unanimous consent by the Board for DPW head Myron Tatarian (who’s supposed to make objective recommendations on Scavenger rate increases) to take off on a Scavenger-sponsored junket to South America. Guess how Tatarian recommends on rate increase?

George Burger, the potato king who plays monopoly on the SF waterfront (the Franciscan restaurant, an office complex, three gas stations and six parking lots, all on Port land, all gained without competitive bidding). The investment: a \$1000 contribution and an \$8000 loan to Gonzales in 1971 and assorted money to Feinstein, Mendelsohn and Molinari. The dividend: Gonzales, Feinstein, Mendelsohn and Molinari vote with the majority in rejecting a special committee to investigate monkey business on Port leases. When the Board finally gets an investigation going, Gonzales disrupts a meeting as soon as the probe gets close to George Burger. End of Port investigation.

PG&E: The investment: PG&E, through its “Good Government Fund,” several of its lobbyists, its SF chief Dick Miller and others, kicks in over \$1500 to Barbagelata, Feinstein, Francois and Mendelsohn (who also got a \$12,000 noninterest loan from Dick Miller). Molinari and Pelosi’s various campaigns. The dividend: not a single supervisor even makes a motion to fund a feasibility study on municipalizing PG&E after hearing hours of testimony that SF could gain many benefits as well as \$21 million annually from public power.

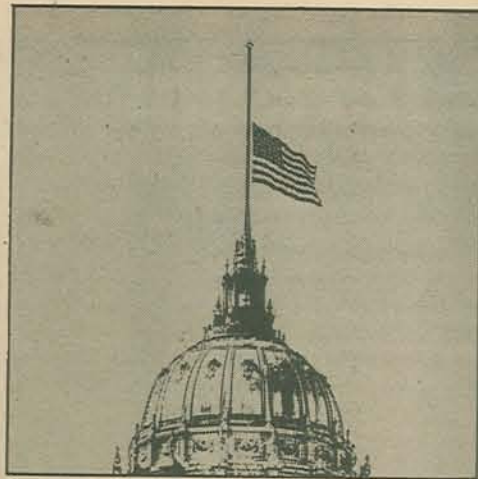
Corporate Manhattanization interests
The investment: Feinstein deserts her original constituency of environmentalists and neighborhood groups, votes for Golden Gateway and Tishman-Cahill highrises, Yerba Buena and funds for airport expansion. The dividend: big bucks for Feinstein’s 1975 mayoral campaign from the corporate wing of Alioto’s old support group—\$500 each from B of A, Bechtel, Southern Pacific and Standard Oil; \$500 from Embarcadero Center; \$200 from Crown Zellerbach; more from Wells Fargo, Foremost-McKesson, PG&E and John Dykstra of Pacific Rim Associates; Feinstein emerges as the 1975 heir-apparent to Alioto’s Manhattanization crown, anointed by the Examiner, attended by merchant prince Cyril Magnin as campaign finance chairman.

The point: In San Francisco politics, you get what you pay for.

Profile of eight special

	Barbagelata	Feinstein	Francois	Gonzales	Kopp	Mendelsohn	Molinari	Pelosi	Guardian
Manhattanization/highrise/anti-neighborhood									
City of Paris: To override Planning Commission disapproval of landmark status (and thwart a highrise Neiman-Marcus store) (11/12/74)	NO	YES	NO	YES	YES	NO	YES	NO	YES
Performing Arts Center: To approve “in principle” the agreement for SF to partially fund it without a vote of the people (2/3/75)	NO	NO			NO	YES	YES	YES	NO
To approve Stan Jensen, the union bureaucrat who votes the downtown line, to another four-year term on the Redevelopment Agency board (10/6/75)		YES	YES	YES	YES	YES	YES	YES	NO
To disapprove Jeremy Ets-Hokin’s massive Playland development (7/24/72)	NO	NO	NO	NO		NO	NO	YES	YES
Lake Merced development: To change zoning from R-1-D to R-1 at Lake Merced to allow Gerson Bakar’s development (2/7/72)	NO	YES	YES	YES	NO	YES	NO	YES	NO
Golden Gateway development: To grant permit to Golden Gateway to occupy part of Jackson Street (7/9/73)	NO	YES	YES	YES	YES		YES	YES	NO
To vacate Ecker Street for Tishman-Cahill Building (6/6/71)	YES	YES	YES	YES	*	YES	*	YES	NO
Mission District downzoning (5/27/75)	NO	YES	YES	YES	YES	YES	YES	YES	YES
St. Mary’s Hospital Expansion: To override Planning Commission approval (4/1/74)	NO	YES	NO	YES	YES	YES	YES	NO	YES
To expand Sutter/Stockton nonprofit parking garage (and increase auto traffic, benefit big department stores) (3/24/75)	YES	YES	YES	YES	NO	YES	NO	YES	NO
To approve increase in parking tax from 10% to 15% (and discourage downtown auto traffic) (9/18/75)	NO	YES	NO	NO	YES	NO	YES	NO	YES
Charter amendment to restrict construction in Golden Gate Park (8/12/74)	NO	YES	NO	NO	YES		YES	YES	YES
Tourism									
To approve form of bond sale for Yerba Buena Center convention center (3/24/75)	YES	YES	YES	YES	YES	YES	YES	YES	NO
To vacate Stevenson Street for Yerba Buena Center (2/3/75)	YES	YES		YES	YES	YES	YES		NO
To approve Environmental Impact Report of Yerba Buena Center (9/11/73)	YES	YES	YES	YES	YES	YES	YES	YES	NO
Special \$51,000 appropriation for Convention and Visitor’s Bureau, city-funded promoters of Yerba Buena (7/31/72)	YES	YES		YES	NO	YES	YES	YES	NO
To approve financing for airport expansion (5/7/73)	YES	YES	YES	YES	YES	YES	YES	YES	NO
To approve increase in “fly rate” from 60¢ to 65¢ for taxis to and from the airport (2/13/73)	YES	NO	YES	YES	NO	YES	NO	YES	NO
To approve increase in SF taxi fares (9/30/74)	YES	YES	YES	NO	NO		YES		NO
Special interest votes									
“Kopp Ordinance,” severely restricting where street artists can sell, sponsored by Downtown Association (1/6/75)	YES	YES	YES	YES	YES	YES	YES		NO
To approve scavenger-financed South American junket for DPW head Myron Tatarian, who recommends on scavenger rate increases (11/18/74)	YES	YES		YES		YES	YES	YES	NO
To do a city-financed feasibility study to buy PG&E (12/16/74)	Every supervisor ducked this issue by refusing even to introduce a motion for a recorded vote.								YES
To approve lease between Rec & Park and Golden Gate Equestrian Ltd., partly owned by business partner of Rec & Park commissioner Loris Di Grazia (8/28/72)	YES		YES	YES	NO	YES	YES	YES	NO
To approve lease with S. E. Onorato, big campaign contributor, for parking at Candlestick Park (3/6/72)	NO	NO	YES	YES	NO	YES	YES		NO
To set up a special committee to investigate the shenanigans at the Port (9/3/74)	YES	NO	NO	NO	YES	NO	NO	NO	YES
To reduce pay for Assessment Appeals Board members who regularly lower assessments for downtown buildings and reject appeals from homeowners (1/22/73)	NO	YES	NO	YES	YES	NO	YES	NO	YES
To approve special parking privileges for TV newspeople (3/10/75)	NO	YES	YES	YES	NO	YES	YES	YES	NO
Good government									
Charter amendment for neighborhood/district election of supervisors (8/14/72)	YES	NO	NO	NO	YES	NO	NO	NO	YES
To approve emergency \$25,000 appropriation for registering new voters (6/2/75)	NO	NO	YES	YES	NO	YES	YES	YES	YES
To approve fines for violation of campaign spending ordinance (4/14/75)	YES	YES	NO		YES		YES		YES
Civil liberties (women, gays, consumer, etc.)									
To prohibit discrimination in renting for families with children (6/23/75)	NO	YES	YES		YES	YES	NO	YES	YES
To establish Commission on Women (2/3/75)	NO	YES	YES	YES	NO	YES	YES	YES	YES
Ordinance strictly regulating dance academies (antigay legislation)(4/15/75)	YES	YES	YES		YES		NO	YES	NO
Ordinance to require gas stations to post gas prices (10/15/74)	NO		YES	NO		YES	YES		YES
Resolution supporting UFW boycott (7/22/74)	NO	YES	YES	YES	NO	YES	YES	YES	YES
To allow street closing for marijuana initiative block party in the Haight (9/24/73)	NO	NO	NO		NO	YES	YES	YES	YES
Totals									
Votes for Manhattanization	8/11	6/12	10/11	8/11	2/10	8/10	4/11	9/12	
Votes for tourism	7/7	6/7	5/5	6/7	4/7	6/6	6/7	5/5	
Votes for special interests	5/8	5/7	7/7	7/8	2/7	8/8	7/8	6/6	
Percentage of good votes	23%	38%	19%	26%	59%	26%	46%	27%	

interest Supervisors



John Barbagelata

1975 Contributions

Manhattanization/Corporations

Wells Fargo & Co.	\$100
James D. Zellerbach III (private investor)	500
Bank of America	500
Louis A. Petri (former director, B of A)	100
St. Mary's Square Corp.	125
Metropolitan Parking Corp.	200
Francis J. Murohy (Kaiser Steel Executive)	100
Al Hayman (Hayman Co., developers)	200
Joseph Costello (Hill & Co. realtors)	200
John Cahill (Cahill Construction)	500
Macy's	50
Green & Kaufman (realtors)	300
Westside Management (developers)	500
Williams & Burrows (contractors)	100
Perini Corp. (builders)	500
Jack A. Peterson (Colonial Realty)	500
Nibbi Brothers (contractors)	250

Tourism

Sabella and LaTorre restaurant	100
Frank N. Alioto (owner, Alioto's Restaurant)	500

Special Interests

S. E. Onorato Garages (Candlestick Park lease, parking lots)	125
Steve Bonanno (Division Manager for S. E. Onorato)	150
Gerald Montague (PG&E)	100

1973 Contributions

Manhattanization/Corporations

Bank of America	
S. J. Centanni, VP	200
Calvin Jones, officer	500
Fred Martin, VP, former Chamber of Commerce official	250
Crown Zellerbach Corp.	600
Harold Zellerbach	200
Jeremy Ets-Hokin (Playland developer)	500
Golden Gateway Center	
Mortimer Fleishhacker	100
Donald G. MacConaugh, Gen. Mgr.)	500
Cahill Construction	500
Bechtel Corporation	500
Security Pacific Bank	100
Southern Pacific Corp.	500
Benjamin Biaggini (Southern Pacific exec.)	450
R. G. Gennette (division mgr. Standard Oil)	500
Warren Lawrence (Standard Oil executive)	500
Emmett Murphy (Standard Oil tax counsel)	500
Ross Buell (VP, Wells Fargo)	500
George Detweiler (Stonestown development)	100
W. R. Heintz (Gen. Mgr., Park-Merced development)	100
Walter Shorenstein (President, Milton Meyer & Co., realtors)	500

Tourism

John W. Gorny (Civic Center Holiday Inn)	500
Henri Lewin (S.F. Hilton)	500
Cyril Magnin (J. Magnin)	500
Kenneth S. Schollgen (Gen. Mgr., Sir Francis Drake Hotel)	100
Edward Sullivan (V.P., Union Sq. Hyatt)	500
Richard Swig (Fairmont Hotel)	200
William Connard (S. F. Hotel Assn.)	150
Charles O'Connor (Yellow Cab)	200
William Lazar (President, Luxor Cab)	100

Special Interests

Leonard Stefanelli (owner, Sunset Scavengers)	500
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Dianne Feinstein

1975 Contributions

Manhattanization/Corporations

John C. Warnecke & Assoc. (Federal Building, Neiman Marcus architects)	\$200
Nishkian Hammill & Assoc. (Consulting engineers)	250
Byron Nishkian (Partner)	250
Oliver Rousseau Homes:	
Oliver Rousseau (former PUC Comm'r.)	500
Dennis Jordan (Agent)	500
Macy's	100
Charles Bonno (Real Estate)	500
Fred Zelinski (Contractor, Main Street Properties)	100
Crown Zellerbach	200
Harold Zellerbach (Dir. and consultant)	200
Wells Fargo	100
Chamber of Commerce	
M. Scott Stewart (Membership Div.)	300
James Haynes (Public Affairs)	150
Lex Byers (Economics Div.)	100
Gilbert Rusk (VP, United Calif. Band)	100
Norman Patterson (architect, Stone, Maccini & Patterson, airport architects)	100
Cyril Magnin (J. Magnin's)	500
Bechtel Corp.	500
Jude Laspa (Engineer)	200
Joseph Koret (Koret of Calif.)	500
Great Western Financial Corp.	500
Foremost McKesson	200

SF Redevelopment Agency:

Arthur Evans (Exec. Dir.)	100
Arnold Baker (Relocation Dir.)	100
Lance Burris (YBC Project Dir.)	50
Michael Ferro (Argonaut Capital Corp.)	500
John Dykstra (Pacific Rim Assoc., former YBC project director)	200
Embarcadero Center	500
Emporium-Capwell	300
John Chase (VP, Transamerica)	100
Alfred Cinelli (VP, Security Pacific Bank)	100
BWS Land Co.	500
Bank of America	500
Dimitri Barton (Realtor, Grubb & Ellis)	200
Bernard Averbach (Market St. Development)	300
Gerson Bakar (Lake Merced Developer)	500
Southern Pacific RR	500
Williams & Burrows (Contractors)	500
Standard Oil	500
Charles Wood (Executive)	100
James O'Brien (Executive)	100
George Ballou (Executive)	100
Plant Bros. (General Contractors)	500
Robert Montano III (Advt's mgr., Bay View S&L)	100
Daniel Koshland (Chairman, Levi Strauss)	250
George F. Jewett (Executive, Potlatch Forest Corp.)	200

Tourism

Calif. Hyatt Corp.	\$500
Towne House Hotel	200
Luxor Cabs	100
Richard Lieberman (Owner, Broadmoor Hotel)	500
Ben Jacobsen (Manager, Carlton Hotel; 40% owned by Feinstein)	500
John Cella II (VP, United Vintners)	100
Morris Bernstein (Pres. GET Dept. Stores)	500
Henry Berman (Sales Rep., Joseph Seagrams & Sons)	200
Stanton Sobel (House of Sobel Liquors)	500
John Schumacher (I. Magnin)	200
Margaret Wanstrath (Office Mgr., Smarty Party Shops)	500
Tommy's Joynt Restaurant	100
Carter Hawley Hale Stores	100
E. N. Altman (VP, Hughes Airwest)	100

Special Interests

Sanitary Fill Co.	500
John Moscone (Pres., Golden Gate Disposal)	250
PG&E	
Edmond Sajor (Rep., Good Gov't. Com.)	50
Richard Patterson (Vice Chairman)	100
Wm. S. Fleharty (Rep., Good Gov't. Com.)	50
Ken Dierckes (Rep., Good Gov't. Com.)	90

Lorcy Burns (Rep., Good Gov't. Com.) 100

Susan Frishman (Exec. Sec'y., Tia Maria) 200

Unions

Seafarers International Union	200
Firefighters Local 798	500
Police Officers Assn.	500
Marine Cooks & Stewards Union	400

1973 Contributions

Manhattanization/Corporations

Jeremy Ets-Hokin (Playland developer)	\$500
Gerson Bakar (Park Merced developer)	500
William Coblenz (Developer's Mr. Fix-It)	100
Alfred Cinelli (senior VP, Security Pacific Bank)	300
Joseph Herbert (VP, Bank of America)	100
Cyril Magnin	500
Wm. Morrison (pres., Foremost-McKesson)	500
Robert Rumsey (then exec. dir., Redevelopment Agency)	100

Tourism

Alessandro Baccari (PR firm, Fisherman's Wharf Merchants)	200
Morris Bernstein	250
Cost-Plus, Inc.	500
S. F. Hotel Association	50
M/M Ben Jacobson (Carlton Hotel)	250
Ben Swig (Fairmont Hotel)	500
James J. Mulpeters (pres., Gray Line)	100
Metropolitan Parking Corp.	400
Hotel Employers Association	450

Special Interests

George Burger (port leases)	200
John Moscone (Golden Gate Disposal)	250
Thomas H. Saunders (PG&E pub. relations)	100

Terry Francois

1975 Contributions

Manhattanization/Corporations

Gerson Bakar (Lake Merced Developer)	\$250
John Cahill (Cahill Construction)	500
Cahill Construction	500
Cyril Magnin (J. Magnin executive)	500
Walter Shorenstein (Milton Meyer)	500
Peter Haas (V.P., Levi-Strauss)	250
James Bronkema (President, Embarcadero Center)	500
Building Trades Council	500
William Coblenz (Developer's Mr. Fix-It)	500

Tourism

Andrew Katten (Executive of Cost-Plus)	500
Charles O'Connor (Yellow Cab Co.)	500
Melvin Swig (Fairmont Hotel)	200
Ben Swig	45

Special Interests

George Burger (businessman with sweetheart Port leases)	250
Al Elledge (Harbor Tours, Harbor Carriers)	100
H. Weldon Flynn (PUC Commissioner named by Grand Jury in Sunol scandal)	125
John Moscone (president of Golden Gate disposal)	500
Good Government Fund (front group for PG&E)	100

Unions

SF Firefighters	500
Police Officer's Association	500
Plumbers Union #38	500
Marine Cooks and Stewards	500
Sailors Union	500

1971 Contributions

Manhattanization/Corporations

Harold Zellerbach (Crown Zellerbach)	250
Victor Marcus (VP, Milton Meyer & Co.)	100
William Coblenz (UC Regent, Airport Comm.)	200
William Ferdon (attorney, Chickering & Gregory)	100

Tourism

Hotel Owners Association	1500
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Unions

Sailors Union of the Pacific	500
Community Action Project - UAW	200
Cal. State Conference of Operating Engineers	250

Robert Gonzales

1975 Contributions

Manhattanization/Corporations

Walter Shorenstein (Milton Meyer)	\$500
Samuel Stewart (former VP, B of A, chairman of Sponsors for a Performing Arts Center)	100
Cyril Magnin	500
Embarcadero Center	500
Harold Zellerbach (Crown Zellerbach Corp., leading light behind Performing Arts Ctr.)	250

Tourism

Tia Maria Restaurants (Warren Simmons, Port development)	500
Charles O'Connor (Yellow Cab)	200
Andrew Katten (Cost-Plus)	500
Cost-Plus Nursery	200

Special Interests

Leonard Stefanelli (pres., Sunset Scavengers)	500
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1971 Contributions

Manhattanization/Corporations

Cyril Magnin	under \$500
Harold Zellerbach	under 500

Tourism

Gold Coast Cruises	under 500
Richard Swig	" 500
Harbor Cruises	" 500
Acapulco Restaurant	" 500
Gigli's	" 500
Cisco's Restaurant	" 500
Pierre's	" 500
Big Al's	" 500
The Concor	" 500
Hotel Employers Association	1500

Special Interests

George Burger (port leases)	\$8,000 loan
George Burger	1000

Unions

Plumbers Local #38	under \$250
SF ILGWU	" 500
Walters and Dairy Luncheons	" 500
Union Local 30	" 500

Quentin Kopp

1975 Contributions

Manhattanization/Corporations

Bankamerica Corp.	\$200
Cahill Investment Co.	100
Embarcadero Center	100
Ed Friend (Howard Properties, Inc.)	100
Eugene Friend (Dir., Market St. Develop- ment Project, Rec. & Park comm.)	100
Nibbi Brothers Construction Co.	250
Harold Zellerbach (Crown Zellerbach)	100
Cyril Magnin	450
Emporium-Capwell	300

Tourism

Cost-Plus, Inc.	500
Ghirardelli Square	100

J.T. Esteve (travel agent) 100

Tarantino's Restaurant 100

Yellow Cab Co. 100

Special Interests

George Burger (port leases)	500
Golden Gate Parking	500
Harbor Tours, Inc. (Al Elledge)	500
Sanitary Fill Co.	500

Unions

SF Firefighters	400
Plumbers and Pipefitters 38	200
Sailor's Union	500

1971 Contributions

Manhattanization

J. Peter Cahill	under \$500
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Special Interests

Concerned Businessmen	\$3900
Downtown Luncheon Committee	3100
Associates for Good Government	4300
Community Citizens Committee	3300
Fiscal Responsibility Committee	3000
Leonard Stefanelli (Sunset Scavengers)	" 500

Bob Mendelsohn

1975 Contributions

Manhattanization/Corporations

John Cahill (Cahill Construction)	\$100
Chickering and Gregory	100
David Koshland (Levi Strauss)	100
Alfred Wilsey (Wilsey-Bennett Co.)	500
Joseph Kelly (attorney, PG&E)	100

Tourism

J. Paul Cannizzaro (Fisherman's Wharf Parking Co.)	200
Cost-Plus	300
Townhouse Hotel	100

Special Interests

Leonard Stefanelli (Sunset Scavengers)	500
John Moscone (Golden Gate Disposal)	500

1974 State Controller Race

Manhattanization/Corporations

Standard Oil	\$500
Robert Taggart (Southern Pacific)	1000
Gerson Bakar (Lake Merced Development)	2000
Southern Pacific	500
John Bolles (Candlestick Park architect)	1200
Walter Haas Jr. (Levi Strauss, chairman PG&E)	\$4000 loan
Cyril Magnin	1600
Donald Magnin	\$2,000 loan
Victor Marcus (exec. VP, Milton Meyer & Co.)	300
Piero Patri (architect)	\$2,500 loan
Jeremy Ets-Hokin (Playland)	\$4,000 loan
Harold Zellerbach (Crown Zellerbach)	2350

Tourism

Mel Swig	4400
Ben Swig	1500
Richard Swig	500
Fairmont Hotel	100
Morris Bernstein (GET Dept. Stores)	5700
Townhouse Hotel	\$25,000 loan
William McDonnell (Dir., Airport Comm.)	100
Charles O'Connor (Yellow Cab)	\$2,000 loan
Yellow Cab	750
Hotel Mark Hopkins	400
Hotel Mark Hopkins	1000

Special Interests

John Moscone (Golden Gate Disposal)	500
Leonard Stefanelli (Sunset Scavengers)	1500
Richard K. Miller (PG&E)	100
Sal Onorato (SF Garage and Parking)	\$12,000 loan
Golden Gate Parking Co.	2250
Albert Elledge (Harbor Tours, Harbor Carriers)	1000
Harbor Carriers	800

Unions

Joe Mazzola (Plumbers & Pipefitters)	1000
SF Firefighters	1000
Leon Bruschera (SF Firefighters)	525
Tim Twomey (SEIU Joint Council)	2250
SF Electrical Industry	600

1971 Contributions

Manhattanization/Corporations

Gerson Bakar	2000
James Frankel	1100
Cyril Magnin	850
Donald Magnin	100
Victor Marcus	400
Harold Zellerbach	200
Del Monte Corp.	500

Tourism

Melvin Swig	2060
Ben Swig	1000
M/M Richard Swig	200
Fairmont Hotel	100
William McDonnell	600
Hotel Employers of SF	1500
Cal. Hyatt Corp.	500

Special Interests

George Burger (port leases)	750
Sal Onorato	1250
Albert Elledge	1750

Unions

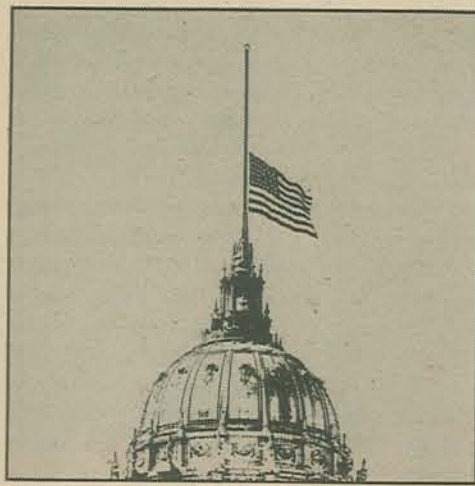
Plumbing and Mechanical Contractors	800
Plumbers and Pipefitters #38	500
Leon Bruschera	500
SF Electrical Industry	500
Sailors Union of the Pacific	500
Morris Weisberger (SUP)	1500

John Molinari

1975 Contributions

Manhattanization/Corporations

ernard Averbach (Market Street Development)	\$100
erson Bakar (Lake Merced developer)	250
ncal Tri-State Corp.	150
Bankamerica Corp.	225
ter Boudoures (pres., Olympic Fed. Sav.)	500
ahill Construction	75
nn Carney (Bechtel Corp. exec.)	500
William Dauer (exec. dir., Chamber of Com.)	150
emporium-Capwell	200
ene Friend (Howard Properties)	75
nn Goodwin (exec. vice-pres., Gibraltar Savings & Loan)	150
es Haynes (gen. mgr. operations, Chamber of Commerce)	150
ward Bacciocco (California Meat Co.)	150
nn Cala (president, Cala Foods)	100
iccolm Cravens (Reg. Mgr., Aetna Ins.)	100
ob, Silis & Coblenz (Wm. Coblenz, partner)	250
il Magnin	500
bi Brothers Construction	150
is Petri (Director, B of A)	50
is Fargo	300
old Zellerbach (Crown Zellerbach)	300
orge Jewett (president, Potlatch Co.)	200



How the D.A. picks the judges:

Packing the S.F. courts

BY BURTON H. WOLFE

When you vote for a candidate seeking the SF Municipal or Superior Court bench, you may think you and other voters determine the judge who hears local drug, prostitution, rape, robbery and murder cases. If you think that, you live partly under an illusion.

Your choice might make it to the bench. But that does not mean he or she will hear any kind of case available. Sometimes the people who prosecute cases in SF, the deputy district attorneys working out of the Hall of Justice, decide they do not like the way a certain judge views certain types of offenses. Maybe the judge is too lenient, too reluctant to convict or sentence, in narcotics or other cases. So, the deputy DAs begin a campaign to force the judge out of the judicial departments in which these cases are tried.

The process through which the deputy DAs bring this about is known as "peremptory challenge." This procedure enables an attorney to file what is practically one automatic challenge to a judge on the grounds of prejudice and have him removed from a case.

Since the peremptory challenge is designed to benefit private attorneys as well as public ones, defense lawyers as well as prosecutors, it is a democratic procedure when used fairly. It saves an attorney in

private practice the vast amount of time and money that would otherwise be necessary to carry a complaint against a judge through higher courts or a regulatory commission. But when district attorneys use the procedure to eliminate a judge whose philosophy they don't like, it becomes a pernicious mockery of justice—and this is especially so because the DA's office does have the time, money and resources to get rid of a truly prejudiced judge by initiating proceedings before a regulatory body. It's by ganging up on certain SF judges that the DA's office has abused the peremptory challenge and subverted the election process that put these judges on the bench. So thoroughgoing and effective have been the DA gangbuster tactics that

nearly a dozen local judges have been completely forced out of the criminal courts in the Hall of Justice to the civil courts at City Hall. In other words, the DA's office has literally regulated the types of cases these judges are permitted to try.

After obtaining, from many trial lawyers and one judge, a list of the judges whose careers have been subverted by the DA's office, I sought to interview them. Some would not talk to me, and of those who did only one was at all forceful in his remarks: Charles Egan Goff, presiding judge of the Municipal Court; and even he was not very damned forceful.

Goff readily admitted to me that from March 1971 to June 1972 he was challenged routinely by deputies from the DA's office. "During that time," Goff said, "the DA let it be known he would challenge me on any case, any case at all, including traffic. It was a blanket challenge. They wouldn't let me hear anything."

"As it turned out, I had been transferred to City Hall already, so I was not thrown out of the building [the Hall of Justice]. To be truthful with you, though, I don't know whether I was transferred to City Hall [that is, from the criminal to civil courts] on a request I'd made to be transferred, or on some other basis. I never discussed it with the DA because I don't think I should or even if I have the right to do so."

"In the first place, I don't want to cre-

ate a situation in which the DA gets the idea that I'm willing to strike a bargain with him because I'm not; and secondly, I think it might create some disagreements and bad feelings, and I don't want that to happen."

In 1973 the DA's office challenged Goff again on a series of cases. Again it was a blanket challenge; every time he was assigned a case, he was challenged. But this time the DA dropped the anti-Goff campaign after two months, and Goff says he has no idea why.

Trial lawyer Paul Briefer told me, though, that the DA challenged Goff because he is considered too liberal, not sufficiently prosecution-minded. Briefer said: "I objected to the challenges on the grounds that they enabled the DA to decide which judge sits on the bench, but the master calendar judge wouldn't sustain my objection." (Master calendar judge decides challenges and assignments to cases.)

So it was that Judge Gerald J. O'Gara, who at that time was presiding judge of the Municipal Court—and by the way, it is the presiding judge who appoints the master calendar judge—transferred Goff. And Goff never found out why.

Since this challenge process hangs over Goff's head and can still be used to destroy his career at any time, I wanted to know if it affects his behavior on the bench.

"Not consciously. I just decided I'm a pro and they have a client and I'm not going to prejudice a client by changing my judgments."

Goff left open the question of whether the DA's threat has affected him on a subliminal level, or on just a plain human level. The question is whether a judge is so shaken by the DA's challenges that he tries at least subconsciously to accommodate; and Goff has no answer to that question. He did answer forcefully, however, when I asked him whether the DA violates the constitutional separation of powers in so challenging a judge. "Yes," Goff said. Goff added his belief that the state legislature should act to change the system. "It undermines the morale of the system for judges to be challenged on the grounds that they are prejudiced," Goff said. He has not made up his mind exactly what legislation is needed. Meanwhile, he would like to see judges suspected of prejudice "challenged wholesale" and taken before

the commission on Judicial Qualifications.

Until change occurs, why hasn't Goff bucked the system? Superior Court Judge Edward L. Cragen did so this summer, by himself, and forced the DA to stop challenging him. (See next week's Guardian.) Why not Goff?

"I don't have the tools to buck it," Goff complained. "I have had no legal recourse. And besides, I really don't care. I'm not that upset by it. I have plenty of other work to do. Just say that I'm an old pro."

If Goff is the most forceful of the Municipal Court judges whose careers have been drastically altered by the DA, and yet he is so weak, you can imagine what the others are like. My list of challenged judges in the Municipal Court included George E. Maloney, Frank Hart, Albert Wollenberg Jr., John A. O'Kane and Gerald J. O'Gara. Their responses to my questions were so weak and reluctantly given that they hardly seem worth reporting.

Though O'Gara was presiding judge when Goff's career was almost wrecked, and he knows the story better than anyone in the Municipal Court, he insisted he has practically no knowledge of the subject. He explained that usually when the DA challenges a judge, the judge does not even know it. The master calendar judge does not inform him he was challenged; when he finally gets a case assignment, the judge does not know it was not the one which the master calendar judge originally selected for him.

"I know of only one case in which I was challenged," O'Gara said, "and I paid no attention to it."

That explanation seemed incredible to me, but it was backed by other judges, including Goff.

Since Wollenberg is the master calendar judge in the Municipal Court, I tried to ask him a flock of questions about this whole insidious challenging process that he readily and willingly concedes to. I had difficulty reaching him by phone, so I wrote a letter listing some of my questions. I wanted to know how many times he himself has been challenged by the DA's office, whether the challenges have affected his judgments, whether he thinks the Constitution is being violated, why he has not bucked the system like Judge Cragen has. I was also advised by attorney Jack Morgan, leader of a crusade against

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the peremptory challenge, to ask Wollenberg why he did not take up Morgan on his offer to file a writ on behalf of one challenged judge stating that the statute allowing the process is unconstitutional.

When I finally got Wollenberg on the telephone, he said: "I have read your letter and based on the tenor of your letter I don't think it's appropriate to discuss it."

Since my letter was mainly a series of questions and most people would not ascribe any "tenor" to it, I asked Wollenberg: "You don't think it's appropriate to discuss the DA's challenges to judges?"

Wollenberg replied: "You heard what I said."

It was worse when I tried to reach Judge O'Kane. Jack Morgan told me that when O'Kane was a Superior Court judge, he dismissed eight murder cases and no other judge dismissed that many, and this record started a DA campaign against him. Attorney Vincent Hallinan, a close friend of O'Kane's, corroborated the story. Hallinan said O'Kane was forced out of the Superior Court altogether by peremptory challenges.

Not just transferred from criminal courts to civil courts within the Superior Court, mind you. The challenges against O'Kane were so thorough, according to Hallinan, that O'Kane was forced out of Superior Court altogether and had to become a Municipal Court judge. One might think, then, that O'Kane above all others would talk. But he would respond neither to my letter nor half a dozen phone messages I left for him.

Judge Frank Hart, by contrast to O'Kane, was a willing talker because he has been aggravated with the DA's office. Hart said that in 1971, while he was in the criminal division of the Municipal Court, the DA challenged him in two types of cases: drugs, and illegal searches and seizures. I asked him if he knew why. He explained that he was dissatisfied with a number of the DA's cases and threw them out of court, and the DA became angry over it.

"The District Attorney challenged me so many times there was nothing for me to do but transfer to the civil division. I was no longer allowed to hear criminal cases."

That's why I said at the beginning of this article that even if you voted for Frank Hart, you did not decide by your vote that he would hear any and all cases in the Municipal Court. The DA decides—through challenges.

Curiously, the DA challenges for prejudice. But as you can see from the Hart case, it's because the DA is prejudiced against Hart for his attitude toward poor prosecution in drug and illegal search and seizure cases that the DA challenges him and throws him out of the criminal courts.

Despite this travesty of justice and the election process, Hart comments: "I didn't feel intimidated. I wasn't happy about it; in fact, I was upset by it. But it went away after a few months."

Indeed it did, because by that time Hart was no longer in the criminal courts hearing drug cases or searches and illegal seizures. Most of the time since then he has been assigned to suits between private parties. And since the DA's office has nothing to do with those, of course there is no longer any reason for the DA to challenge Hart.

Believe it or not, even though Judge Hart's career has been so drastically altered by peremptory challenges from the DA, he would not change the law which makes this possible. In fact, he thinks it may be beneficial.

"When I was practicing law," he said, "no one ever challenged. But now there's a change in the temper of the times. Everyone is demanding his rights more. There are many more challenges by the defense than by the District Attorney."

Possibly true, though nobody has any statistics to prove or disprove it. But even if it is true, a defense lawyer challenges one judge on one case. He does not have an organization of 52 lawyers who can be commanded to gang up on a judge and eliminate him from the courts altogether. The DA does.

Nevertheless, the majority of the Municipal Court judges agree with Hart. Judge

George Maloney, another one challenged by the DA, states: "They have a right if they feel a judge oversteps his bounds."

The major challenge to Maloney was a blatant example of prejudice and discrimination by the DA. He was to hear a case involving alleged homosexual solicitation in Dolores Park. He advised the DA to reduce the charge to disturbing the peace and the homosexuals' lawyer would plead them guilty to that and they would pay a \$500 fine and be given 18 months probation.

"The DA wouldn't accept my offer," Maloney said. "I was going to go over his head anyway and reduce the charge, and I told him that, so he disqualified me."

Nevertheless, that's perfectly all right with Maloney. He says he would not change the system in any way.

In the Superior Court the situation is not much different. Judge Albert A. Axelrod, challenged a number of times by the DA, said he did not want to comment because he has been retired the last three years and only takes fill-in work such as his recent hearing of the Mayor Alioto-Pacific Far East Lines conflict-of-interest case.

I tried to ask Judge Morton R. Colvin seven questions about the DA's challenges to him and his attitude toward this form of tyranny that the DA's office exerts over judges. His one-sentence reply over the phone was totally out of context and provided nothing more than an example of the judges' fear of further retaliation by the DA. Colvin said:

"I make it a policy not to comment on anything that is a matter of public record."

Though several lawyers told me Judge Henry Rolph has been challenged numerous times by the DA, Rolph said: "I can't recall any case like that."

The same with Judge Francis McCarty. Judge Ed Cragen and attorneys Jack Morgan and Vincent Hallinan told me they know of cases that McCarty has been prevented by the DA from hearing. But McCarty told me: "I have never been challenged by the DA."

Lawrence Mana was another of the judges who refused to talk to me, even though the stories told about him by lawyers and other judges are exceptionally nasty. Judge Cragen and lawyers Morgan and Hallinan, among others, told me that after Mana tried the Los Siete de la Raza case, involving the alleged murder of a police officer by seven Chicanos, DA John Ferdon visited him in his chambers and told him to get out of the criminal courts or be impeached.

The reason purported for this alleged confrontation, according to gossip in the Hall of Justice, was that Ferdon felt Mana was weak and blew the case, allowing the defendants to go free. Ferdon denies he ever visited Mana and that he ever told him to get out of the criminal courts.

Charles Garry, one of the Los Siete attorneys, said he is certain no such thing happened. Michael Kennedy, the other Los Siete attorney, refused to answer my questions. So did Mana.

From my reading of the Los Siete trial, I would have to conclude that nothing Mana or any other judge did would have made much difference. There is no space here to go into detail. Suffice it to say that the testimony during the trial made a conviction practically impossible.

Nevertheless, concerning the unverified gossip about Mana, there remains one indisputable fact about his career: Before the Los Siete trial, he was hearing cases in the criminal courts at the Hall of Justice. Now he is assigned exclusively to civil cases in City Hall courtrooms. And nobody, including Mana, is willing to tell me why that is.

Presumably the one man who should answer when nobody else will is the presiding judge of the Superior Court. That is Robert J. Drewes. But he says he does not know and besides he was not presiding judge when Mana's transfer was effected.

I asked Drewes whether he himself has ever been challenged by the DA and he replied: "Not that I'm aware of. I don't try cases." (He hears pre-trial proceedings.)

In Drewes's opinion, the statute permitting peremptory challenge is not in violation of the constitutional separation of powers delegated to the executive and judicial branches of government. But he does say:

"I don't like it. I don't think it's good practice. I'm sorry the legislature adopted it. But they did and there's nothing I can do about it."

Nothing? How about getting judges together and demanding that the legislature amend the statute?

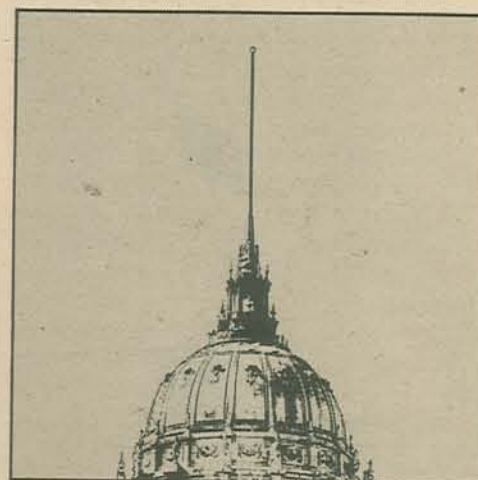
"Sure," Drewes said, "but I see no possibility of favorable consideration."

Then, why don't more judges themselves fight the system, as Judge Cragen did on his own?

"If we tried," Drewes said, "we'd be overruled by the Appeals Court or the Supreme Court."

Drewes was extremely busy and in pain from a bad back, so I pushed him no further. It was no use anyway, because during the course of my research it became increasingly obvious that the DA is getting away with challenging judges largely because of the presiding judges' acquiescence.

The presiding judge is the man who appoints the other judges either to the criminal or civil courts. So, let's say he appoints Judge Mana to the criminal courts and midway in Mana's career the DA's deputies keep challenging him so many times that he is no longer working. The presiding judge then has several options for action:



1. He can keep Mana in the criminal courts until a year of this has gone by and the daily newspapers are forced to report what's happening, and the Bar Association and the legislature and every other body concerned gets up in arms over it, and this entire insidious process is brought to a showdown.

2. He can overrule the DA's challenges on the grounds that they constitute a violation of the constitutional separation of powers between the executive and the judiciary.

3. He can transfer Mana out of the criminal courts, where the DA by virtue of challenges is no longer allowing him to work, over to the civil courts; and then, from the civil courts, he can pluck a judge whose philosophy is identical to that of Mana and put this substitute judge in the criminal courts, thus giving the DA the same headache.

4. He can transfer Mana and, as the criminal courts judge to replace him, assign a prosecution-oriented judge, thus giving the DA what he wants.

It is this latter action, number four, that presiding judges of the Superior Court have been consistently taking for the last decade.

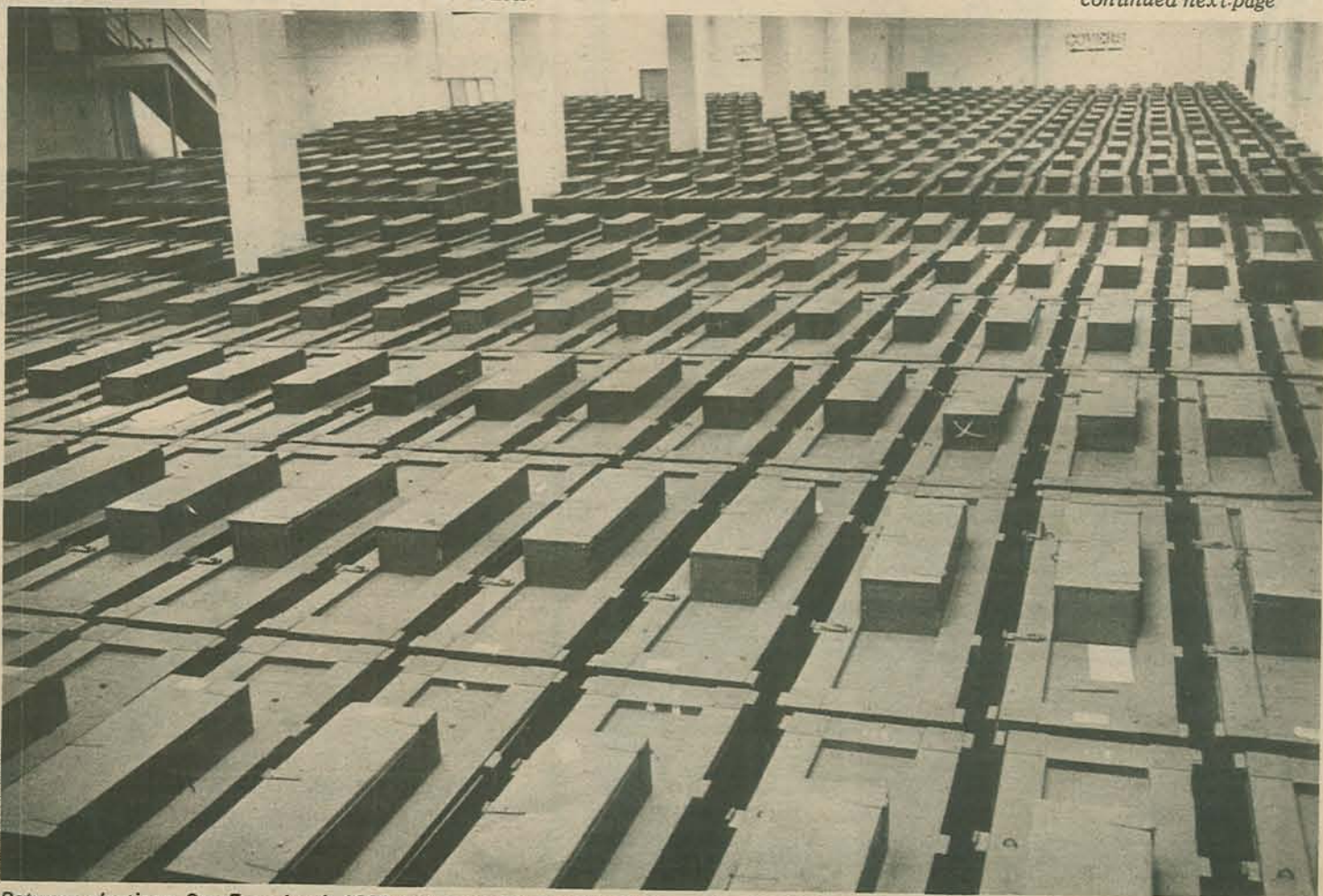
There is one other judge in the Superior Court who could thwart the DA's subversion of the election process: the master calendar judge, who is appointed by the presiding judge.

While the presiding judge hands out overall court assignments, civil or criminal, the master calendar judge assigns individual cases. Thus he too has considerable power in the running battles between the DA's office and the judiciary. And therefore, the kind of person appointed to the master calendar job by the presiding judge makes a tremendous difference.

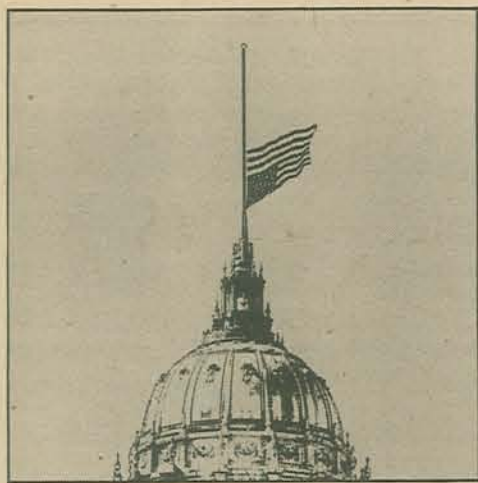
Judge Drewes's appointment, last November, was Claude D. Perasso. He is now master calendar judge in charge of assignments in the criminal division of the Superior Court.

Perasso has never run for election. While working as a public defender in 1971, he was appointed to the Municipal Court by Ronald Reagan, who was then

continued next page



Between elections, San Francisco's 1600 voting machines reside at the voting machine warehouse (where else?), Masonic/Geary.



continued from previous page

Governor of California. Three years later Reagan elevated him to the Superior Court.

Perasso looks like hundreds of plainly dressed minor government officials, except that he loves jewelry and always wears at least one big ring on each of his hands. He is an engaging person, gracious and friendly toward people; but the way he answers questions sometimes makes him appear evasive.

I asked Perasso why he grants peremptory challenges by prosecuting DAs. He replied: "The first challenge is automatic under the law. I have to grant it."

But I knew that he had refused to grant a peremptory to a private attorney, so I asked him: "Then, you must not turn down private attorneys' peremptory challenges?"

"No," Perasso replied. "I can't."

I looked at the transcript of a case that was to be heard by Judge Harry Low. The defense attorney, Jasper Monti, appeared before Perasso on March 4, 1975 and requested, through section 170.6 of the Civil Code—the correct peremptory challenge procedure—that Low be removed from the case because of possible prejudice. Without offering any explanation, Perasso denied Monti's motion and Low sat on the case.

The truth is that although the law seems to make peremptory challenges

automatic, judges in some parts of California have been routinely denying them, and they have not been overruled by any higher court, contrary to what Judge Drewes says. Some judges have gone so far as to challenge the constitutionality of the peremptory, and apparently the issue has not been decided definitively by the California Supreme Court. So, as far as the courts go, though not legislatively, the peremptory can be construed as in a state of limbo—if a judge wants to construe it that way.

If that is so, then how can Perasso deny a peremptory to an attorney in private practice and get away with it?

Next I asked Perasso if he approves of the system that permits peremptory challenges. Choosing his words carefully, he replied:

"There are advantages and disadvantages. It can be abused and is from time to time. But if a person feels he can't get a fair shot from a given judge, it gives him a quick and easy way out of his courtroom."

Perhaps a democratic procedure for an individual or his private attorney. But what happens when the DA's office gangs up on a judge, and one prosecutor after another challenges him until he is no longer able to hear certain types of cases?

Perasso dodged the question by replying that "trial lawyers have a closely knit organization" and they, too, can arrange to force a judge off the bench. "Either side can muscle up."

But, when the DA, a member of the executive branch of government, arranges such a process against a member of the judiciary, is that not a violation of the Constitutional separation of powers?

"I don't think so," Perasso said.

Would Perasso like to see legislation to change the system?

"I don't know."

Has he ever tried to thwart the DA by reassigning a case to a judge whose philosophy is similar to that of the one challenged?

"No, I never did this. I guess it could be done."

But it's not being done. And nothing else is being done. The DA's office has routinely subverted the judge election process and routinely gotten away with it, until this summer when one brave judge decided to buck it. That was the newcomer to the Superior Court bench, Edward L. Cragen.

The obvious, blatant question remaining is this: If one judge, with no help from any of the others, can break up the DA's game of court assignment musical chairs, why don't the other judges have guts enough to get together and join in a combined effort to do it?

But they won't answer that question. ■

A contented man

DA John Jay Ferdon explains why he likes and uses the peremptory challenge:

"We will exercise them where their use appears to be an essential part of justice. We have exercised them rarely and we have not carried on a campaign against any judge."

"I am satisfied it is not an invasion of the constitutional separation of powers."

"I have approved them in the sense that I do not want them exercised for anything other than a grievous reason, but not directly. A deputy who wants to challenge a judge gets approval from his supervisor."

The DA's race

BY BURTON H. WOLFE

Incumbent: John Jay Ferdon

For the first time since he became San Francisco's District Attorney in September 1964, Ferdon faces a serious challenge. He was appointed to the office by Mayor Jack Shelley after serving as a supervisor for 12 years. He gained election in 1967 over a virtually unknown opponent and was re-elected in 1971 with no opposition at all. He is obvious-

ly popular and widely respected in the community.

Ferdon is a native of San Francisco. He got his high school education at St. Ignatius and undergraduate college work at USF before studying law at Hastings. He was copartner in a private law firm for 19 years and taught for 20 years at SF Law School, of which he is now a board director.

Ferdon embarked on his political career in 1952 by winning election to the Board of Supervisors. Twice president of the Board, he was largely responsible for shortsighted policies that have eroded the uniquely charming character of the San Francisco which existed before 1960. He is justifiably accused of either abetting or doing nothing to prevent the Manhattanization of SF, the BART disaster and the Candlestick Park baseball stadium swindle. When asked to name any accomplishment of long-range benefit to the city that resulted from his work on the Board, he can think of only one: he helped defeat a campaign to get rid of the cable cars.

Similarly, as DA for the past 11 years, Ferdon has been responsible for only one innovation: the department's first violent sex crimes unit, headed by a female deputy DA whom Ferdon appointed. In filing for re-election he issued a statement to the press calling his department "one of the finest prosecutor's offices in the state." But there is scant documentation to back up that assertion because the DA does not keep any comprehensive, accurate statistics or studies through which it is possible for an observer to judge his performance.

There are a few facts to support his claim, though. He has reduced the time taken by the DA's office to prosecute a felony case, thus hastening the trial process. He has improved the quality of lawyers working in the department, and is not hesitant to discipline or demote anyone botching the job. And above all he has earned a citywide if not statewide reputation for running an operation so incorruptible that not even a traffic offense can be fixed through the DA's office.

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who likes to keep the peace and to avoid stirring up a fuss about anything. Like the three challengers he faces, he registers as a Democrat. His views are considerably more establishmentarian than theirs, but the public doesn't realize that. Ferdon has kept severe criticism and even close analysis away from his door for many years. He would be tough for even one challenger to beat. Three candidates, all generally identified as social reformers in their mid-30's, may find it impossible.

Challenger: Carol Ruth Silver

Conceded little chance of winning many votes when the campaign began, Silver has been somewhat of a surprise. Through financing from wealthy people and doorbell ringing by many volunteers, she has been able to put together a respectable campaign and arrange extensive publicity to promote her cause.

Trial lawyer Charles Garry is chairman of her campaign. Among her principal backers are Robert Fabian, past president of the SF Bar Association and general counsel for Bank of America; Marvin Stender, past president of the National Lawyers Guild; and June Oppen Degnan, former California finance chairman for presidential candidate George McGovern and heavy backer of Ramparts magazine when it was run by Warren Hinckle.

Silver looks and talks like what she is: an intellectual with a wide knowledge of social and political science, economics and philosophy; she has written in all these fields for literary and law reviews. Going one step beyond the usual law degree, Silver became a Doctor of Law (JD) at the University of Chicago in 1964 and was then awarded a fellowship to the John F. Kennedy Institute of Politics at Harvard University. The academic part of her career culminated with an assistant professorship at Golden Gate University Law School.

Presently Silver is in private practice with Dennis Woodruff, who handles the bulk of her case loads while she campaigns. Sheriff Richard Hongisto has

granted her a leave of absence from her job as his legal counsel, which she has held the last three years. She continues her faculty membership at Lone Mountain College, specializing in a master's program for community development and public service.

Desire for social reform has moved Silver to work with the Freedom Riders as attorney for the Lawyers Constitutional Defense Committee in the deep South, as consultant to the National Office of Economic Opportunity, as executive director of the Berkeley Neighborhood Legal Services program that mainly benefits the poor and minority groups, and as counsel for the United Farm Workers.

Silver's long list of credits demonstrates how deeply social activities run through the center of her life. She whirls through too many for a complete list. For a sample, she has been a director of the SF Bar Association, co-chair of the Barristers Committee on Penal Reform and Decriminalization of Prostitution, chairwoman of Coyote's advisory committee, instructor in karate at the Breakaway Free School, director of the Bridge Over Troubled Waters drug program, and a member of such bodies as: the Legal Advisors Section of the International Association of Police Chiefs, the American Bar Association's committee on equal rights, the National Lawyers Guild, the ACLU, the National Council of Jewish Women, the Pearl Buck Foundation, the YWCA Advisory Committee and the United Presbyterian Church National Legal Aid Task Force.

One of Silver's opponents, Joseph Freitas, has indicated his intention to make something of the fact that Silver is the only DA candidate who has not been a longtime resident of SF and that only four years ago, as a resident of Berkeley, she ran for auditor of that city.

Though unmarried, Silver has adopted a five-year-old orphaned Okinawan, Steven (Ah-Hwei), as her son; and somehow she manages to find time to feed, teach and romp with him almost every day.

Silver's major campaign planks are:

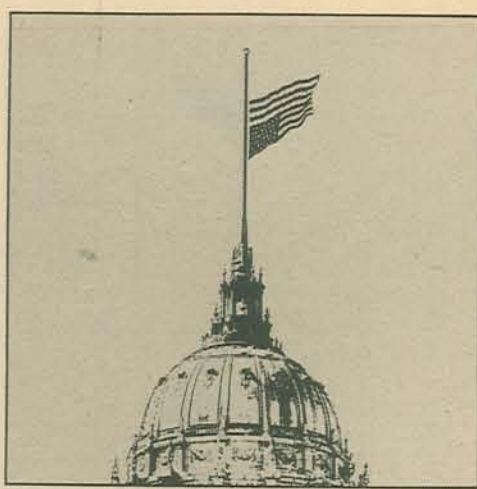
- *"Reallocate funds away from prosecution of nonvictim crime and put them into fighting violent crime and the big-time criminals."
- *Open the DA's office more widely to the public.
- *Crack down on consumer frauds and white-collar crime now ignored by the DA.
- *Decriminalize prostitution and gambling among private citizens.
- *Prevent crime by attacking it at the juvenile level, and especially by creating programs to keep minority and ghetto youths occupied, happy and out of trouble.

Challenger: Joseph Freitas, Jr.

Personal conflicts between Joe Freitas and John Ferdon could provide the most interesting story to emanate from the DA's race, if the daily newspapers cover it.

Last year Freitas was chairman of "No on Proposition L," the measure designed to limit city employee benefits. Through an accounting mixup, the committee organized to defeat L failed to file its contribution sources on time as required by law. The DA initiated a civil complaint naming Freitas as a respondent as chairman of the committee. This caused Freitas, who says the whole thing resulted from one accountant's sloppy work, to snap at Ferdon: "We think Ferdon brought suit after he found out I was going to run for office." But Ferdon, denying this allegation, states that proceedings against the No On L committee were begun by the DA's office shortly after last year's election in routine fashion and will be settled as soon as a court date can be arranged.

In the meantime, Freitas finds one of his law firm's foremost clients backing his opponent in the DA race. Plumbing & Pipe Fitting Industry Local Union 38, headed by Mayor Joseph Alioto's friend Joseph Mazzola, has announced its support of Ferdon. The union provides the law firm of Neyhart, Anderson & Freitas with a substantial part of its income. Yet



Herb Caen quotes Freitas as stating: "I can't think of anyone in the labor movement I'd rather have as an enemy." And Freitas says this is accurate; he detests Mazzola and has nothing to do with the Plumbers Union part of the law firm's business.

It's typical of Joe Freitas to take such adversities calmly in the midst of a fight. That's the way he has handled all the social reform struggles he has been through in his life.

While studying at USF Freitas worked part-time for the Bay Area Urban League and, in the face of virulent racial discrimination and other obstacles, he was able to find jobs for scores of impoverished, unemployed black people. In Washington, D. C., after serving as a White House fellow, he became cofounder and publisher of the Washington Monthly, a reform-oriented periodical that was supposed to fold after a few issues but is still flourishing.

Back in the Bay Area, Freitas took on the northern California campaign manager's job for Senator John V. Tunney's successful re-election drive. He set up the West Coast office of Common Cause, one of that organization's most active and influential chapters. And to top it all off, he was the lawyer who represented Catfish Hunter and the Baseball Players' Association in their victorious battle with Oakland A's president Charles Finley last

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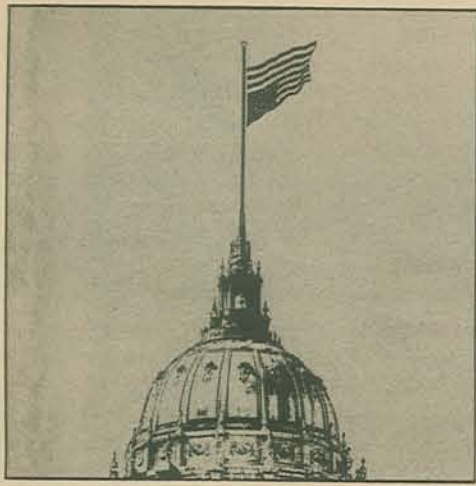
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continued from previous page

year. (Freitas's work freed Hunter from an A's contract, enabling him to sign with the New York Yankees.)

Despite Freitas's achievements and active role in local politics, despite his being a member of the Democratic State Central Committee and president of the Montessori School in SF and a partner in a prosperous law firm, he remains a relative unknown. Until he announced his candidacy and gained a few spots for himself in the daily newspapers, most people in SF had never heard of him. Even attorneys outside of those in Freitas's own specialized field of labor law did not recognize his name.

Consequently, Freitas's first major problem is to build enough community support and recognition within a month or two to overcome Ferdon's 23 years in public office. His second major problem is how to avoid splitting whatever votes there are against Ferdon with Carol Silver.

Freitas claims to be the front runner among the challengers; his private polling shows him getting twice as many votes as the other two challengers combined. But Carol Silver states that her own private polling indicates she is first, barely. They agree on only one finding: that Ferdon leads all the challengers by a big margin.

Freitas's major campaign planks:

*Personal appearances of the DA in court (unheard of in SF).

*"Vigorous prosecution of all violent crimes; incarceration for every person convicted of a violent crime."

*"Reduction in the use of plea bargaining" (the process of defense lawyers making deals with prosecutors and judges to plead their clients guilty to lesser crimes in return for swifter and easier convictions).

*"Vigorous and strong prosecution of consumer fraud and other white-collar crime. Support of the DA's office through damages collected from big business corporations victimizing the public."

*Wider access of the DA's office to the public. "If I were DA I would open district offices so that people do not have to go down to the Hall of Justice to file complaints."

*Switch of priorities from victimless crime to serious crimes: murder, rape, robbery, etc. Tough sessions with the police to make them realize the DA will not prosecute their petty, career-building cases; and to make them go after serious crime.

*Scrapping of the system that permits deputy district attorneys to remove judges from cases when the DA's don't like the judges' philosophies in certain areas of the law.

*Modernization of antiquated ideas and equipment in the DA's office with no budget increase, by such measures as taking public automobiles and nonessential luxury items away from deputy DA's.

Challenger: William J. Mallen

Though Bill Mallen's politics are closer to those of the other two challengers than the incumbent's, he can be expected to cut into Ferdon's vote more than Silver's or Freitas's. The reason is that Mallen is identified as part of the city government establishment and more specifically the Joe Alioto administration. Mallen is executive director of the Mayor's Criminal Justice Council. Before that he was a deputy district attorney and city attorney.

Mallen is a massive man who looks like he could form a part of the 49ers' forward

wall. But the only forward he played was in basketball at St. Ignatius High and USF. Not too many people remember Mallen as a USF basketball player; he happened to be on a team with Bill Russell and K. C. Jones.

All of Mallen's work experience is in city and county government, first under incumbent DA Ferdon, then under City Attorney Tom O'Connor and finally as the man Alioto picked in 1972 for boss of the newly created Mayor's Criminal Justice Council.

When Mallen moved into the Council office atop the Orpheum Theater on Market Street, it was just bare space. He filled it with furniture from his own home even though he needs an abundance of it because he has nine children.

As soon as Mallen took command of the Council he announced a policy of not hiring anyone living outside SF. "I want everyone who works here to have community roots," he explained. "This is the only way to obtain the vital interest in community problems that I demand of the people involved in our programs."

Among the first programs Mallen planned and arranged funding for was a mobile assistance unit that picks up drunks from the street and takes them to community detoxication centers; the unit, staffed by volunteer workers, is progressing toward the point where both the police and the courts may be freed from the nuisance of handling public drunks.

Just getting started under Mallen's guidance is a citywide Youth Service Bureau that is to provide an alternative to jailing juveniles. "We'll send them to neighborhood projects and let them work off their sentences instead," Mallen explained.

Among other innovations Mallen is trying are programs to deal with the critical problem of recidivism: the tendency of people released from prison to repeat their crimes. More than half of captured criminals are repeaters.

"And this," Mallen says, "is because of the inability of people getting out of jail to get jobs and support themselves."

He also has programs mapped out to deal with released convicts' sex problems, tendencies to commit rape, mental quirks that lead certain types of individuals to repeat offenses. As he sketches a profile of the repeater most often found, it's obvious he is talking about a tough shell to crack: a young, unemployed black whose problems are way beyond the ordinary scope of law enforcement agencies.

"Sure I am," Mallen concedes. "The police have admitted they cannot reduce crime by themselves. It's a social problem and they need help from neighborhood groups."

Mallen has received \$6 million in federal funds to work out his neighborhood and other preventive crime projects. With that and volunteer workers, the council programs are costing SF taxpayers almost nothing.

Some of Mallen's main campaign planks:

*Involve the DA in neighborhood problems.

*Obtain federal dollars for the DA's office by making its operations an implicit phase of community programs.

*Spend the majority of the DA's time on serious crime; de-emphasize victimless crimes such as gambling, prostitution and drug use.

*Crack down on consumer frauds.

*Attack crime at its root causes; emphasize prevention over reaction.

The list could be continued further, but that's enough of a sample; obviously he is talking the same language as Silver and Freitas. His only major disagreement with Freitas concerns challenges to judges. Mallen feels certain judges should be forced off the bench in certain cases.

Mallen's chief hope for beating out Ferdon, Silver and Freitas in the DA's race appeared in an article he wrote for the SF Examiner. The key points of his strategy as it appeared then were these:

"I have twice as much civil and criminal trial experience as all of my opponents combined. I am the only candidate...with experience in prosecuting criminal cases. Joseph Freitas, a labor attorney, has no

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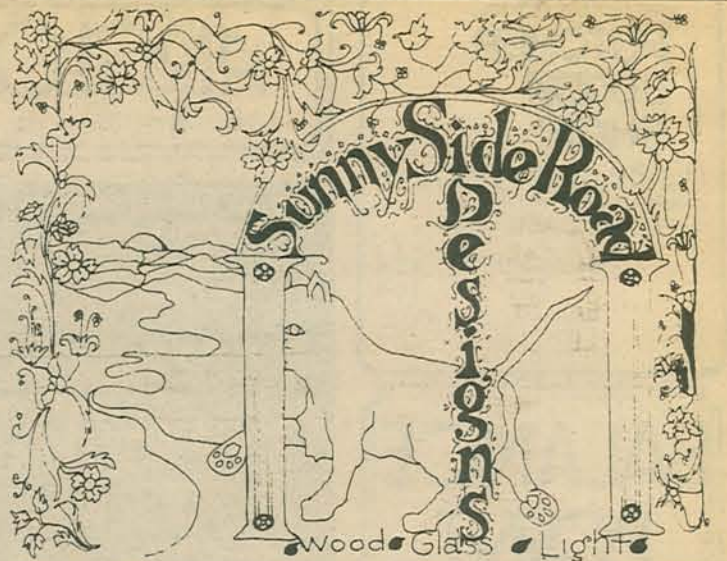


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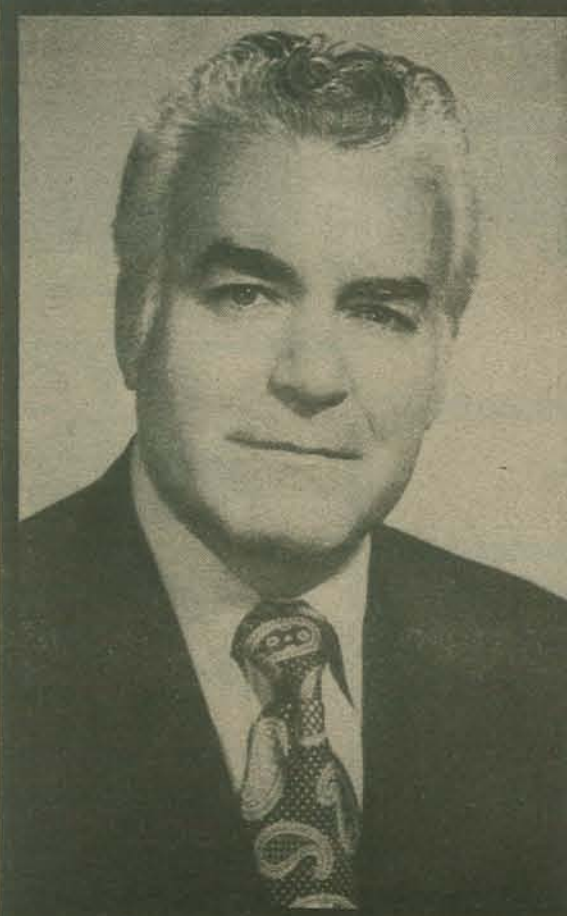
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prosecution experience. Carol Ruth Silver has no prosecution experience. And, incredibly, the incumbent district attorney...has never prosecuted a criminal case."

Freitas and Silver hope that Mallen's career will be interpreted in a way that identifies him as establishment-oriented like Ferdon, which is untrue, and thus lessen the challengers' competition. There's a good chance that may happen. Nevertheless, challengers often weaken each other's strength against a popular incumbent even when categorized as opposites.

Prediction from the compiler of these sketches: neither Silver, Freitas nor Mallen will be able to generate enough support individually to beat Ferdon. For any of the three to win, two would have to announce before election day that they want all their supporters to ignore their names on the ballot and vote for the one challenger to whom they have decided to give way. They won't do it and Ferdon will win re-election easily. ■

DA attacked

BY BURTON H. WOLFE

He is weak and lacks leadership ability.

Carol Ruth Silver: "Ferdon is a do-nothing district attorney. He has not been seen by any judge in a courtroom in the entire 11 years he has been in office."

Joseph Freitas Jr.: "Ferdon's operation is scandalously status quo. No action. No people representation. Invisibility."

William J. Mallen: "Ferdon has been a silent, invisible district attorney. He is either insensitive to community needs or unwilling to change a system of justice that has diminished in respect and cries out for leadership."

His crackdowns on victimless crimes defy community sentiment.

Silver: "I really believe that the reason Ferdon prosecuted the Kitty Desmond case is that he needed to get his name

in the papers because this is the first time he has ever faced formidable opposition in an election. So, he decided to get his name in the papers by taking a hard line on nonvictim crimes. But it's going to backfire on him because it's absurd. The Kitty Desmond operation was known to the police long before it was raided, and around the same night there were muggings and rapes in that neighborhood. The people of the community are not going to tolerate such hypocrisy."

Freitas: "Ferdon's policies support the misuse of the public's tax money and abuses public sentiment in SF. The SF public does not want the police to be spending its time dressing up as transvestites or going into hotel rooms to catch men seeking prostitutes or vice versa. When's the last time you were hurt or vandalized or know anyone who was hurt or vandalized by a chronic alcoholic, dope smoker, prostitute, gambler or homosexual?"

Mallen: "The majority of the DA's time should be spent on violent crime. The people I meet in the community are not interested in crackdowns on victimless crime. Ferdon has done little if anything to educate himself about the criminal justice system or community sentiment."

He has done nothing to reduce major crime.

Silver: "Murder and rape are seldom taken to court by the DA. He wants to maintain a 90% conviction rate in murder cases, so he won't take them to trial unless there's that much of a chance. Instead, he uses plea bargaining [wherein defendants plead guilty to lesser offenses and no trial is necessary]. My major criticism of the DA is that he permits plea bargaining on major crimes."

Freitas: "Ferdon has not prosecuted with sufficient vigor or tried to make an example with forceful cases in the area of violent crimes against person and property. Instead of victimless crime, the

public wants the police force to be addressing itself to such problems as burglars preying on the old, the poor and minority groups.

But Ferdon refuses to set priorities so that the police will concentrate their attention on attacking crime in these areas. The citizens of this city expect to be protected. But Ferdon has done nothing to make the quality of life in SF better, to enable people to walk the streets safely."

Mallen: "The DA needs to be involved in community programs so he understands the root causes of crime. But Ferdon's idea is just to be prosecutor. He doesn't want to be an innovator. It is not inconsistent to be a prosecutor and to be involved in programs to prevent crime. The DA should be carrying the ball in working out methods to reduce crime by preventing it, not waiting till it happens. But in this field Ferdon's office has been a vacuum."

He has failed to prosecute Mayor Alioto and other important people.

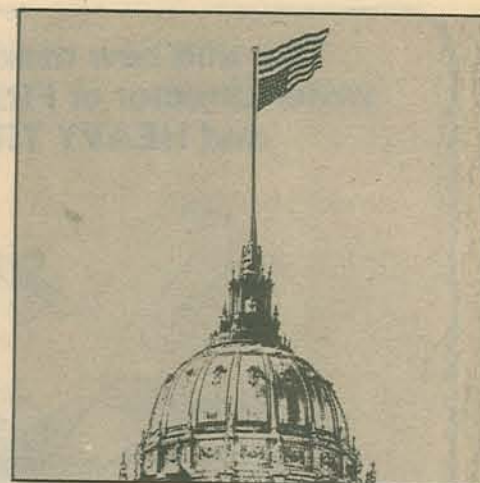
Silver: "Ferdon persists in denying any knowledge of criminal activity in the Sunol scandal even after the Grand Jury's evidence has become public. I think this is a shocking example of misbehavior by the DA."

Freitas: "Ferdon waited so long to go after Alioto [in the Pacific Far East Lines conflict-of-interest case] that it constituted a disservice to both the public and to Alioto. I'm not saying I know whether Alioto did anything wrong or not [in his family's purchase of PFEL]; I'm only saying that if he did anything wrong, both he and the public should know about it before he leaves office. Yet any lawyer worth his salt knows that Ferdon filed suit at a time he knows is too late to resolve the matter until after Alioto leaves office."

Mallen: (Did not bring up the subject.)

The DA Replies

On doing nothing: "This office is the best run in local government. It is involved



constantly in all legal matters within its jurisdiction. I am proud of my record."

On victimless crime crackdowns: "I think the term victimless crime is a poor one. It would better be called consensual crime. There is no effort on my part to concentrate on that. But so-called victimless crime is not always victimless. Prostitution involves pimping, and I certainly have a goal to get at pimps. There are, of course, lots of things I'd like to throw out. But you have to understand that if a case is brought to this office and there seems to be guilt beyond a reasonable doubt, I have to prosecute it because it is part of my oath of office to uphold the existing law, and I take that very seriously. I could have refused to prosecute [the Kitty Desmond case] but I wouldn't because an existing law was clearly violated."

On doing nothing to reduce major crime: "The District Attorney cannot solve the crime problem. Crime is a social problem."

On failing to prosecute Alioto: "Alioto got an opinion from the City Attorney that says there is no conflict of interest [in his family's Pacific Far East shipping line ownership]. Because of that we are unable to prove criminal intent. [In bringing a civil action] we have moved as fast as possible. We are not interfering with the People's Lobby suit. So, when we are charged with failing to prosecute Alioto, I don't know what my critics are talking about." ■



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"A HUXLEY HOLOPHRASE: GENIUS" is a theatrical presentation of dramatizations of the writings of Aldous Huxley, and includes a taped lecture he gave at SF State in 1963. Oct. 16 and 17, 8 pm, Arena Theater, SF State, 1600 Holloway/19th Ave., SF, 469-1667.

THE WORD IS FOLK at a Music Festival and Revue, bluegrass and C&W, presented by SF Folk Music Club and the San Jose Folk Music Club. Oct. 18, 3:30 pm, McLaren Amphitheater, Shelley/University, SF, 558-4268.

SIGN UP at an autograph party for Frank M. Robinson and Thomas N. Scortia, authors of "The Glass Inferno" and "The Prometheus Crisis." Oct. 18, 1-3 pm, Chankly Bore Books, 463 Castro, SF, 861-5259.

OPERA CONCERTANTE: narrator Donald Pippin presents his own translation of "The Apothecary" by Haydn with a bevy of instrumentalists and soloists. Oct. 19, 3 pm, Oakland Museum, 10th/Oak, Oakl., 273-3009.

COMPLINE: Gregorian chant and motets, followed by organ concert. Oct. 19, 9 pm, St. Mark's Church, Bancroft/Ellsworth, Berk., 451-3197.

"BILLY LIAR" and "This Sporting Life," two fine products of the rebirth of British cinema. Oct. 20, 7 pm, Forum of Library, Diablo Valley College, Pleasant Hill, 687-4445.

EARLY GERMAN cinema: "Cabinet of Dr. Caligari," with Conrad Veidt, and Fritz Lang's visionary "Metropolis," inspired by his first visit to Manhattan. Oct. 21, 8 pm, St. Mary's College, Moraga, 376-4411.

CHANDIGARH architect, Jane Drew, talks on "Early and Recent work of Maxwell Fry and Jane Drew." Oct. 21, 8 pm, 145 Dwinelle, UC Berk., 642-3734.

FAMILY VIOLENCE is the subject of a presentation and discussion by SF's Women's Litigation Unit and La Casa de las Madres Coalition. Oct. 22, 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.

IS PUBLIC TV PUBLIC? Ask your own questions or answer that one at a discussion presented by Henry Kroll, KQED librarian, with a panel of guest speakers. Oct. 22, 7:30 pm, Lurie Room, Main Library, Civic Center, 558-3191.

FIRST MAJORITY Art Gallery representatives talk about "An Alternative Art Gallery for Women." Oct. 22, noon, UC Berk. Women's Center, Bldg. T-9, UC Berk., 642-4786, bring lunch.

GET OVER THE HUMP: go to a pattern making workshop on the traditional Bedouin caftan. Oct. 23, 6 and 8 pm, Handloomed Fabric Store, 1502 Walnut St., Walnut Sq., Berk., 848-4500.

POETRY TIME: a reading by Fielding Dawson, from New York, appearing for the first time on the West Coast, and John Thorpe, author of "The Cargo Cult" and "Matter." Oct. 22, 3 pm, Poetry Center, SF State, 1600 Holloway/19th Ave., SF, 469-2227.

WRITING MUSIC in a workshop led by Dale Polissar: open to everybody interested in learning to write any kind of music; no experience necessary. Every Thurs., 7-10 pm, Jewish Community Center, 3200 California, SF, 558-2335.

FALLING OF THE SNARE-PICTURE: Parisian conceptual artist-dancer Daniel Spoerri talks about his "Snare Pictures," frozen situations evolving out of the banquets he prepares in which people, food and the accoutrements of cuisine are involved. Oct. 23, 8 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800.

"SUNSET BOULEVARD," one of the most vicious looks at Hollywood on film, with Gloria Swanson as the aging star. Oct. 23, 4 pm, Lucie Stern Hall, Mills College, Seminary/MacArthur, Oakl., 632-2700, ext. 288.



"IN THE LAND OF THE WAR CANOES," a 1914 film by Edward Curtis on Kwakiutl Indian life. Oct. 17, 8 pm, First Unitarian Church, Franklin/Geary, SF, 775-7609 for info, \$2.50/\$2 students.

COMMUNITY GARDENS: discussion of the use and abuse of public spaces in the city, especially in Potrero Hill. Oct. 24, 6:30 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 558-2842.

INSTRUMENTAL ENSEMBLE plays its first concert of the season, led by Charles Meacham. Oct. 24 and 25, 8:30 pm, Choral Hall, Fine Arts Bldg., College of Marin, Kentfield, 454-0877.

GARAGE SALE benefit for the SF Childrens' Art Center: pick up some bargains. Oct. 25 and 26, 10 am-4 pm, 1504 Vallejo, SF, 885-5616.

SOULS OF BLACK FOLK features a broadcast of Toots and the Maytals recorded live at the Longbranch last July: the best of reggae. Oct. 19, 9 pm, KPFA 94 FM.

ONE MORE TIME: "For Colored Girls Who Have Considered Suicide," a revue produced by Alta and performed by Ntosake Shange. Oct. 20, 6 pm, Cable Channel 6.

weekend events

WEEKEND OCT. 17-19

PICKLE FAMILY CIRCUS spins those clubs, hats and somersaults at another of their one-ring spectacles. With the Pickle Family Circus Band, Willie the Clown and the Dancing Gorilla. Oct. 18 and 19, noon and 3 pm, Belle Aire School Field, 450 3rd Ave., San Bruno, 648-8930, \$2/\$1 under-12s.

TITILLATING THE SENSES at SF's second annual Wine and Flowers Festival: cable cars decorated with flowers, bell ringing contest, music, Oct. 17, noon-2:30 pm, Union Sq., SF; wine tasting for all discerning imbibers, Oct. 18, 11 am-4 pm, Memorial Court between Opera House and Veterans' Bldg., Van Ness, SF, \$2; American Fair with performers, Brown Bag Opera, food and exhibits, Oct. 18, noon-3 pm, Victorian Park, Hyde/Beach, SF, 626-5500 for info.

ISHVANI and the Dance Theater of Om presents a program of classical and original Indian dances based on Hindu legends and folk fables. Oct. 18 and 19, Little Theater, Palace of the Legion of Honor, Lincoln Park, SF, 558-3598, donation.

OUT OF THIS WORLD: triple sci-fi bill of "The Thing," "The Incredible Shrinking Man," and "Cat Women of the Moon." Oct. 17 and 18, from 1 pm, Times, Stockton/Broadway, SF, 362-3770, \$1.

PUMPKINS TO THE HORIZON at the fifth annual Half Moon Bay Art and Pumpkin Festival: parade, pie-eating contest, masquerade ball (\$2), Oct. 18, 10 am-late; pumpkin carving contest, more pumpkin pie-eating contests, plus puppets, booths and a spook house (and cheap pumpkins, of course), Oct. 19, 10 am-5 pm, IDES Hall, Main St., Half Moon Bay, off Hwy. 1, 726-4412 for info.

WEEKEND OCT. 24-26

CONTEMPORARY CHOREOGRAPHY in a ballet program by Arabesque Concert Dance: six pieces to music by Albinoni, Martin, Villa-Lobos, Vivaldi and others. Oct. 25 and 26, 8:30 pm, Attic Theater, 70 Union, SF, 989-3167/922-2755, \$2.50.

OAKLAND'S OWN Pointer Sisters play a weekend of their own scintillating style for their local fans, with super honey-voiced Smokey Robinson sharing the bill. Oct. 24 and 25, 7:30 and 11 pm, Oct. 26, 6 and 9:30 pm, Circle Star Theatre, 1717 Industrial Road, San Carlos, 364-2550, \$7.50-\$5.50.

CORNUCOPIA of films in a program from the New York Women's Film Festival; part of the Planet Earth Film Series. Oct. 23 and 24, 7 and 9 pm, Richardson Hall, UC Extension, 55 Laguna, SF, 863-1428, \$1.

MUSIC AND DANCE of India, classical of course, from the excellent orchestra and dancers from the Ali Akbar College of Music. Oct. 25 and 26, 2:30 pm, Little Theater, Palace of the Legion of Honor, Lincoln Park, SF, 558-3598, donation.

SF INTERNATIONAL WOMEN'S YEAR CONFERENCE: the local version of Mexico City. Sponsored by United Nations Association, the two-day conference includes national and local personalities and speakers, and panels on empowerment, concerts of Third World women in the US, women and socialism, and future action. Oct. 24 and 25, 9 am-6 pm, Sheraton-Palace Hotel, Market/Montgomery, SF, 441-3344 for info, \$3.50 per day/\$7.50 luncheon.

openings

First night fiends will have a tough time this week: there's a hot-bed of new events mushrooming up for your entertainment and edification through the coming days. Take your pick of the openings from this selection:

theater

"ANTIGONE": a new translation of Sophocles' classic about sibling devotion. Presented by the Maenad Ensemble Theater, a new troupe. Oct. 17-19, 24-26, Oct. 31 and Nov. 1, 8:30 pm, Trinity Episcopal Church, Bush/Gough, SF, 626-8510, donation.

"ENTERTAINING MR. SLOANE": very funny controversial play by the late great Joe Orton: a true black comedy. Presented by SF Actors Ensemble. Opens Oct. 23, through Nov. 29, Thurs., Fri., Sat., 8:30 pm, 2940 16th St., SF, 861-9015, \$3 Fri., Sat./\$2 Thurs.

"THE MOUND": ever-reliable Julian Theater presents a play by Berkeley writer George Crowe in its New Plays series. See this struggle for a "people's turf." Opens Oct. 24, also Oct. 25 and 26, Oct. 31-Nov. 2, 953 De Haro, SF, 647-8098, \$2.

"TIMESPHERE": a multimedia production and new work written by Marlana Magaldi and presented by Gallery Theatre Company. Opens Oct. 24, 8:30 pm, every Fri., Sat., Sun. through Dec. 21, Margaret Jenkins Dance Studio, 2005 Bryant, SF, 864-7101, \$3/\$2.50 srs., students.

"THE PEOPLE VS. INEZ GARCIA": Presentation by the Berkeley Stage Company, adapted and directed by Rena Downs from transcripts of the trial. Opens Oct. 24, 8 pm, Thurs.-Sun. through Nov. 23, Way Station 99, 1111 Addison, Berk., 548-4728, \$3.50-\$2.50.

music

BERKELEY PROMENADE ORCHESTRA opens its concert season with a performance including guest artist Mona Golabek, pianist, playing Berlioz, Brahms, and Mozart, Oct. 18, 8 pm, Zellerbach Aud., UC Berk., 642-3125, \$4-\$2.50.

BRING YOUR OWN PILLOW concerts of contemporary chamber music by the SF Contemporary Music Players includes performances by soprano Claudia Cummings and members of the Pacific Ballet. Series opens Oct. 20, 8:30 pm, Grapestake Gallery, 2876 California, SF, 751-5300, \$3.50.



From Bruce Barnbaum's exhibit with Ray McSaveney, Oct. 16-Nov. 15 at the Lucas Gallery, Union St., SF.

film

"SWEEP AWAY . . . by an Unusual Destiny on a Blue August Sea": Lina Wertmuller's most recent film leaves the Film Festival for public viewing. Opens Oct. 19, Clay Theater, Fillmore/Clay, SF, 346-1123.

"THE MALTESE FALCON": nothing more to be said about Bogart, the Fat Man and a Great Film. With Raoul Walsh's "They Drive By Night," Bogart as a trucker. A great double-bill. Opens Oct. 22 through Oct. 28, Gateway, 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with discount card, (\$2, valid one year).

art

GRAPHICS GALLERY: original prints by Nick Kiushenick. Opens Oct. 21-Nov. 14, One Embarcadero Center, Battery/Clay, SF, 989-7676.

HANSEN FULLER Gallery: first part of a two-part exhibit featuring artists of influence at the SF Art Institute over four periods spanning 1945-75. Part One: paintings and sculpture. Opens Oct. 21-Nov. 15, 228 Grant, SF, 982-6177.

BERKELEY ART CENTER: neon-argon sculpture by Joseph Rees. Opens Oct. 24-Nov. 23, preview reception Oct. 23, 7-10 pm, 1275 Walnut, Berk., 849-4120.



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DANCE/IRENE OPPENHEIM

The Oakland Ballet: More must be better

The Oakland Ballet is one of the only dance companies I know of that trips over its own virtues. It does all the right things: too many right things. For example, in their recent three-performance fall season (Sept. 19, 26, 27) they offered 13 different ballets, including three West Coast premieres, five world premieres, three eminent guest stars, three new ballet scores commissioned from local composers, two guest choreographers and a guest conductor.

The man responsible for this gargantuan effort is Ronn Guidi, the Oakland Ballet's artistic director and principal choreographer. Guidi has qualities rarely found in artistic directors. He recognizes his own creative limits and he sees ballet ideally as a synthesis involving all forms of art. Moreover, he wants his developing Oakland company to appeal to a wide audience: those in search of classic bonbons as well as those looking for avant-garde revelations. But despite Guidi's noble eclectic desires, the results he gets on stage often resemble a bargain-table smorgasbord rather than an aesthetic feast.

Technically, the company looks better than it ever has, particularly in the works of the two guest choreographers. Walter Bourke of the Royal Swedish Ballet set his version of an un-inventive but breathtaking standby *Grand Tarantella* for the company. Keith Lee, a black dancer with the American Ballet Theater, reworked two pieces, *Us* to the music of Mahler and *Times Past* to a recently discovered score of Cole Porter's.

Bourke's work, a traditional pas de deux, showed off the performers' abilities well. But Lee seems to have that exceptional inspiring ability to make these young dancers reach beyond what they thought they could do. In *Us*, Lee uses complicated catches and lifts that at one point have the women literally draped around their partners' necks. He demands a quality of "performance" from his dancers, making them focus their energies and develop the animalistic nuances, quivering feet and undulations that characterize this ballet. Unfortunately, Lee's mood of intense sexual tension is sadly undermined by Marcos Paredes' frou-frou costumes, all ruffles and chiffon.

Times Past, composed of jazzy 1920s-style vignettes, readily captures the razzmatazz feeling of the era, and the Oakland cast performs the work with convincing verve. The subject content of *Times Past*, however, is often tasteless, superficial and clichéd—for example, a bit in which a spastic cripple attempts to learn the "Hop."

The guest "stars," Kyra Nichols from the New York City Ballet and the Swedish husband and wife team, Maria Lang and Walter Bourke, performed in sweet flashy duets that may have helped bring a few customers to the Paramount, but the company derives few long-range benefits from this kind of padding.

The Oakland Ballet's weakness is choreographic. Guidi creates dully competent, circumspect classical ballets. Modern works seem totally beyond him. The coup of having three new ballet scores by living composers fell flat because the dances, choreographed by Guidi, one of his principal dancers and protege Ron Thiele and former company member Jack Yantis, were feeble, uncomfortable, fragmented attempts to deal with a modern-ballet vocabulary. Yantis did manage to redeem himself with *Two Out of "Four,"* a slight but controlled dance satire using the mellow music of Ravel.

The big surprise of the season was David McNaughton, a small, sturdily built young

dancer with a clean technique and fantastic elevation. McNaughton appeared in five of the six ballets on Oakland's second program, and he's clearly the strongest male dancer in the company. A friend commented he was surprised the ballerina in *Grand Tarantella* didn't bop McNaughton on the head with her tambourine. For in displaying a superb series of balletic feats, he turned that duo into an accompanied solo. The lady simply couldn't compete.

Oakland shows every indication of becoming a strong regional company. What they need now, it seems to me, is some kind of workshop situation where they can try out new ballets and develop choreographers rather than attempting to cram a year's uneven productivity into the few



Judy Bean and Robert Warner in Oakland Ballet's "Star Journey."

rushed nights they can afford to rent the Paramount. They could use a choreographer-in-residence to help them stabilize their repertoire, and they need some ongoing funding so that they can hang on to their dancers.

Susan Magno, a strong principal, formerly with the Joffrey Ballet, is leaving them to join the SF Ballet. John Sullivan left to join the American Ballet Theater. Laura Brown left the Dance Theater of Harlem to work with Oakland and would like to stay. Hopefully she can remain and not starve in the process.

But while I understand Oakland's problems, I still have mixed feelings about many of the company's artistic activities. Oakland's three-night season at the Paramount cost well over \$40,000, with the dancers receiving little of that money. They're an ambitious group with a "big time" image that often cajoles them into expensive mistakes. Also, Oakland's output is maddeningly uneven. Last year's *Nutcracker*, for instance, was a sloppy, tacky fiasco. Generally, however, there's always something to enjoy about this attractive, unpredictable, persistent company that certainly deserves to survive and prosper.

The Oakland Ballet is currently touring the Midwest. On Dec. 17-23, they perform the *Nutcracker* at the Paramount, followed by a spring production of *Hansel and Gretel*. ■

Coming up next issue

The Bay Guardian's new monthly book supplement. This month Merrill Shindler examines the literature of the men's liberation movement and takes you behind the scenes in men's groups around the Bay Area, and into the turmoil surrounding the schism in the Berkeley Men's Center. Also Cathy Luchetti on the politics of the Ex/Chron's bestseller list (and how they circumvent local publishers and presses) and Mickey Friedman on new women's literature.

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For the most part, radio and television advertising for dining out is done exclusively by chain restaurants, which probably explains the overt middle-of-the-road bias of the ads. Trying to please everybody with claims of how bland their food tastes and how nonoffensive it is to our safe Velveeta cocoons, they wind up mortally insulting anyone who cares about unusual or for that matter authentic cooking. Thus customers at Tia Maria brag about how they order the same combination plate every time they eat there (unthinkable!), while the Benihana ad soothes those worried that some squiggly, nasty, raw, mucky fish might sneak onto their plate causing conniptions of the palate.

The Benihana ad to the contrary, raw fish is neither squiggly, nasty nor mucky. Frankly, it's delicious and, in fact, the best way to take in fish's potent vitamins. The Japanese have known this for years, developing the consumption of raw fish into the sushi bar, the most civilized and sophisticated form of fish house devised since some clever caveperson realized that oysters are more than just glop on a rock.

Many Japanese restaurants in San Francisco serve sushi along with tempura, sukiyaki and nabeyaki, but raw fish preparation—like pizza making—is such a demanding skill that if you serve anything else you just wind up diluting your assets. Most restaurants that specialize in sushi cluster protectively around the Sony-modern facade of Japan town, where you'd expect to find the faithful wandering from the pleasures of the Kabuki hot baths to the joys of the sashimi table. Near Japantown, both Osome (1946 Fillmore) and Maruya (1904 Fillmore) offer more-than-respectable raw fish plates. But my favorite is miles from Japantown, both physically and aesthetically. Just how Matsuya came to be situated across the street from a pizza joint in Noe Valley is a bit of a tale worth telling:

Matsuya began about a year back as Taro Sushi, a fish bar owned, designed and cheffed by an ex-Chronicle photographer named Larry Tiscornia, who had never been to Japan. Tiscornia, a suitable master of the art, was a self-taught sushi chef, but his small bar fell on its fin, probably because no one could figure out just what it was. Its hours were limited (four days a week, five hours each day), the exterior was forbidding, with the windows curtained against vision, and no menu in front. Only the bravest ventured in. The hours became more erratic, and, after a few months, Taro Sushi closed.

After a few months of nothingness, the place reopened under the hand of a delightfully shy Japanese family. Visibility increased with open-curtained windows, and a menu appeared in front. The hours of business expanded to ten and a half, six days a week. Though I'd like to end this saga saying that the place

flourished, as of my last meal there was no difficulty finding an empty table among the three tables or an empty seat at the five-seat counter.

Meals at Matsuya begin before you receive the menu—as you sit down you're given the customary package of chopsticks and toothpick and a small sunomono (salad) to nibble on while you consider the simple, though mysterious, menu. The mystery is that items on the menu are not particularly defined: under "sushi" you find that nigiri (\$3.50) is "assorted fish on seasoned rice" while chirashi (\$3) is "bowl of seasoned rice with assorted fish." Oh. Having discovered that if you order a specific item you get a dozen or so pieces of that single item, I like to opt for the undefined "combination," (\$3), which seems to change subtly from time to time.

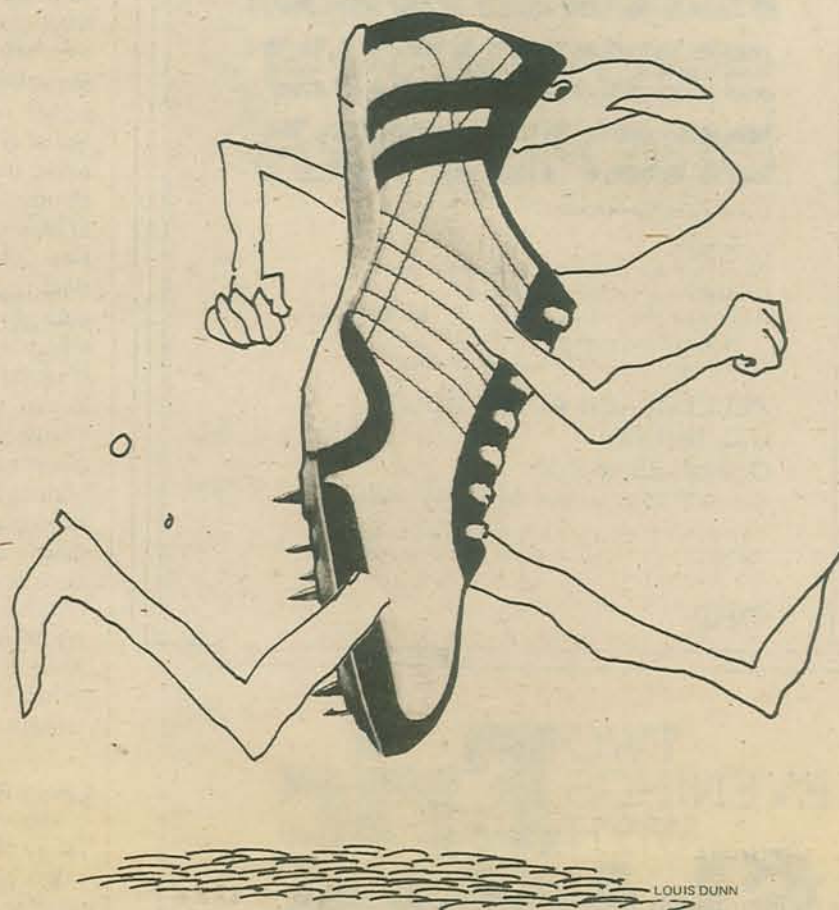
After you've finished your sunomono (which is mostly a tastebud teaser, hardly a swallow) and ordered your Sapporo, Kirin or Asahi beer (85¢) or thimbleful of sake (\$1.25), they bring you a covered lacquer bowl of soy bean soup, warm and tantalizing. Then comes the sushi plate, looking amazingly much like photos out of *Time-Life Foods of the World* books. Eight or so different pieces of nigirizushi stand in contrast to the lacquered background of the serving bowls: cooked rice balls seasoned with sweetened vinegar dabbled with bright green wasabi (horseradish), then topped with raw or pickled fish, sliced prawns, squid or octopus; ikura nigirizushi, rolls of sushi rice wrapped in a collar of nori (seaweed) then filled with chunks of steamed fish or salted salmon eggs; and makizushi, slices of sushi rice rolled in nori, filled with tuna, cucumber, horseradish and other condiments and subtleties. And to sharpen the palate between pieces of sushi there's sushoga, pickled ginger cut into delicate rosettes. The meal ends with oshibori, small hot towels.

Though sushi is, as I've said, a high point in culinary civilization, really authentic sushi can go to extremes: although Americans have been known to eat goldfish, I've thankfully never found a sushi bar that serves ebi, a Japanese delicacy of tiny shrimp, eaten while it's still wriggling.

Pick Hit

What? You've never been to the Tadich Grill? You say it's only for businessmen and financial district types? Well, pfui on that! Tadich is about as old as a San Francisco restaurant can be, claiming a founding date of 1849. It's also the "original cold day restaurant" which doesn't really mean much more than that when Alexander Badlam, a local politico, came to the restaurant in 1882 after winning a tight electoral victory, he proclaimed, "It's a cold day when I get left." The phrase stuck like bernaïse sauce. You say Tadich is expensive? That depends on what you order. Try the french fries, which Esquire named among the top dozen in the nation (75¢ for thick or shoe-string), or the delicious Coney Island or Boston clam chowder (70¢ a cup). And if the fish dishes (very delicious but in the region of \$5) are too dear for your pocketbook, try the home-made fishcakes with risotto or the homemade ravioli, both under \$2.50. **Tadich Grill, 240 California/SF, 391-2373.**

What makes everybody run?



**Runner's World, P.O. Box 366,
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965-8777.**

No matter how many times I drag my bleary eyes to Golden Gate Park at seven in the foggy morn, I still stand somewhat poleaxed in amazement blinking myself awake at the sight of a virtual traffic jam of human bodies, all running about like lemmings in sight of a fjord. It probably doesn't come as news to anybody that running is the biggest fad to hit the Bay Area since sliced bread. There's more to running, though, than a comfy Dynel-Acrylan running suit with side zippers and a spiffy jogging stripe and a pair of \$30 New Balance Interval 3:05 running shoes. There's a science to the art of running, and as far as I'm concerned Mountain View, some 35 miles down the Peninsula, is home to the study of running. Out of Mountain View comes *Runner's World*, an incredibly monomaniacal monthly magazine (\$7/year), and some 50 ancillary booklets (called the *Runner's Monthly Series*—\$1 each) which define every aspect of running, from novice to Olympian.

For starters, jogging tyros should get their hands on a copy of "Beginning Running," which deals with some basics so obvious that they're easy to overlook. The book advises you to run only 15 minutes a day, four days a week. This activates what's known as the "training effect," which gets the kinks out and your juices flowing. Further, the idea is to "train, not strain"; you should be pleasantly tired after running, not exhausted. Your pace should be kept slow—if you can talk as you run, you're okay; if you gasp, you're going too fast.

The booklet even suggests a modified form of the "interval training" used by marathon runners. Here's how the "interval" system works on a beginner's level: "Start the 10-15 minute (or one-mile)

period with the intention of running as much of it as you can, remembering to keep it aerobic and strainless. Set off at an easy shuffle, little faster than a walk. If breathing becomes labored or pains set in, slow to a walk. Keep walking, briskly, until you feel recovered. Then run again. Repeat the process as necessary, until the time (or distance) runs out. Some beginners will run the whole thing. Some will walk most of it. It doesn't matter either way, so long as you do it. Trust your own body signs and reactions."

All of which is very sensible—and reassuring—advice for any novice who's finished a first mile looking like a Moral Re-armament chapter at a Tijuana donkey show. And you can grow with the *Runner's Series* as your running improves. Beginning with "First Steps to Fitness," "The Running Body" and "Runner's Training Guide," you can progress into the rarefied world of "Finnish Running Secrets," "Running with Style" and even "Hurdling and Steeplechasing."

And this is the perfect time to get into shape: National Running Week begins Dec. 28 with the National Running Week Relay. In the relay the *Runner's World* staff carries a torch (practice what you preach, say I) from Stinson Beach to Mountain View over four famous local race courses—the Dipsea, Golden Gate Marathon, Bay-to-Breakers and Half Moon Bay Marathon. Spectators are invited to run along over their favorite section. The other highlights include the 16th annual Midnight Run, running seminars and the Academy Awards of Running. All proceeds (from sale of bumper stickers, T-shirts, patches, participation fees) go to the Special Olympics for Handicapped Children. Further information is available from *Runner's World* (address above). (A catalog of the *Runner's Monthly Booklet* is available by mail from *Runner's World*. At present, the booklets are sold only by mail.)■



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11/2-11/15/74	9	2 Gay & Proud/Gay Resource Guide
11/16-11/29/74	9	3 Winter Sports/Hot Baths
11/30-12/13/74	9	4 Christmas Guide/PG&E - Raker Act Scandal
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2/8-2/21/75	9	8 Nirvana/City Hall vs. the Fillmore
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If you would like a complete list of available Guardians from the past nine years, write us and enclose a stamped, self-addressed envelope.

MUSIC/ALAN LEWIS

New albums from old sounds

Taj Mahal and the Intergalactic Soul Messengers Band: "Music Keeps Me Together" (Columbia PC 33801)

Taj Mahal's latest incarnation may be his best yet. When Taj first started recording ten years ago, he played fairly standard electric blues. After a few albums of that, he began to explore traditional black American music, presenting each style in an uncompromisingly authentic, primitive way, as personified by his performance as a Robert Johnson-style bluesman in the movie "Sounder." Next, he delved into black music from all over the world, bringing American audiences fascinating, esoteric sounds, many of them played on instruments they had never seen before—such as his conch shell solo on *Recycling the Blues*. On *Music Keeps Me Together*, recorded at CBS Studios in San Francisco, Mahal synthesizes an entirely new, eclectic sound out of the roots he explored on previous albums. The sound can best be described as Gulf of Mexico music; it uses a reggae beat behind New Orleans jazz horn work, along with less distinct traces from all around the Gulf—Mexican bullfight music, Latino jazz, West Indies calypso, Mississippi delta blues and Texas funk. The combination sounds immensely complex and intellectual, yet the music is instantly accessible. Unlike much easily accessible music, though, it doesn't wear out quickly. There is a profound texture that reveals itself one layer at a time; as soon as you've assimilated one level of sound, there's another waiting. Black history and black pride pervade the lyrics as strongly as black traditions permeate the music. The sentiments are honest and angry, without being belligerent. *Music Keeps Me Together* is an exceptional piece of work from an uncommonly creative and intelligent musician.

Linda Ronstadt: "Prisoner in Disguise" (Asylum 7E-1045)

Tracy Nelson: "Sweet Soul Music" (MCA 494)

For most of their careers, Linda Ronstadt and Tracy Nelson walked the same path. Both came out of the Southwest (Arizona and Texas, respectively) and both attracted limited attention fronting bands—the Stone Poneys and Mother Earth—in the mid-Sixties. Both women have rich, engaging voices, capable of scoring in any market—top 40, progressive, country & western, soul or easy listening—and neither writes her own material. After that, the paths begin to diverge.

Since embarking on her solo career in 1969, Ronstadt has hitched her wagon to LA's slickest, most creative songwriters—people like Jackson Browne, James Taylor, the Eagles' Don Henley and Glenn Frey (both former members of her backup band), the Souther-Hillman-Fury Band's J. D. Souther, Little Feat's Lowell George.

Browne's "Rock Me on the Water" and Henley-Frey's "Desperado" were mild AM/FM hits for Ronstadt, paving the way for her commercial and critical breakthrough last year, *Heart Like a Wheel*. The album received constant airplay on all kinds of stations, reached the top position on the album charts and included two number one singles, "You're No Good" and "When Will I Be Loved." These days, Ronstadt tours without a supporting act and draws full houses wherever she goes. If she's not the most popular female singer working today, she's pretty close to it.

Tracy Nelson, on the other hand, never quite made it. The main reason is the songs she chooses to sing.

While Ronstadt relies on the best composers in the business, Nelson has stuck with relative nonentities in the songwriting game, like the Electric Flag's Roger Troy, Nick Gravenites and Michael Bloomfield, who wrote three of the ten tunes on *Sweet Soul Music*. The material simply has absolutely nothing going for it—no instrumental or melodic hooks, no clever lyrics, no outstanding performances, no sense of direction or purpose. The songs don't even give Nelson much room to display her considerable vocal talents. They're just kind of there, easy to take, easier still to leave. As a result, Nelson finds herself playing third-billed to half-empty houses, as she did at the Berkeley Community Theater on Oct. 3 (after Jerry Jeff Walker and the Roger McGuinn Band).

Nelson's voice is as sweet and rich as warm honey, and you keep waiting for it to start gush-



Linda Ronstadt, a long way from the Stone Poneys.

ing out. But it never does. Most of the songs on *Sweet Soul Music* have all the momentum of a rush-hour Muni bus climbing a hill. Even the one promising piece of material on the album, Dylan's "I'll Be Your Baby Tonight," goes nowhere. Everything else is pabulum rhythm & blues, the very same stuff that drove the Electric Flag into the ground.

Nelson's appearance at Berkeley was not nearly as disappointing as her album. She always was more of a performer than a musician, the kind of performer who really has no business making albums. In concert, the sheer strength of her voice more than made up for the lackluster material, resulting in an encore demand you don't usually see with third-billed acts.

Ronstadt's new album, *Prisoner in Disguise*, is as successful as *Sweet Soul Music* is disappointing. It's characteristic Ronstadt, sticking close to the formulas that made *Heart Like a Wheel* such a hit: tasteful production by Peter Asher, a good mix of styles, songs by Taylor, George, Souther and Anna McGarrigle (all of whom contributed to her last album) plus selections by Neil Young, Dolly Parton and Jimmy Cliff, plus two rock standards, Martha and the Vandellas' "Heat Wave" and Smokey Robinson's "Tracks of My Tears."

Ronstadt's voice is less developed than Nelson's, but more distinctive. It's the vulnerable, little-girl innocence in her voice that makes her so appealing, and she uses that quality to great advantage on *Prisoner*. It shows up most clearly on Parton's "I Will Always Love You" and Taylor's "Hey Mister That's Me up on the Jukebox." On "The Sweetest Gift," Ronstadt makes the mistake of getting too close to Emmylou Harris, whose harmony vocal cuts Linda's lead to shreds. Ronstadt doesn't have anything to worry about, though. *Prisoner in Disguise* has everything it needs to be another runaway hit.

Grand Funk Railroad: "Caught in the Act"

(Capitol SABB 11445)

So you think being a music critic for a leading Northern California weekly is all free albums and "Yes, sir, two seats in the front row," huh? Well, think again. Let's see you listen to all four sides of a live Grand Funk album without throwing your turntable through the window or stuffing bananas in your ear. It's no picnic, believe me. Grand Funk Railroad, collectively, has about as much talent as a disposable cigarette lighter. At times their riffing is so imaginative you're not sure if the needle's stuck. Apparently they believe that if they repeat the same riff often enough, it will eventually penetrate whatever stupor their audience is in—sort of the "Big Bore" theory. Mark Farner's vocals consist mainly of endless assurances that he feels all right, an assertion belied by his constipated voice. Just to make sure that we get the full effect of a real live Grand Funk concert, *Caught in the Act* starts off with several minutes of backstage idiocy and concludes with the audience howling "More!" until the band mercifully returns for an encore. With unbounded audacity, their encore is the Stones' "Gimmie Shelter," which sounds much as the Stones themselves might sound if each of them had one hand tied behind his back and Jagger wore a tourniquet around his throat. It's not enough that Grand Funk was caught in the act; they should've been arrested. ■

It must have been a heck of a party



Raquel Welch kicks up a storm in the cut-and-paste version of "The Wild Party."

Bay Guardian that "The Wild Party," my Hollywood-in-the-Twenties musical based on the 1926 poem of Joseph Moncure March, produced by Ismail Merchant and starring James Coco, Raquel Welch, and Perry King, has been totally recut by the financiers, American International Pictures. This version, which has just been released in Great Britain and which has been exhibited here and there recently in this country in which to "test the product" is now, according to A.I.P. executives, being contemplated for a general release in the United States.

This wreck that is apparently to be released shortly as my work is not just a shortened, souped-up Wild Party, it is the distributor's cheap attempt to over-exploit the exploitable, with (predictably) discarded sex scenes piled on top of the ones I had already (amply) included; with poor sequences that were dropped by me in the editing room stuck back in in the hopes of some easy laughs (the ventriloquist scene); with flash-backs and flash-forwards thrust into the middle of perfectly workable scenes (Jolly riding in his car and talking seriously of Queenie, his mistress, or the little girl's acrobatic dance at the party), and so forth. All the dialogue scenes have either been very much shortened, or eliminated entirely. The flash-back form of the film has been dispensed with: the story was originally to have been summoned up by the poet-narrator (played by David Dukes) on his hospital bed. Most foolish of all, the distributor, afraid that Jolly Grimm was not coming across as a "lovable" character, has cut important scenes of Coco's with real bite to them. This has had the further injurious effect on the picture of throwing Raquel Welch's performance off center.

The whole thing is a mess now, and though I can't disassociate myself from it entirely—and don't really want to—I do want to call your attention to what has happened to my film. ■ Yours sincerely, James Ivory

THE WILD PARTY, directed by James Ivory. Royal Theatre, Polk/California, SF.

The landscape of Hollywood is strewn with the dried bones of movies that have been killed by their own distributors. "Greed," Erich von Stroheim's grim masterpiece, was cut by its producers from ten hours to six to four to two, in an effort to make it "commercial." An entire 45-minute segment of Orson Welles's "The Magnificent Ambersons" is permanently lost to us.

Recent victims of the studio hatchet include Elaine May's "A New Leaf" (Paramount) and Sam Peckinpah's "Pat Garrett and Billy the Kid," shown recently on TV in the butchered version that former MGM president Jim Aubrey ordered so that the picture would "make sense." Universal completely reshuffled the film biography "Isadora," despite the fact that it had been directed and cut by Karel Reisz, who literally wrote the book on how to edit films (*The Technique of Film Editing*, 1953). Francis Ford Coppola has said that some of the most evocative sequences of "The Godfather, Part II" had to be eliminated because of Paramount's pressure to get the movie down to a salable running time, and Robert Altman insists that much of the best of "Nashville" never reached the screen for the same reason.

The list goes on and on. Some of the losses, like that of "Greed," are truly tragic; others more likely boons to civilization. But in either case, the practice of producers reediting films is deplorable. Obviously, some limits are necessary; directors should not be allowed to place unreasonable demands on the producer's budget or the audience's patience. (Sometimes the producers have a point; ten hours of "Greed" would be a bit much.)

On the whole, however, writers and directors ought to be allowed to maintain control of their own films. Heaven knows, writers and directors are not immune from the lure of the marketplace, from the desire to go with what sells. But as long as films remain in the control of the "artists" who work on them, there is at least a chance that art, and not commerce, will be the standard by which choices concerning the film are made. Once control is wrested from the filmmakers, the game is up. Before that happens, money talks; after that happens, only money talks.

The most recent example of the producer's reedit is a film called "The Wild Party," directed by James Ivory, a former resident of the Bay Area, who has made several fine independent features, including "Shakespeare Wallah." There is no point in trying to review Ivory's new picture, since it doesn't exist anymore, so instead of a review I simply submit here a letter which Ivory recently sent to film reviewers all over the country. If nothing else, this letter suggests some of the frustration that is part of the life of every artist who tries to find a place for him- or herself in a medium that is also—perhaps primarily—an industry:

Dear Mr. Peitzman,

Perhaps you would like to tell the readers of the

BOOKS/MICKEY FRIEDMAN

Turkey trot

WILD TURKEY
by Roger L. Simon
Straight Arrow
Books, 174 pp.,
\$5.95 hardbound



Moses Wine, Roger Simon's neurotic Jewish detective, first schlepped onto the thriller scene a couple of years ago in a witty but flawed novel called "The Big Fix." Now Moses is back for a second turn, in a witty but flawed novel called "Wild Turkey," and it's about half good to see him again.

Unfortunately, Simon has put so much energy into making Moses appealing—which he certainly is—that he apparently had no juice left over to get together a half-decent plot and a few good secondary characters. The supporting cast is totally uninteresting, up to and including the sappy heroine, with the possible exception of the drug-crazed journalist Dr. Gunther Thomas of Rolling Stone (don't you hate in-jokes?).

The plot, as if it mattered, concerns the murders of a woman TV journalist, a Norman Mailer-type writer and assorted others. Massage parlors, a sex therapy institute, Cuban refugees, the fictional Attorney General of California and a mudslide also appear in roles of varying importance. The whole mess takes place in LA, which Simon portrays with a gusto that is great fun to read.

Moses's spiritual antecedents are Philip Marlowe and Lew Archer, the hardboiled-with-soft-underbelly private eyes of Raymond Chandler and Ross MacDonald. But even with all the hip wit and self-deprecation he can muster, Moses has some growing to do before he can fill their shoes. ■



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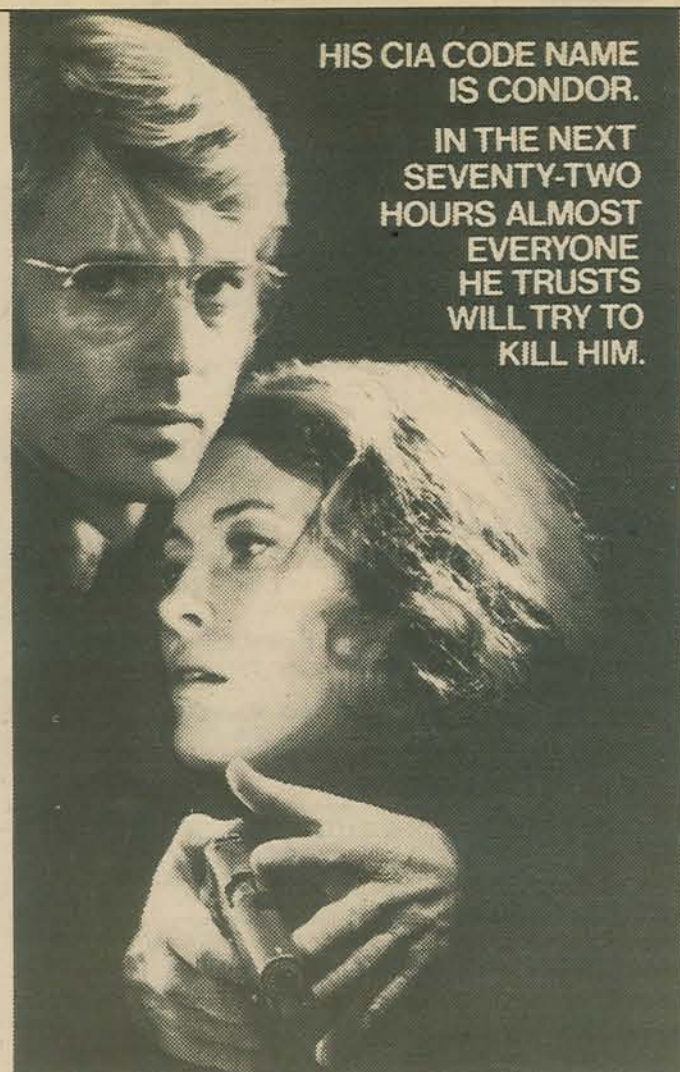
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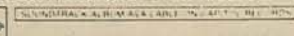
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THEATER/MOVIES

MINI REVIEWS

THEATER

The Bay Area Comedy Troupe
at La Salamandra, 2516 Telegraph Ave., Berkeley, 841-9070. Alternate Saturdays through October.
Stand-up comedy returns. These are young performers learning their trade, and different ones entertain each week. The 11:00 show is given over to the audience; those who think they're funny are invited to try. —A.C.

Beach Blanket Babylon Goes Bananas
Club Fugazi, 678 Green St., SF, Wed. through Sun., 421-4222, through end of year.
Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger." This high-camp musical revue features three men, three women and a poodle band, and satirizes the California scene from Jeanette MacDonald to the Beach Boys. Star Nancy Bleiweiss sings the theme from "Love Story" under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

Blues for Mr. Charlie
by James Baldwin, Oakland Ensemble Theater, 660 13th St., Oakland, Thurs., 8 pm; Fri. and Sat., 8:30 pm; Sun., 5 pm.
James Baldwin's 1964 play is a brooding, circular investigation of the events surrounding a young black man's return to the South and his subsequent murder by a white storekeeper. Director Ron Stacker Thompson gives it a starkly simple production: Baldwin conceives wonderful characters, but is less good at creating dramatic scenes for them. Thompson, wisely, keeps his focus on the characters, concentrating on the young man's minister father and a white liberal caught between the races. The acting shines. —A.C.

Evolution of the Blues
On Broadway, 435 Broadway, SF, Wed. through Sun.
Jon Hendricks' epic survey of black music utilizes song, dance, and rhymed couplets. Some find it cloying, but it's been running a long time. —A.C.

Improvisation, Inc.
149 Powell, SF, Fri. and Sat., 8:30 pm.
Cindy Kamlar, founder of the Committee and later of the Committee's Experimental Wing, formed this company several years ago along with Hal Taylor. Unlike its parent groups, Improvisation, Inc. remains nonpolitical and totally committed to improvisation. They take audience suggestions and improvise several short skits, often involving music and often abstract (improvising around a color or an image); then someone suggests a broader theme and they explore that for a full hour. —A.C.

It's Cool in San Francisco
Les Nickettes, Mabuhay Gardens, 443 Broadway, SF, Mon. and Tues., 8:30 pm, held over through October.
A raunchy, mildly satiric review from an all-female cast musically backed by Charlie Hitchcock and the Heroes. The show is never the same twice, but sample topics are cosmic consciousness, welfare and the ghetto. Songs include bad-taste goodies like "Sex Offender" (to the tune of "Hey, Big Spender"). To their fans, Les Nickettes are becoming a San Francisco institution.

Lilitheater: A Women's Collective
Oct. 23-25, 30-31 and Nov. 1, 6-8 at the intersection, 756 Union, SF, 843-7226.
Words like menstruation, intra-uterine coil, and non-specific vaginitis come out of the closet and into the spotlight. This group, named after Lillith, the first uppity woman, examines topics of interest to both sexes—from a woman's point of view. Their highly entertaining show includes skits, monologues, semi-improvisational material and songs. They also provide facilities for child care. "Lilitheater's" impressions and observations relating to ageism, motherhood, free love, working and lifestyles are critical, and maybe uppity, but never caustic or judgmental.

Mrs. Warren's Profession
George Bernard Shaw, The Actors' Ark Theater, The Showcase, 430 Mason, SF, Thurs.-Sun. in repertory with "Misalliance," through Oct. 19. Thurs. and Sun. \$4.50-\$5.50. Fri. and Sat. \$5.50-\$6.50. Student rush 15 minutes before curtain, \$1 off. Thurs.-Sat. 8:30 pm, Sun. 7:30 pm. Info. 421-5331.
Shaw maintains in "Mrs. Warren" that prostitution is a most sensible occupation for poor working women given their options—certainly less immoral than the "disease, premature death and domestic desertion and brutality" that generally await them in a capitalistic society. But despite Shaw's dynamic thesis, his drama tends to be verbose and static. The characters don't develop; they just expound. This production does benefit from good performances

by Ann Matthews and Larry Friedlander.

Playing in repertory with "Mrs. Warren" is Shaw's later play "Misalliance." One of Shaw's funnier efforts, "Misalliance" dallies with the family of a successful plutocrat, Mr. Tarleton, "an immense and genial veteran of trade" who manufactures underwear. The Tarleton household's bickering is delightfully interrupted when an aeroplane comes crashing through the greenhouse roof. Directed by Ugo Baldassari. —I.O.

P. S. Your Cat Is Dead!
Montgomery Playhouse, 622 Broadway, SF, 788-8282.

James Kirkwood's comedy about a young actor who loses his job, his lover and his cat, and finds himself involved with a disarming young man from Brooklyn who repeatedly burglarizes him. Robert Foxworth stars; Milton Katselas, who presented "Butterflies are Free" on Broadway, directs. —A.C.

Seven Keys to Baldpate
Berkeley Repertory Theatre, Tues.-Sat. at 8 pm and Sun. at 7 pm through Oct. 26; 2980 College, Berkeley, 845-4700, \$5-\$3.50.

George M. Cohan's 1913 farce in which a writer of pulp-mystery stories, on a bet that he can't write a novel in 24 hours, retreats to a mountain resort where he witnesses a plot strangely similar to his own trashy stories. Director Douglas Johnson gives it the full campy treatment, and it mostly succeeds, but the play creaks with age. Except for Rick Casoria and Paul Laramore, the acting is uninspired. —A.C.

Theater reviews written by Andrew Cohn and Irene Oppenheim.

MOVIES

Brother, Can You Spare A Dime?

An attempt to reconstruct the social fabric of America during the Depression by weaving together, in a rag-tag pattern, bits and pieces of film, stage and documentary, from the Thirties and early Forties. The film is as random in the selection of its materials as a family photo album, but Phillippe Mora, the young Australian director, has turned up some fascinating footage. (Stonestown Twin, SF) —L.P.

Love and Death

Woody Allen's philosophical speculation ("If everybody went to the same restaurant on the same night and ordered blintzes, there'd be chaos") proves indisputably that he is the most important moral leader to come out of New York since Rabbi Baruch Korff. With Diane Keaton. (Regency II, SF; Oaks, Berkeley) —L.P.

Nashville

Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. "Nashville" is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronee Blakely, Lily Tomlin, Henry Gibson and Barbara Harris. (Cannery Cinema, SF) —L.P.

The Return of the Pink Panther

Perfectly timed gags strung on the barest thread of a plot. It has something, though not much, to do with the theft of the world's largest diamond. Peter Sellers returns in triumph as the redoubtable Inspector Clouseau. (Serramonte 6, SF) —L.P.

Singin' in the Rain

Gene Kelly, Donald O'Connor and Debbie Reynolds sang and danced it; Betty Comden and Adolph Green wrote it; Kelly and Stanley Donen directed and choreographed the musical numbers by Nacio Herb Brown and Arthur Freed. Not surprisingly, it's just about a perfect movie. (Coronet Theatre, SF) —L.P.

Movie reviews by Larry Peitzman

BEST TV MOVIES

Stand In (1937)
Saturday, Oct. 18. 1:40 am. Channel 5.
Along with John M. Stahl (see "Leave Her to Heaven," above), Tay Garnett dominated the classy trash market of the Thirties and Forties. Garnett's best known films are "One Way Passage" and "The Postman Always Rings Twice," but "Stand In," about a bankrupt movie studio, enjoys a considerable underground reputation. Humphrey Bogart, Leslie Howard and Joan Blondell are the stars.

The Tender Trap (1955)

Sunday, Oct. 19. 2 pm. Channel 44.
This picture is as much a historical artifact as a comedy; if anyone ever assembles a time capsule for the

Fifties, "The Tender Trap" has to be included. Frank Sinatra plays a footloose playboy, pursued by Celeste Holm, Lola Albright and Carolyn Jones, among others. But he ends up marrying—who else?—Debbie Reynolds. David Wayne is on hand as Sinatra's best friend. Just about the only one missing is Thelma Ritter. —L.P.

The Big Knife (1955)

Monday, Oct. 20. 8 pm. Channel 2.
Robert Aldrich directed this overheated adaptation of Clifford Odets's play about Hollywood, and if ever there were a clash of the sensibilities of auteur and author, this is it. Odets designed "The Big Knife" as a social protest, like all his plays, but Aldrich is drawn to the vulgarity and egotism, and big money that Odets was protesting. Rod Steiger gives one of his best performances as a Hollywood mogul, whose retainers include Jack Palance, Wendell Corey, Shelley Winters and Ida Lupino. —L.P.

Now, Voyager (1941)

Monday, Oct. 20. 10 pm. Channel 44.
This is the one in which Paul Henreid lit two cigarettes and handed one to Bette Davis. Thanks to the crisp dialog of Casey Robinson and Davis's perfect playing, this heart-wrenching melodrama about an adulterous love affair almost transcends its genre, but not quite. ("Don't let's ask for the moon when we have the stars," says Davis at the fadeout.) —L.P.

Jezebel (1938)

Tuesday, Oct. 21. 10 pm. Channel 44.
Bette Davis wanted to play Scarlett O'Hara in "Gone with the Wind," but the movie's producer, David O. Selznick, tells us in his memoirs that "there were as many people against Bette Davis as there were for her, maybe more—so I had to keep looking." Selznick, of course, finally turned up Vivien Leigh, but Davis got her own version of the part in this old-fashioned tale about a headstrong young woman who flouts social convention by wearing a red dress to a great New Orleans ball. Henry Fonda is Davis's young man, who takes her back only after she is properly chastized. William Wyler directed. John Huston worked on the screenplay. —L.P.

Letter from an Unknown Woman (1948)

Wednesday, Oct. 22. 12:30 pm. Channel 44.
A first-class weepie about a young woman (Joan Fontaine) who is seduced by a pianist (Louis Jourdan), bears his child and suffers—oh, how she suffers! Max Ophuls, the master of the fluid camera, directed the film during his exile in Hollywood. (Shortly thereafter, Ophuls returned to France and reached the pinnacle of his career with "La Ronde," "The Earrings of Madame De—" and "Lola Montes.") The screenplay is by Howard Koch, whose credits include "Casablanca." —L.P.

All About Eve (1950)

Wednesday, Oct. 22. 10 pm. Channel 44.
Bette Davis is at her most Bette Davis in Joseph L. Mankiewicz's witty story of an aging star gradually pushed aside by a scheming understudy. Anne Baxter does well in the part of the understudy, but we can never quite believe that her Eve Harrington could ever supplant the divine Bette. George Sanders plays that malicious gossipmonger, Addison DeWitt; Gary Merrill, Celeste Holm and Thelma Ritter also have a part in the proceedings. Even Marilyn Monroe appears briefly as a promising starlet who always keeps her promises. —L.P.

Sounder (1972)

Friday, Oct. 24. 8 pm. Channel 7.
The stars, Cicely Tyson and Paul Winfield, transcend this tear-jerking film about a family of black sharecroppers and their dog, Sounder, who runs away when he's shot by the mean white sheriff. When Sounder comes home we cry; of course we cry. The filmmakers would have us believe that we are responding to the black experience in America, that we are decent, liberal, compassionate people, that our tears are decent, liberal, compassionate tears—when all the time we are crying because Lassie came home. —L.P.

You Only Live Once (1937)

Saturday, Oct. 25. 1:30 am. Channel 5.
Fritz Lang directed this version of the Bonnie and Clyde story—Hollywood's first—in the socially conscious style that was fashionable in the 1930s. In this working of the material, "Joan" (Sylvia Sydney) and "Eddie" (Henry Fonda) are good kids who turn to crime because "society" made them do it. This orientation is unthinkable now, but "You Only Live Once" is probably as important in the cinema of the Thirties as "Bonnie and Clyde" is in the cinema of the Sixties. —L.P.

The Go-Between (1971)

Saturday, Oct. 25. 11:30 pm. Channel 5.
Joseph Losey directed from Harold Pinter's screenplay, adapted from L. P. Hartley's novel about a turn-of-the-century love affair between an aristocratic Englishwoman (Julie Christie) and a tenant farmer (Alan Bates). The film opens with the first line of Hartley's novel: "The past is a foreign country; they do things differently there," and "The Go-Between" is as remote and alien as any foreign film. Languorous and hazy, Losey's picture won the Grand Prix at Cannes in 1971. (The next year another Hartley adaptation, "The Hireling," also took the Grand Prix.) —L.P.

TV movie reviews written by Larry Peitzman

REAL REELS

REGENCY I

Sutter & Van Ness 673 7141
Sidney Poitier & Bill Cosby
LET'S DO IT AGAIN

REGENCY II

Sutter & Van Ness 673 7141
Woody Allen's
LOVE & DEATH
Starts 10/22 - Al Pacino
DOG DAY AFTERNOON

4-STAR

2200 Clement 752 2650
James Caan
ROLLERBALL
George Segal
Ruth Gordon
WHERE'S POPPA

ROYAL

1529 Polk 474 2131
Rick Wakeman & The Yes Group
YES SONG
Quadrophonic Song

ALHAMBRA I

Polk & Green 775 5656
George Segal
TOUCH OF CLASS
and
Julie Andrews
TAMARIND SEED

ALHAMBRA II

Polk & Green 775 5656
Tom Laughlin
MASTER GUNFIGHTER
-plus-
DOC SAVAGE

EMPIRE CINEMA

85 West Portal MO1-5110
EMPIRE I
James Caan
ROLLERBALL
and
ZARDOZ
EMPIRE II

THE OUTER SPACE CONNECTION

and
CHARIOT OF THE GODS!
EMPIRE III
George Segal
TOUCH OF CLASS
and
Julie Andrews
TAMARIND SEED

CINEMA 21

Chestnut & Steiner 921 1234
Charles Bronson
James Coburn
HARD TIMES
BUSTER & BILLIE

SURF

Irving at 46th Ave. MO4 6300
Thru Sat.
CRIES AND WHISPERS
SHAME
Sun. & Mon.
PAINTER'S PAINTING
Oct. 21-22
THE DEVILS
SAVAGE MESSIAH

CENTO CEDAR

Cedar at Larkin 776 8300
Northern California Premiere
CLAUDE JUTRA'S
"KAMOURASKA"
Genevieve Bujold - Philippe Leotard

CLAY

2261 Fillmore 346 1123
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Next Wed. & Thurs., 10/22-23:
Network Against Psychiatric
Assault presents documentary
HURRY TOMORROW

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M-G-M REVIVALS!

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Hedy LAMARR - James STEWART
includes Busby Berkeley's
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"I'm Always Chasing Rainbows"
& "Minnie From Trinidad"
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THAT NIGHT IN RIO
Carmen MIRANDA - Alice FAYE
"Outrageous Musical Comedy"

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Susan Hayward & Thelma Ritter
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IN MY HEART
(the Jane Froman Story)
-plus-
John Ford's
HOW GREEN WAS
MY VALLEY
★★★

(Special Membership Discount Card)

EVENTS

OCTOBER 16 THRU 26

BY NANCY DUNN

MUSIC-DANCE

Dance Spectrum: Oct. 16, 8 pm, with three favorites from their repertoire, including "Golden Rain," with music from Bali and Java, Zellerbach Playhouse, UC Berk., 642-2561, \$4/\$2 students.

SF Symphony Fall Orchestra community concerts: Prokofiev, Schubert and Joann Ester Feldman's Homage to Stravinsky, Oct. 17, 8 pm, A.P. Giannini Jr. High, 3151 Ortega/39th Ave. All free, call 861-6240 for info.

Old First Church: Pianist Donald Cooper, Oct. 17, 10 pm, 18th century Italian music, \$1.50; "The Muses Delight," Oct. 19, 4:30 pm, Elizabethan music and dance, performed in costume, \$2; the Footloose Dance Company, Oct. 24, 10 pm, \$2; Van Ness/Sacramento, SF 776-5552.

Ishvani and the Dance Theater of Om, Oct. 18-19, 2:30 pm, dance based on Hindu legends, in the Little Theater of the Legion of Honor, Lincoln Park, 34th Ave./Clement, SF, 558-3598, donation.

Gladys Knight and the Pips, Oct. 16 at 8:30 pm; Oct. 17-18 at 7:30 and 11 pm; Oct. 19 at 6 and 9:30 pm; Circle Star Theatre, 1717 Industrial Road, San Carlos, \$8-\$6, at BASS, Ticketron and other major agencies.

1750 Arch Street: Janet See and William Pepper, Oct. 17, with music for Baroque flute and harpsichord; Straight Ahead Jazz, Oct. 18; pianist Julian White, Oct. 24, with works by Bach, Copland, Ravel, and Honneger; Elizabethan songs by John Dowland, Oct. 25, with baritone Tom Buckner and lutenist Joseph Bacon; all 8:30 pm, 1750 Arch St., Berk., 841-0232, \$3/\$2.50, call for reservations.

"Die Fledermaus," by Johann Strauss, presented by the Lamplighters, Fri.-Sat., 8:30 pm through Nov. 1, plus Oct. 19 at 2:30 pm, Presentation Theater, Turk/Masonic, SF, 752-7755, \$5.50-\$4.50/\$3-\$2.25, students, srs.

Opera Concertante, Haydn's "The Apothecary," with Donald Pippin narrating his own English translation, Oct. 19, 3 pm, Gallery of California Art, Oakland Museum, 10th/Oak, Oakl., 273-3401, free.

Hiro Imamura, pianist, Oct. 19, 8 pm, featuring Book VI of Bartok's "Mikrokosmos," Schumann's "Humoreske" and others, Hertz Hall, UC Berkeley, 642-2561, \$3/\$1.50 students.

Elvin Bishop, Oct. 19, 12:30 pm, with Lydia Pense and Cold Blood, and Cecilio and Kapono, Frost Amphitheatre, Stanford University, Palo Alto, 497-4317, \$4.50.

Oakland Symphony, Oct. 21-23, 8:30 pm, featuring Eugene Fodor in Tchaikovsky's Violin Concerto in D major, plus works by Mahler, Hill and Balada, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$7.25-\$3.25.

Tower of Power and the Meters, Oct. 24-26, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400 or BASS (dial TELETIX), \$7.50-\$5.50.

Leo Kottke and Mark Naftalin, Oct. 25, 7:30 pm, Memorial Aud., Stanford University, Palo Alto, 497-4317, \$5.50/\$4.50 advance.

Women's Theater/Dance workshop, Oct. 18-19, all day, from conventional warmup to stretching, chanting and spontaneous music making, led by Judith Binder, actress and director, at the Discovery Studio, 217 Hugo, SF, 282-3434, \$25.□

756 Union, 397-6061, \$1.75 at the door.

"Two by Shaw," Actors' Ark Theatre presents two G. B. Shaw plays in repertory: "Mrs. Warren's Profession," Oct. 16 and 18 at 8:30 pm; "Misalliance," Oct. 17 at 8:30 pm and Oct. 19 at 7:30 pm; at the Showcase, 430 Mason/Geary, SF, 421-5331, \$6.50-\$4.50/\$1 off for srs., students and groups.

"Visions of Power," Burgess Meredith plays Don Juan in this play based on Carlos Castaneda's books, Oct. 17, 8 pm, in the Gymnasium on the College of Marin campus in Kentfield, 454-0877, \$3.50.

"You Know I Can't Hear You When the Water's Running," presented by Presidio Players, through Oct. 26, Fri.-Sat., 8 pm; Sun. at 7 pm; in the Presidio Playhouse, Bldg. 385, on Lincoln Blvd. across the street from the parade ground, in the Presidio, SF, 561-3992, \$1.□

Lesbian Political Exploration, Oct. 25, 10 am-4 pm, Bethany Church, 1268 Sanchez/Clipper, SF. Sponsored by BAGL, call 552-0084 for more info, free, childcare provided (women only).

Society for Individual Rights membership meetings every Wed., 8 pm; also job counseling, Tues.-Fri., 10 am-1 pm, 83 6th St./Mission, SF, 781-1570.

"Andy's Donuts— Center of the Universe," photographs by David Greene, through Nov. 15, at (where else?) Andy's Donuts, 460 Castro, SF.

American Indian Gays (women and men) are forming an organization, to get involved call 431-2553.

Pacific Center: daily raps, from a married men's support group to a gay couples program and a gay youth rap; plus referrals and peer counseling. Call 841-6442 for a complete schedule.

Daughters of Bilitis, regular drop-in raps every Mon., 6-9 pm, 1005 Market, Room 402, SF, 861-8689.

SF Gay Rap, every Tues, 8 pm, 121 Leavenworth, SF, 922-5247.

Open Lesbian Rap, every Tues, 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.

Fruit Punch, gay men's radio, every Wed., 10 pm, KPFA (94.1 FM), 848-6767.

Lesbian Rap, every Thurs, 8 pm, South County Women's Center, 25036 Hillary St., Hayward, 537-2112.

Gay Men's Rap, every Fri, 7 pm, First Baptist Church, Dana/Haste, Berk., 654-1578.□

Soundhole, Oct. 21; Sylvester, Oct. 22-23; 807 Montgomery, 391-8078.

Pierce Street Annex: dancing to Rainbow Sundae, Sun.-Thurs.; Oasis, Fri.-Sat.; 3138 Fillmore, 567-1400.

The Renuion: Bud Shank Quartet, Oct. 17-18; Scratch Ensemble, Oct. 20; dancing to Roger Glenn's salsa band, Oct. 21; Conte Condoli Quintet, Oct. 24-25; jazz jam with Hal Stein, every Sun., 4-8 pm; Viva Brasil, every Sun., from 9 pm; 1823 Union, 346-3248.

The Scene: Ron Stallings Quintet, Thurs.-Sun.; Frankie Beverly's Raw Soul, Mon. - Wed.; 2301 Fillmore, 567-0593.

United State Cafe: Gabriel Gladstar, Oct. 16 and 23; Koan, Oct. 17; Palace Monkey Poets Band, Oct. 18 and 25; open mike, Oct. 20; Laura Allen, Oct. 21; Happy Valley, Oct. 22; Honey Creek, Oct. 24; 1538 Haight, 865-7557.

Wharf Tavern: Gypsy, Tues.-Wed.; Cayenne, Thurs.-Fri.; Gypsy and Cayenne, Sat.-Sun.; 101 Jefferson/Mason, 441-5515.

EAST BAY

Bacchanal: Cafe, Oct. 19; Mary Mackey and Kate Inman, Oct. 22, with poetry and prose; Susan Shanbaum and Nancy Vogl, Oct. 26; all begin at 8:30 pm; 1369 Solano, Berk., 527-1314

Bishop's: Women's night, Oct. 16, with Moon and Anna Perez; women's night, Oct. 17, with Lois Ann Thomas; Gary Lapow and Dan Goldensohn, Oct. 18; the Elmwood Consort, Oct. 19; The Future of the Gay Community, a discussion, Oct. 21; women's night, Oct. 23, with Cafe; women's night, Oct. 24, with Josina Marcia Bouman and Nancy Rupprecht; Debbie McHale and Roslyn, Oct. 25; Rosie and the Riveters, Oct. 26, featuring Ms. Clawdy with Ruth and Judy; 1437 Harrison, Oakl., 444-9805.

Freight and Salvage: Rolf Cahn and friends, Oct. 16; the Celtic Tradition, Oct. 17; Ray Parks, Oct. 18; Pat Golubin and Ja-Da, Oct. 22; Will Scarlett and Peter Berg, Oct. 23; Good Ole Persons, Oct. 24; Silver String Macedonian Band, Oct. 25; hoot every Tues., 1827 San Pablo, Berk., 548-1761.

Keystone Berkeley: East Bay Stroke, Oct. 16; Earthquake and Back Road, Oct. 17-18; Stoneground, Oct. 19 and 26; Hoo Doo Rhythm Devils, Oct. 20-21; Billy Cobham with George Duke, plus Merl and Tony Saunders with Martin Fierro, Oct. 22-23; Delta Wires, Oct. 24; Grayson Street, Oct. 25; 2119 University/Shattuck, Berk., 841-9903.

La Pena: forum by Office for Political Prisoners and Human Rights in Chile, Oct. 16, featuring Chilean film "No Time for Tears"; Malvina Reynolds in concert, Oct. 17; Daniel Valdez and his group, Oct. 18; United Farmworkers benefit, Oct. 19; Third World Poetry, Oct. 21; film series, Oct. 22-23; Gary Lapow and Dan Goldensohn, Oct. 24; SF Mime Troupe, Oct. 25, with "Fri-joles"; 3105 Shattuck/Prince, Berk., 849-2568.

La Salamandra: Annie Lore and J.C. Caldwell, Oct. 17; Abukar Quintet and belly dancer, Zaneh, Oct. 18; poetry, Oct. 19, with Jack Micheline and Kay McDonough; poetry, Oct. 20, with Tom Cuson and Wilfred Casteno; DNA, Oct. 21; Golden Age Jazz Band, Oct. 22; Lin Brown and Gary McCue and Alicia and friends, Oct. 24; Bay Area Comedy Troupe, Oct. 25; Will Bluefield and Paradise, Oct. 26; 2516 Telegraph, Berk., 841-9070

Longbranch: Eric Donaldson, Oct. 16-18, Jamaican reggae, with Del and the Sensations and the Shakers; Inner Circle, Oct. 19 and 26; Eddie Money and Back Road, Oct. 20; the Sneakers, Oct. 21; Little Roger with Delicia and the Depressions, Oct. 22; Delta Wires with Grayson Street, Oct. 23; Eddie Money and Grayson Street, Oct. 24; Stoneground and Eddie Money, Oct. 25; 2504 San Pablo, Berk., 848-9696.

Odyssey: hoot, Mon - Tues.; Richard

GAY

Bay Area Gay Liberation meets, Oct. 16, 7 pm, SIR Center, 83 6th St., SF, 431-1522 for more info.

Lesbian support group meeting, Oct. 16, 8 pm, with representatives from the Lesbian Mothers Union of SF, at the South County Women's Center, 25036 Hillary St., Hayward, 537-2112.

Society for Individual Rights open meeting, Oct. 22, 8 pm, SIR Center, 83 6th St., SF, 781-1570.



Merrill Shindler (right), sophisticated, bon vivant, humanitarian and Bay Guardian critic-at-large, appears with Randall Jarrett, straight man, buffoon and host of cable channel 6's new variety show, "TV Dinner," Oct. 22 at 7:30 pm and Oct. 23 at 8 pm. They discuss the merits of frozen TV dinners while a savage elf fiddles in the background.

CLUBS SAN FRANCISCO

THEATER

ACT: Eugene O'Neill's "Desire under the Elms," previews (\$7.50-\$5) on Oct. 16 and 20 at 8:30 pm and Oct. 18 at 2:30 pm, then Oct. 21 and 24 at 8:30 pm and Oct. 25 at 8:30 pm; Thornton Wilder's "The Matchmaker," Oct. 17 at 8:30 pm and Oct. 22 at 2:30 and 8:30 pm; at the Geary Theatre, 450 Geary, 673-6440, \$9.50-\$5.

"Beach Blanket Babylon Goes Bananas," through the end of the year, Wed.-Thurs. at 8:30 pm; Fri.-Sat. at 8:30 and 11 pm; Sun. at 7:30 pm, Club Fugazi, 678 Green, SF, 421-4222, \$5-\$4.

"Blues for Mr. Charlie," by James Baldwin, presented by Oakland Ensemble Theatre, through Nov. 2, Thurs. at 8 pm; Fri.-Sat. at 8:30 pm; Sun. at 5 pm, 660 13th St., Oakl., 832-8030, \$4.50-\$3.50/\$1 off student rush.

"Bullshot Crummond," presented by Low Moan Spectacular, Tues.-Thurs. at 8:30 pm; Fri.-Sat. at 8 and 10 pm; Sun. at 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$7-\$5.

Comedy with Tracy Strike, John Walsh, Ted Gilchrist and Ed Turner, Oct. 18 and 25, 8:30 pm, Mustard Seed Coffee House, 432 Mason, SF.

"Death of a Salesman," Oct. 16-19, 8 pm, College of Marin Fine Arts Theatre, on the campus in Kentfield, 454-0877, \$3.50/\$2.50 students.

"Entertaining Mr. Sloane," Joe Orton's controversial bisexual comedy, presented by SF Actors Ensemble, Oct. 23-Nov. 29, Thurs.-Sat. at 8:30 pm, 2940 16th St. near Mission, SF, call 861-9015 or Macy's for tickets, \$3-\$2.

"Isadora Duncan," a solo recital by Kres Mersky, Thurs. at 8:30 pm and Fri.-Sat. at 8:30 and 10:30 pm, Open Theater, 441 Clement, SF, 731-3089, \$4.

"The Jailor's Daughter," an adaptation of a play by William Shakespeare, presented by Birnam Wood, Oct. 17-18, 8:30 pm, Cat's Paw Palace, 2547 A 8th St., Berk.; \$2 at the door, bring a pillow to sit on.

Les Nickettes fantasy revues continue through Oct., Mon.-Tues. at 9 pm, at Mabuhay Gardens, 433 Broadway, SF, 956-3315, \$3.

"Misalliance," by G.B. Shaw, Presented by Actors Ensemble of Berkeley, Oct. 17-18 and 23-25, 8:30 pm, at Live Oak Theatre, 1301 Shattuck/Berryman, Berk., 841-5580, \$2.25/\$1.25 children.

"The Mound," a new play by George Crowe, presented by Julian Theatre, Oct. 24-Nov. 2, Fri.-Sun. at 8:30 pm; Potrero Hill Neighborhood House, 953 DeHaro, SF, 647-8098, \$2 donation.

"Noel Coward Revisited," a musical revue, Oct. 24-25, 8:30 pm, at the Venetian Glass Nephew, 2698 Folsom, SF, 826-2172, call for ticket info.

"One Flew over the Cuckoo's Nest," allegedly closing Oct. 26, Tues.-Fri. at 8:30 pm; Sat. at 7 and 10:30 pm; Sun. at 7:30 pm, Little Fox Theatre, 533 Pacific, SF, 434-4738, \$8.50-\$6.50.

"The People vs. Inez Garcia," adapted from the transcripts of the trial by director Rena Downs, presented by Berkeley Stage Company, Oct. 24-Nov. 23, Thurs. - Sun. at 8 pm, at Way Station 99, 1111 Addison, Berk., 548-4728, \$3.50-\$2.50.

"P.S. Your Cat Is Dead!" by James Kirkwood, Tues.-Fri. at 8:30 pm; Sat. at 7 and 10 pm; Sun. at 3 and 7:30 pm; at the Montgomery Playhouse, Broadway/Grant, SF, 788-8282, \$8.50-\$6.50.

"Schmatas and Schmutzkeit— the Total Female Experience," readings in theatrical poetry by Jane Harris and Rene Lieberman, Oct. 17, 8 pm, Fellowship Hall, Cedar/Bonita, Berk., 653-7880, \$2.

"Seven Keys to Baldpate," by George M. Cohan, presented by Berkeley Repertory, through Oct. 26, Tues.-Sat. at 8 pm and Sun. at 7 pm, 2980 College, Berk., 845-4700, \$5-\$3.50.

Steve Brooks' Show Time, one-man comedy revue, through Oct. 18, 8:30 pm, Intersection Theater,

Boarding House: Airtro, through Oct. 19; Terry Garthwaite, Oct. 21-26; 960 Bush, 441-4333.

Camelot: Buckingham Mountain School, Oct. 17-18; Mike Brown, Country Jam, Oct. 24-25; Gold Lamay, every Wed.-Thurs.; Regi's Rockers, every Sun.; 3231 Fillmore, 567-4004.

Cat's Cradle: Elvis Duck, Oct. 16; John Lee Hooker, Charlie Musselwhite and Luther Tucker, Oct. 17-18; Jumpin' Jupiter, Oct. 20; tequila night, Oct. 21, with live music; Sleeze, Oct. 22; L.C. "Good Rockin'" Robinson, Oct. 23, Awesome Light, Oct. 24; Charlie Musselwhite, Oct. 25; rock-blues jam every Sun.; 1840 Haight, 387-6948.

Cesar's Club: Cesar's Band, Pablo and Francisco and a flamenco show, Thurs.-Sat.; Sapo and Cesar's Band, Sun.; 576 Green, 781-9300.

Dizzy's: Mirage, every Sat., 5512 Geary/19th Ave., 752-9954.

El Matador: Cedar Walton and his quartet, through Oct. 18, Kenny Burrell, Oct. 21-25; 492 Broadway dial TELETIX or 434-2913 for reservations.

Family Pharmacy: Larry Pollant and Laura Goldman, Thurs.; Tom

Smith and Lemon Grass, Fri. Sam Rolnick and Ragged but Right, Sat.; Jim Demetriou, Sun.; 4344 California/6th Ave., 668-7755.

Great American Music Hall: Ahmad Jamal, Oct. 17-18; Hoyt Axton, Oct. 22-23; Billy Cobham and George Duke, Oct. 24-26; 859 O'Farrell, 885-0750.

Gulliver's Pub: Scotty, Toby and Liza, Mon.; Richard Harley Brown, Tues.; Music Wheel, Wed.; Paradise, Thurs.-Fri.; No Money Down, Sat.; Breeze, Sun.; 348 Columbus, 982-0833.

Henry's Fashion Restaurant: Something Else, Manhattan Transfer-style revue, Thurs. Fri., 252 California, 391-7757.

Keystone Korner: Eddie Henderson Quintet, through Oct. 19; Leon Thomas Sextet, Oct. 21-26; 750 Vallejo, 781-0697

Omnibus: Charles Biscuit Band, Oct. 16 and 23-24; Ascension, Oct. 17-18; Aloe Vera, Oct. 19; Erikson Brothers Quintet, Oct. 20; Street Music, Oct. 21; Bourbon Deluxe Blues Band, Oct. 22; Sleeze, Oct. 25; Desda and the Institute, Oct. 26; jazz jam with Hal Dujon and company, every Sun., 3-7 pm; 1821 Haight/Shrader, 752-7338.

Orphanage: Hoo Doo Rhythm Devils, Oct. 16 and 24-26; Mirrors, Oct. 17-18; Eric Donaldson, Oct. 19, Jamaican reggae; Crackin, Oct. 20;

continued from previous page

Harley Brown, Wed.; David Biasotti, Thurs.; Fresh Goods, Fri.; Ove Oftness, Sat.; River Road, Sun.; 2033 San Pablo, Berk., 841-0922.
Rainbow Sign: Kenny Burrell Quartet, Oct. 17-18; opening for art exhibit by Elaine S. Crossley, Oct. 19, 3-6 pm; poetry, Oct. 21, with Al Young and Joyce Carol Thomas; 2640 Grove/Derby, Berk., 548-6580.
Starry Plough: Irish Pub: Sean and Melissa, Oct. 16; Graineog Ceili Band; Oct. 17; High Country, Oct. 18; Ways of Meringue, Oct. 19; open mike, Oct. 21, call at 7 pm to sign up; Oakum, Oct. 22; 3101 Shattuck, Berk., 848-9560.

NORTH-SOUTH

Country Road South: Squeeze, through Oct. 18; Lady Bo and the Family Jewel, Oct. 19-20; Reality, Oct. 21-25; Highway I, Oct. 26-27; 1425 Burlingame, Burlingame, 343-7170.
Groucho's: Baby Fat, through Oct. 18; Stroke, Oct. 20; Gropus Cackus, Oct. 21-25; Baby Fat and Shake, Oct. 26; 1875 South Norfolk, San Mateo, 634-2661.
Inn of the Beginning: Luther Tucker Band and Delta Wires, Oct. 16; Raw Soul and Chico David Band, Oct. 17-18; the Sandburg Players, Oct. 19; Listen, Oct. 20; Cinders, Oct. 22; Sarah Baker Band and Billy Roberts, Oct. 23; David La Flamme and the Sneakers, Oct. 24-25; free folk, Oct. 26; free rock, every Wed.: 8684 Old Redwood Hwy., Cotati, (707) 795-3481.
MacArthur's: Romona, Oct. 16-18; Brain Damage, Oct. 19; Shadowfax, Oct. 23-25; 218 Sir Francis Drake Blvd., San Anselmo, 453-8600.
Odyssey Room: Rock-it, Tues.-Sat.; Garcia Brothers, Sun.; Link Wray, Oct. 20; 799 E. El Camino, Sunnyvale, 245-4448.
River City: Browning Rhythm section, Oct. 16; the Mirrors, Oct. 17; Country Porn, Oct. 18; Cuz Cousineau, Oct. 19 and 26; Monday night football, Oct. 20; River City Rats, Oct. 21; Grayson Street, Oct. 22; John Allair and Steve

Mitchell, Oct. 23; Clover, Oct. 24-25; 52 Bolinas Road, Fairfax, 457-1858.
Sleeping Lady: Chic Edwards with Will Power, Oct. 16; Dave Alexander, Oct. 17; John Allair and Steve Mitchell, Oct. 18; Buddy Comfort, Oct. 19; poetry, Oct. 20; Rumors, Oct. 21; hoot, Oct. 22; Act III, Oct. 23, plus Donna Jean Whitacre; Richi Ray and Le Hot Club, Oct. 24; Barbara Mauritz, Oct. 25; Woody Harris and Honey Creek, Oct. 26; 58 Bolinas Road, Fairfax, 456-2044.
Sophie's: Garcia Brothers, Oct. 16-18 and 23; Gary Smith Band, Oct. 21 and 24-25; 260 California, Palo Alto, 324-1402.

MOVIES

Avenue Photoplay: D. W. Griffith's "Birth of a Nation," Oct. 17; two with Eleanor Powell, Oct. 24, "Lady Be Good" and "Born to Dance," films at 8:30 pm, mighty Wuritzer organ concert at 8 pm; 2650 San Bruno Ave., SF, 468-2636, \$2.
Bocce Cinema: Fellini's "Il Bidone," Oct. 22, 8 and 9:45 pm. Savoy Tivoli, 1438 Grant, SF, 362-7025, \$1 monthly membership/\$1 per film.
Canyon Cinematheque: George Kuchar's "The Devil's Cleavage," Oct. 16, with Mike Kuchar's "Didgeridoo" (George Kuchar in person); Robert Frank's "Me and My Brother," Oct. 23; SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.
Cento Cedar: Claude Jutra's "Kamouaska," through Oct. 22; "In the Middle of the World" and "A Very Curious Girl," Oct. 23-29; 38 Cedar Lane, Larkin, SF, 776-8300, \$3/\$2 srs., children.
Clay: "Lacombe, Lucien" and "Garden of the Finzi-Continis," through Oct. 18; Lina Wertmuller's "Swept Away (By an Unusual Destiny in the Blue Sea of August)," opens Oct. 19; Fillmore/Clay, 346-1123, \$3.
College of Marin: "A Clockwork Orange," Oct. 19-20, 7 and 9:30

pm, \$2; Marx Brothers in "Duck Soup," Oct. 21, 8 pm, plus live comedy with the Burlingame Philharmonic Orchestra, \$2.50; both in Olney Hall, on the campus in Kentfield, 454-0877.
Diablo Valley College: "The Private Life of Henry VIII," Oct. 16, 3:30 pm; "The Private Life of Henry VIII," and "Fire Over England," Oct. 17, 7 pm; "Billy Liar" and "This Sporting Life," Oct. 20, 7 pm; "This Sporting Life," Oct. 21, 3:30 pm; films by DVC students and staff, Oct. 22, 3 pm; "Cromwell," Oct. 23, 3:30 pm; "Cromwell" and "Captain Blood," Oct. 24, 7 pm; all in the forum of the New Library on the campus in Pleasant Hill, free, but reservations a must (call 687-4445), and you won't get in if you aren't on time.
Dominican College: "Dr. Mabuse, the Gambler," Oct. 20, 7:30 pm, in Angelico Hall on the campus in San Rafael, 457-4440, \$1.50.
Friends Fall Film series: "All the King's Men," Oct. 25, 7 pm, Berkeley Friends Church, Sacramento/Cedar, Berk., 752-7887, \$3/\$1.75 under 18.
Gateway: "Stormy Weather" and the Glenn Miller Orchestra in "Orchestra Wives," through Oct. 21; "Maltese Falcon" and "They Drive by Night," Oct. 21-28; 215 Jackson/Battery, SF, GA 1-3353, \$3.
Intersection: Greta Garbo in "The Story of Gosta Berling," Oct. 19 at 8:30 pm, with "Red Dust" at 7 and 10 pm; \$1, 756 Union, SF, 397-6061.
Kokusai: "Man without Tomorrow" and "Attack Squadron," through Oct. 21; "The Concrete Jungle" and "Mysterious Sword," Oct. 22-28; 1700 Post, SF, 563-1400, \$3.
Laney College: Bunuel's "The Discreet Charm of the Bourgeoisie," Oct. 20; "Sound of Waves," Oct. 22; both 7 pm, in the Forum, 10th/Fallon, Oakl., 834-5740, free.
La Pena: new Bolivian film "The Principal Enemy," Oct. 22 at 8 and 10 pm and Oct. 23 at 8:30 pm; 3105 Shattuck/Prince, Berk., 849-2568, \$1.50.
Latin American Film Series: "Guatemala, My Occupied Country," Oct. 16; "The Cry of the Peo-

ple," Oct. 23; both 7 pm, Latin American Library, 1447 Miller Ave., Oakl., 834-5740, presented free by Laney College.
Laughing Man Institute: "Buckminster Fuller—Prospects for Humanity" and "Frank Lloyd Wright," Oct. 17-20; "Sai Baba—His Life and Message" and "Krishnamurti—Observing Ourselves," Oct. 24-27; 7 and 10 pm, 1443 Polk, SF, 673-0289, \$1.
Lumiere: "Children of Paradise" and "Day in the Country," through Oct. 18; "The Passenger" and "Five Easy Pieces," Oct. 19-21; "Hurry Tomorrow," Oct. 22-23 (benefit for NAPA); "The Harder They Come," opens Oct. 24; 1572 California/Polk, 885-3200, \$3.
Midnight Movies: "The Harder They Come," Oct. 17-18; 12 cartoons, Oct. 25, including Betty Boop, Mighty Mouse and Superman; midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.75.
Northside: "A Woman Under the Influence," Oct. 16-22; "Zorba the Greek" and "The Earth Is a Sinful Song," Oct. 23-29; 1828 Euclid, Berk., 841-2648, \$2.
Oakland Museum: sci-fi thriller "Them!" and Winsor McCay's "The Pet," Oct. 17, 8 pm; Women's Film Art in California, Oct. 24, 7:45 pm; in the museum theater, 1000 Oak, Oakl., 273-3401.
Pacific Film Archive: "Odd People," from Soviet Georgia, Oct. 16, 10 pm; "Assassination of Ryoma," Oct. 17, 7:30 pm; "Odd People" and "A Bird that Sings," Oct. 17, 9:30 pm; "The Loyal 47 Ronin," Oct. 18, 3 pm; Bergman's "Now About All These Women," Oct. 18, 7:30 pm and 9:45 pm; recent Chinese Archeological films, Oct. 19, 2:30 pm, "The 2100 Year Old Tomb Excavated" and "Historical Relics Unearthed in China"; two by Elia Kazan Oct. 19, "Splendor in the Grass" at 4:30 and 8:20 pm and "The Visitors" at 6:45 and 10:30 pm; "The Heart," Oct. 20, 7:30 pm;

recent Soviet film, "Tenderness," Oct. 20, 9:40 pm; "The Heart," Oct. 21, 10:05 pm; Emile de Antonio in person, Oct. 23, 7:30 pm (in Wheeler Aud., UC Berk.), with his films "Point of Order" and "Millhouse: A White Comedy" (special admission, \$2); Yamamura's "The Crab-canning Ship," Oct. 22, 7:30 pm; recent Soviet film, "The Ferocious One," Oct. 22, 9:30 pm; "Pigpen," Oct. 23, 7 and 10 pm; "British Sounds," Oct. 23, 9:10 pm; Yoshida's "Coup d'Etat," Oct. 24, 7:30 pm; "Lenin in Poland," Oct. 24, 9:30 pm, two Chinese Archeological films repeated Oct. 25 at 2:30 pm and Oct. 26 at 2:30 and 4:30 pm; two by Bergman, Oct. 25, "Hour of the Wolf," at 4:30, 7:35 and 10:40 pm; and "Persona" at 6:05 and 9:15 pm; Elia Kazan's "America, America," Oct. 26, 7 and 10 pm; unless otherwise noted, all in University Art Museum, 2625 Durant, Berk., 642-1124, first film \$1.50/75¢ before 6 pm; each additional film 50¢.
Powell Cinema: "Ziegfeld Girl," and "That Night in Rio," through Oct. 21; "With a Song in My Heart" and "How Green Was My Valley," Oct. 22-29; 39 Powell/Market, SF, 421-4040.
SF Jewish Community Center: part 3 of Satyajit Ray's Apu trilogy, "The world of Apu," Oct. 16, 8 pm; 3200 California/Presidio, SF, 346-6040, \$2/\$1.50 members, students.
SF Libraries: Buster Keaton and the Keystone Cops in "Cops," "Desperate Scoundrel" and "One Week," Oct. 21, 2 and 7 pm, Excelsior Branch; "Black Music in America" and "Blues According to Lightnin' Hopkins," Oct. 21, noon, Lurie Room, Main Library; "Broken Treaty at Battle Mountain," plus discussion with BIA representatives and members of United Western Shoshone, Oct. 21 at 2 pm at Chinatown Branch, Oct. 21 at 7 pm at Western Addition Branch, Oct. 22 at noon in Lurie Room at the Main Library, Oct. 22 at 7 pm at Excelsior Branch; "Bay that Wasn't Saved," "Farallon

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Light" and "The Redwoods," Oct. 22, 7:30 pm, Bernal Branch; all free.

Surf: "Cries and Whispers" and "Shame," Oct. 16-17; "Painters Painting," Oct. 19-20; two by Ken Russell, "The Devils" and "Savage Messiah," Oct. 21-22; "Woman in the Dunes" and "Last Year at Marienbad," Oct. 23-25; "Tom Jones" and "Start the Revolution Without Me," Oct. 26-

Telegraph Repertory Cinema:

Cinema I: "Seven Samurai" and "Yojimbo," through Oct. 21; "State of Siege" and "Z" tentative for Oct. 22-28 (call to confirm). through Oct. 21, "Cabaret" and second feature to be announced, Oct. 22-28; 2519 Telegraph, Berk., 548-2519, \$2/\$1 srs., children (and welfare recipients on weekdays).

Times: "Ludwig" and "Something for Everyone," through Oct. 16; "The Thing," "The Incredible Shrinking Man" and "The Cat-women of the Moon," Oct. 17-18; "Sting of the Dragon Master" and "Supercops," Oct. 19; Fellini's "Juliet of the Spirits" and "Images," Oct. 20-22; "The Paper Chase" and "If....,"

Oct. 23-25; "Shark's Treasure" and "Steelyard Blues," Oct. 26; continuous from 1 pm, 1249 Stockton/Broadway, SF, 367-3770.

UC Berkeley: "Jules and Jim," and "Antoine and Colette," Oct. 16, 7 and 9:30 pm, 155 Dwinelle Hall, \$1.50; "Scenes from a Marriage," Oct. 18, 7 and 10 pm, 155 Dwinelle Hall, \$1.50; "Robert Frost's New England," Oct. 19, 2:30 pm, Wheeler Aud., \$2/\$1.50 students; "The Emigrants," Oct. 22, 7 and 9:40 pm, 155 Dwinelle Hall, \$1.50; Truffaut's "Soft Skin" and "Les Mistons," Oct. 23, 7 and 9:30 pm, 155 Dwinelle Hall, \$1.50; "The Four Musketeers," Oct. 24, 7, 9 and 11 pm, Wheeler Aud., \$1.50; all on the campus, tickets available only at the door, one hour before show, 642-2561.

Women Emerging, films and discussion: "Womanhouse," Oct. 21, 7:30 pm, with "Never Give Up: Imogen Cunningham" and "Virginia Woolf: The Moment Whole," discussion with Susan Effros, poet and journalist, 155 Dwinelle Hall, UC Berkeley, 642-4786, \$2/\$1.50 students.■

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826-1749.

1967 Ford van. New engine, clutch,
etc., etc. Panelled and insulated with
removable carpeted platform. Clean,
mellow yellow. \$1,750. 921-7846.
Must see.

Mechanics. Reasonable and reliable
work on foreign and domestic cars
and trucks. Call Patrick or Gene at
864-8205, ext. 149.

Honda Car Service
Civic tune-up \$20 + parts, includes
valve adjustment. Independent shop.
Berkeley, Fred, 524-4334.

RESEARCH PAPERS

THOUSANDS ON FILE
SEND \$2 FOR MAIL-ORDER CATALOG
THESIS, REPORTS, SPEECHES, ALL REVISIONS

COLLEGIATE RESEARCH SYSTEMS

(213) 980-1400
4721 LAUREL CANYON BLVD.
SUITE 209, NO. HOLLYWOOD, CA. 91607

Four steel Porsche wheels. Basetti,
433-4321.

BOATS & SAILING

Herreshoff, H-28, LOA 32', complete
with sails, needs work. Best offer over
\$10,000. 391-8480 Days, 928-7305
evenings.

BOOKS & PUBLICATIONS

SF Women's Center/ Switchboard
Library open to women 10 am-10
pm daily. Have books, periodicals
and resource books by and for
women. Call us at 431-1414 for
info or books to donate.

BOOKS
POLITICAL SCIENCE/PHILOSOPHY/MISC. Foreign Graduate
Student, returning to Germany
has many TEXT & REFERENCE
books, in ENGLISH & GERMAN,
soft & hard cover in mint condition.
Make offer for part of all. For info.
& appointment, call 861-4181.

Ansel Adams

Christmas cards. Box of 10 assorted
\$3.95. Nevada Fall poster \$3.95.
Free brochures. 5 Associates,
1021 Edgewood, Redwood City,
CA 94062.

FEMINIST CHILDREN'S BOOKS
For free catalogue, send stamped self-
addressed envelope: Joyful World
Press, 468 Belvedere St., SF 94117.

I buy books, paperbacks & hard-
covers. Some LP's too. Call 654-8231.

READ THE GUARDIAN-newsweekly
gives MARXIST viewpoint on national
and international news. 8-week
trial sub., \$1. GUARDIAN, Dept.
BAG, 33 W. 17 St., NY, NY 10011
(Full year \$12.50, student \$7.50).

LET'S GO
A family guide to fun in the Bay
Area. \$2. AAUW-Let's Go, Box 492,
Sta. A., Richmond, CA 94808.
(6070 Ralston, Richmond, CA).

CHILDCARE

Child Care Hassles?
Help us in our campaign. We need
responsive public officials. Let's
work to unseat the present Board
of Supervisors. Call 665-1165.

THE HOBBIT SCHOOL
Mature 2½-5 year olds, all day. Music,
art, indoor and outdoor learning ex-
perience. Many playmates, Richmond
District. Eileen/Phillip 387-5253 and
387-4318.

Seed Center
Openings for full-time daycare, ages
3-6. Large playground & snacks pro-
vided. 626-2917 Mission District.

CLOTHING

CLEARANCE SALE
½ off most clothing, including '30s
and '40s. Cold? Come in and get a
fur coat at a good price. Xmas
idea—Bicentennial cloth doll, \$9.95.
Second Hand Rose, 3326-23rd St.
(just off Mission). Hours: M (3-9),
T-Sat. (11-6).

COUNSELING

Individual and couple growth-in-com-
munication counselling. Monique
Kane, M.A., 922-7855.

NEW DEADLINE

Guardian Classified dead-
lines are every Friday at
3:30 p.m. Call 824-2506
for more info.

ADVENTURES IN CREATIVITY

Shy? Want to overcome it? Curious
about your dreams or just want to
share your life experiences with
other people? Enjoy a safe relaxed
setting in groups or individual.
Medi-Cal accepted. Call 777-1323
or 563-0973.

Primal Soundproof Rooms

I will build or supply complete plans.
Fully portable. References (415)
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THE CLEARING

Primal opening and personalized
growth experiences to help you shape
your own life. Short term intensives
available. Four years experience at
established clinic. Reasonable. P. O.
Box 835, San Rafael, 94902.
457-4622. We'll return your call.

DREAM WORK

Private sessions applying the al-
chemy of Gestalt, Arica, Mantrayana,
creativity and symbols. Play, relax,
awake. Subana, MA 843-1372.

Center for Feeling Experience
Intensive growth process based on the
primal experience. Free interviews.
PO Box 452, San Rafael 94901 (415)
454-1769.

COUNSELING

ALCOHOL & FAMILY
Therapy for Alcoholism Problems.
Licensed MFCC, Clinical Psychologist,
Recovering Alcoholic. Phone 826-3282.

Richard Morrill, Ph.D. Specializing in
short-term, reality counseling. Fees
based on ability to pay. Phone:
863-5524.

Private, experienced counseling for
your personal, occupational or sexual
concerns. Reasonable rates. (415)
776-5911.

THE BERKELEY CENTER

Offering an intensive experience in
individual primal process. Reason-
able fees. 1925 Walnut St., Berkeley
94704.

(415) 548-3543

Primal Based Therapy

THE CENTER WITHIN
Intensive and follow-up. Five years
experience. Sliding scales. 20 Mather
Road, San Anselmo, 456-4588.

Primal-based, supportive feeling
Therapy (intensive, individual,
groups). Reasonable fees, exper-
ienced facilitator. Ruth, 454-6258,
388-0560.

Supportive Private Counseling &
Crisis Help. Gestalt-Jungian orienta-
tion. Humanistic-experiential atti-
tude. For appointment call Allan
Frankel or ISHTAR, 526-7679.

EMPLOYMENT

**SOMEONE SPECIAL
CAN YOU QUALIFY?
EXEC. ASS'T P.R.**

25-35 young single very attractive
common sense "Say it as it is" gal
who can travel without hang-ups.
Start 850.00 per month; many
benefits, offering much more than
routine. Mail full resume with pic-
tures to Guardian Box 9-24-A,
2700-19th St., SF 94110.

Original/beautiful handmade clothing
wanted for new shop in North Oak-
land. Call 655-7461.

CORE FACULTY POSITIONS in
individualized BA degree program.
Part time. Must be willing to work
in a close advising relationship with
students to design and implement a
learning program. Knowledge of
community resources essential.
Responsible for teaching one
learning activity each quarter.
Looking for persons in administra-
tion (public and private), organ-
izational development, health and
community development. Send
resume and descriptive materials to
Personnel Committee, Antioch
College/West, 1161 Mission St.,
San Francisco, CA 94103.

HEADSTART STAFF-Central City
area: TEACHERS-1 Bi-lingual (Tag-
alog), BA & pre-school experience
required, Children's Center permit
preferred: TEACHERS-AIDS-
Central City residence required,
enrolled in Children's Center per-
mit program: SECTY.-½ time, ex-
perience, books, type 40 wpm:
PROGRAM SPECIALIST-social
service, parent involvement, com-
munity worker, ½ time, experienced
in community work, developing
community resources or similar.
Mail resume only to: SIPA,
E. Fishman, 7515 Geary, SF
94121.

Real estate sales. Opportunity for
exc. income to licensed motivated
individual. Call Paul Langley & Co.
for appt. 621-8450.

ACCOUNTANTS - BOOKKEEPERS
Temporary assignments. Apply 681
Market St., Accountants Temporary
Staff. Call 495-TEMP.

Charila Foundation, 387-5740.
Group homes for girls. Position open
for part-time counselor at residential
home for adolescent girls. Must be
mature, experienced with adoles-
cents, willing to make a year com-
mitment. Especially interested in
hiring a minority man or woman.
Starting salary \$50 per 24 hr. shift.

Blind college English teacher seeks
female looking for living accomo-
dations in Noe Valley plus addi-
tional cash. Job description: general
housekeeping, reading, errands;
12-15 hrs. per week, \$3/hr.
285-0163.

BAY GUARDIAN

MARIN & PENINSULA EAST BAY - HIGH ENERGY

Persons wanted to get new outlets for
the Bay Guardian. Stores carry Guard-
ian on consignment & make money.
You sign them up & make money.
Car helpful. Call Eric at 824-7660
for interview.

Earn extra \$\$ or free Guardian sub-
scription for distributing back issues
to various neighborhoods in S.F.
Call Deborah, 824-7660.

Windowshop for a living. Find new
outlets for the Bay Guardian. Salary
plus commission. Call Eric at
824-7660 for interview.

EDITORIAL DEPT. NEEDS

experienced person for heavy copy
editing and rewrite. Part or full time.
Write Kim Dunster, City Desk, Bay
Guardian, 2700-19th St., SF 94110.

SALES POSITION

Wanted - Experienced salesperson to
sell retail advertising for SF Bay
Guardian. Send resume to: Linda
Szyniszewski, c/o Bay Guardian,
2700 19th St., SF 94110.

TYPESETTER

IBM Composer or Compugraphic ex-
perience. Dependable, fast, accurate.
Send resume to: Linda J. Szyniszew-
ski, Bay Guardian, 2700-19th St., SF
94110.

The BAY GUARDIAN often has open-
ings for phone solicitors: part-time,
evening hours. If you have a good
phone voice and enthusiasm for the
Guardian, call Jerry S., Mon.-Thurs.,
2-5 pm at 824-7660 for details.

DRIVERS WANTED

The Distribution Dept. of the Bay
Guardian needs RELIABLE persons to
distribute papers to our retail
outlets every Thursday. 4-6 hours
of work, fee, car necessary, com-
mercial plates considered a plus.
Call Deborah, 824-7660.

ASSISTANT MGR.

If you are looking to commit your-
self to a high-pressure job with a
Distribution department that is
growing rapidly, consider the fol-
lowing job description: Assistant
manager to assume all responsibilities
of manager when the occasion calls
for it, some bookkeeping, supervising
of drivers, helping co-ordinate week-
ly distributions, and contending
with the unheralded chaos that a
weekly newspaper is subject to.
Send all convincing material to:
Deborah Klein, Distribution Dept.,
Bay Guardian, 2700-19th St., SF
94110. NO PHONE CALLS.

Building manager needed for large
renovated Guardian building circa
1908. We are looking for someone
with maintenance skills as well as
a willingness to take on janitorial
duties. High energy, organization,
and aforementioned qualifications
will be considered in a personal
interview. NO PHONE CALLS.
Present yourself to 2700-19th St.,
and ask to see Deborah.

Consumer reporter — strong news-
paper/magazine consumer investi-
gative writing and editorial expe-
rience necessary. Demanding, im-
possible job. Send resume, samples
to: C.R., Bay Guardian, 2700 19th
St., SF, CA 94110.

BE A GUARDIAN ANGEL

For each 4 hours you volunteer (eves,
preferred), we will rain a Guardian
subscription on your head (or the
head of your choice). Steep yourself
in the redolent atmosphere of alter-
native journalism! Call Jerry, 824-
7660, Mon.-Thurs., 4-9 pm.

ADVENTUROUS?

Help the Guardian subscription de-
partment in its quixotic climb through
a mountain of paper for 4 hours in
exchange for an exhilarating Guard-
ian subscription and a feeling of ac-
complishment. Sign up with John
at 824-7660.

ADVERTISING / DIRECT MAIL
Writing experience necessary. Free-
lance or part-time position. Please
send resume and two samples of
direct mail work to: P. Juckett,
850 Montgomery, SF 94133.

??? Extra Income ???
Sell Unusual African Jewelry to
Friends/Co-workers. Details, Call
Mel, Evenings. 387-1476.

MODELS - ACTRESSES
for magazine layouts and feature
films. No experience necessary. 18-7,
\$100-\$200/day. 921-3999.

Salesmen/women diversify, broaden
your income base. Appt. only.
843-0519.

Live in the country—ranching, farm-
ing, construction, mountains—rustic
room and board + \$100. No kids.
(707) 433-3219.

Author needs experienced typist to
help with manuscript. Good grammar
and spelling skills. Part-time only.
Serious callers only. 776-3817.

ARE YOU UNEMPLOYED?
Having problems collecting unem-
ployment benefits? Free unemploy-
ment insurance counseling; learn
your rights! Not a gov't agency.
Workers Rights Center, Mon.-Sat.,
10-1, 6025 Shattuck Ave., Oakland
94609. East Bay callers encour-
aged.

FEMALE MODELS wanted for nude
glamour photography. Playboy-Pent-
house quality. \$50/hr. 388-9375, eves.
& weekends.

Help Spread The Word

about the Union Street Egg Shop.
Need a person to hand-bill, 5-7 am.
Low wages plus great breakfast. Pre-
fer engineering degree (must be ca-
pable of lifting windshield wipers). In
person, 1830 Union Street, SF.

EMPLOYMENT WANTED

B.A. seeks temporary job of one
month or less. Responsible, good
resume. Richard, 848-4391.

HELP!

I need a job. 35 yr. old, attractive
woman, B.A. psychology, some
graduate work, 4 yrs. administrative
and counseling experience. Very
confident, organized, and creative.
Talented in making your office run
smoothly. Will consider all offers.
Resume and references furnished
on request. 435-1423.

ORDERLY

Will care for patient at home or hosp.
Martin, 32 Crest, San Anselmo, 94960.

Unemployed N. J. lawyer with under-
graduate physical science background
seeking writing/research/other posi-
tion in stimulating work environment.
Call Kevin at 549-3235.

Cytotechnologist (A.S.C.P.) wants
part-time work in or near Berkeley.
849-3826.

Artist seeks walls to paint. Unique
murals for your home. Have slides
will show. Please call 654-0751.

Experienced professional librarian
seeks pt-time or free-lance work as
librarian, researcher, writer, editor.
Call 552-3774.

Serious-minded Black man, soon to
be released from prison. Interests:
politics, history, writing, music.
Needs job, housing, new friends.
Resume, photo available. Will answer
all letters. Walter Randall, PO Box
2000 M-203 Vacaville, CA 95688.

ENTERTAINMENT BILLBOARD

Radio Ray the Rockin Disco D.J. for
parties, weddings, club dates. Hot
Dancin Music, reasonable. 673-6023
or 563-2483.

GARAGE SALE

Two benefit garage sales for Mrs.
Enola D. Maxwell, candidate for
Supervisor, Saturday, October 18,
10 am - 5 pm. Sales at: 891 Carolina
St. & 826 Arkansas St. (Potrero Hill).
Knick-Knacks-Junk-Bake Goods-
Plants.

GROUPS

SINGLE AGAIN
Open Singles Group. Wednesday eve-
nings, 7:45. \$2. SF Jewish Communi-
ty Center. 3200 California St.
346-6040. Program director: Barbara
Zimmer.

Group openings - men for mixed
group. Co-leaders trained in gestalt
and process therapy.
Call Rene Tihista, L.C.S.W.
398-2266 days 668-1282 eves.
Mary Sorkin L.C.S.W.
567-4666 days 692-4773 eves.

DEMYTHOLOGIZING AT MID-LIFE
Facing the issues of mid-life, aging,
sexuality, body image, speaking
clearly. Thursday evening series,
7:30 pm. 1776 Union Street, SF.
Weekend in the Country, Oct. 17-19
Laney Stephens, 771-7594
Bob Cromey, 567-7766

Friday nite groups in Berkeley-Oakland again. Meet new friends in safe encounter. 8 pm, \$2. More info: 841-0412, 524-3431.

SEXUAL RE-OWNERSHIP SEMINARS

Weekly small groups for m/w of all sexual orientations who seek greater sexual self-awareness and self-affirmation. Flexible fees. Jack Morin, experienced facilitator and doctoral researcher of sexual growth processes. For information, call 648-2417 (SF)

SF UNITARIAN CENTER'S SINGLES PROGRAM

LIB MEN LIB WOMEN - Meet new people, explore new ideas in small group discussions on topics of interest to single people. Every Monday at 7:30. Donation \$2.
DOORS TO AWARENESS - An evening of awareness experiences focusing on relating deeply to others and on developing relationships. Every Friday, 8 pm. \$3 donation.
1187 Franklin St.
776-4580

THE JOY OF SEX

TANTRA EXPERIENCE FOR GAY MEN

Elevating sex to the Divine. A SF two-day workshop of games and exercises to enable Gay men to realize more fulfillment from relationships and sexual union. October 25 & 26. 821-7392. Answering machine, we will return your call or 332-2149. PO Box 792, Sausalito, CA 94965.

ORR SPRINGS RETREAT

An ideal place for therapy groups workshops or just to relax. Come and enjoy hot mineral baths, swimming pool, exquisite food, beautiful seclusion at our retreat - community 3 hours north of the Bay Area. Group rate (10 or more) - \$25 per person for a weekend for everything. Write: Orr Springs Assn. Star Rte 1 Box 7, Ukiah, CA 95482 (707) 462-6277. If you're not a "group" come anyway. Rates are slightly higher.

DIVORCE SUPPORT GROUPS

Deal with loneliness, new lifestyle. For information call Sandy McCulloch 526-3322 Weekdays.

DROP-IN GROUP

for divorced and singles. Gestalt encounter, awareness. Tuesday evenings, 8 pm. \$5. Led by Bob Cromey, licensed therapist. Held at 8 Charlton Court, SF. 567-7766.

CARING GROUPS

Enhance intimacy in all relationships. Focus on communicating deeper feelings, awareness, expressiveness, trust. We'll use gestalt, guided fantasy, sharing raps in warm Berkeley environment.
6-WEEK WORKSHOP-\$30
Denny Bridgeman, 549-2269

Open Couples/Relationships/LTA's Meet each other every Thursday, 7:30-10:30 pm, San Francisco. \$3/unit.

Call for information: Couples massage November 1st, 8 pm.

OPEN CIRCLES

Call 239-7095 evenings

Assertiveness Workshop
For parents. Oct. 23, 7:30-9:30 pm. Eight Thursdays. Family, Youth and Children's Center, Berkeley. 644-6617, Free.

FUNHOUSE

A supportive environment designed to eliminate competition & self-consciousness from work & socializing. Brochures Available 771-8476

BODY IMAGE WORKSHOP

Women's workshop Sunday, Nov. 9, \$15. Accepting + Appreciating your Body. Celebrating your unique, natural beauty. Discussion, non-touching nude awareness exercises. Experienced feminist leader. Ann Elizabeth Karen. 653-4688.

ALL DAY ACTIVE IMAGINATION WORKSHOP

A Jungian Approach
The creative aspect of the workshop will include archetypal material, masks, drawings, poetry, collages and the use of mandalas. Sunday, Oct. 19, 10 am - 4:30 pm, at the Jewish Community Center. Call 346-6040 or 567-8921 (home).

ISHTAR IS THE HUMAN CREATIVITY CENTER combining many mythologic & Jungian concepts with Gestalt, experiential practice. Groups in Creative Writing Therapy, Personal Mythology & Feldenkrais Movement. 526-7679.

SELF LOVE WORKSHOP

2-hour Wednesday evening sessions with Molly Willett, M.A., Humanist Psychologist and author of forthcoming books, **LOVE FOR THE SELF**. Men and women. \$10/session. Twin Peaks, SF. Phone 388-3692.

BI

A workshop for women & men. Exploring-integrating. 5 sessions, \$50 per person. Jean Pasle-Green & Alan Rockway, 841-6224.

Seth study-personal growth group. Seth tapes available. Experienced therapist, group leader. Carolyn Fine Bradley, LCSW, 444-7411.

Men interested in sharing their experiences in men's consciousness raising group call Willy. 549-0948, Berkeley.

ASSERTIVE BEHAVIOR WORKSHOPS

MEN AND WOMEN
8 Week Series. Small Group
VIDEO FEEDBACK
Ronald Greene, Ph.D.
Mary Kelley, R.N., B.S.
SOCIAL LEARNING CENTER
20th Ave. and Irving, S.F.
For Information Call 665-7566

HOME FURNISHINGS

DISCOUNT WATERBEDS!

All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never under-sold! Also trade for guitars, refrigerator, congas, piano, whatever. 525-6088.

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

BEAUTIFUL FOLDING BEDS

Futon mats. Zafus. Extra warm comforters. Folds into couch, chair, cushion. Comfortable, compact furniture. Also folding and box wood frames. Order early for holiday guests.

The Golden Nagas
3103 Geary 752-7693

A foam mattress could save your back - 4" double bed size, only \$21.95. BIG 36" x 40" floor pillows, \$11.95 if you mention this ad. **THE FRIENDLY FOAM SHOPS** 1500 Ocean Ave. SF. 584-4150. 122 Tunstead SA 456-9363.

Good Wood Furniture
Desks: \$45, \$60. Chairs, \$32. Tables, 5' \$140. Yellow Sun Furniture. 2107 Addison, Berkeley. 849-2945.

WOODEN SPOOL TABLETOPS
Unfinished \$10-\$15; finished \$20-\$35. Diameters: 3'9", 5'6", 6', 6'6". Evenings, 387-6684.

HANDMADE PERSIAN RUGS
Large selection, all types. Save to 40-50%. Eves. 524-0613.

Handmade sofa—velveteen and wood: \$180. Furniture made to order. Any size, etc. Adaptive Design, 282-3251.

FLEXIBLE LIVING SPACE

Sitting cushions and folding mats patterned after functional Japanese designs. For meditation, yoga, sleeping, etc. Fine quality materials, workmanship. Variety of colors. Free brochure.
ALAYA STITCHERY
Zen Center BQ1, 300 Page St., SF, Ca. 94102. (415) 863-1249.

INSTRUCTION

STAINED GLASS WORKSHOP

\$33 includes materials for leaded window. One day — three students. Ray and Linda Cooke, 626-6465.

Massage Workshop
Learn Nurturing Integrative Massage & Breath relaxation, Saturday, October 25th, \$25, Sheila, 655-6538.

THE LUSTGARTEN TECHNIQUE BODY CONDITIONING AND

DISCO DANCING

Classes by Karen Lustgarten, Chronicle Exercise Columnist and the Bay Area Discotheque Consultant. Tone/condition unused muscles, or learn the newest Disco dances 285-1138.

SELF-HYPNOSIS

Take control of your mind & body. Learn Self-Hypnosis. 4 group sessions, \$25. Jean Richards Mind Motivation, 626-6649.

Learn to give and receive sensitive, nurturing massage on a Sausalito houseboat with Japanese hot tubs. Sunday, October 12, 10-8. Call Caryn Simon 652-0906.

HATHA/RAJA YOGA CLASSES

Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF. 564-2497.

HYPNOSIS - What is it? Who can be hypnotized? Why be hypnotized? Classes in **SELF-HYPNOSIS INSTRUCTION**. The Bender Inst. 465-2194

Aikido for women. Centering/Energy Awareness/Non-violent Self-defense. Wednesdays 7 pm. 1606 Bonita, Berkeley. 527-2907.

Modern Language Workshops:
FRENCH * GERMAN * SPANISH
(Also English for foreigners)
Experienced Teachers/Private Lessons (415) 989-4110

GRANT PROPOSAL WRITING

Six week course, \$30. Instructor has raised over \$700,000 in the last 5 yrs. Michael Fuss, 655-7291.

new DEADLINE

Guardian Classified deadlines are every Friday at 3:30 p.m. Call 824-2506 for more info.

LEARN SPANISH
Enjoyable, Efficiently. Native Speaker, M.A. Steve 548-9223.

T'ai Chi Ch'uan, Wu style: Privately, all levels. I teach the positions, in sequence and in flow with care. Push hand exercises also. Peter, 824-7882.

Informal Japanese instruction with native speaker. Fun, reasonable. Call Masao. Evenings, 6-10 pm. 431-2136.

THE GYMNASTICS STUDIO
Beginner classes for girls and women. Call for brochure. 386-8441.

HATHA YOGA CLASSES

Small classes emphasizing individual attention. Experienced, well-trained teachers from various East-West traditions. Beginning and Intermediate levels. The Yoga Center, 1736 9th Ave., SF 566-4100.

COUNTRY RESIDENTIAL TRAINING PROGRAMS

Gestalt, Meditation, Yoga, Nutrition, Massage, Love, Humor. Gestalt Community, Wilbur Hot Springs, CA. 95987.

Basic Photo classes. Tools, techniques, practice and theory. Individual learning. Lunch included. Enjoyable experience. 849-1000.

INSTRUCTION DANCE

CLASSICAL BELLY DANCE
Continuous classes for beginners. Authentic, graceful, joyouse—for all ages. Trained, professional dancer. Excellent instruction. Kucuk (Koochook) 626-1556.

Modern Dance
Basic techniques taught in non-threatening environment. Good for beginners. Luanna Reid, M.A., 665-7598.

MIDDLE EASTERN ORIENTAL DANCING
Unique combination of classical styling & individual expression. On-going classes. Beginning class forming in October. Semra 626-8687.

Establishing a periodical? Announce its publication in the Guardian Classifieds. The people that read us will want to read you.

INSTRUCTION MUSIC

LET YOUR FINGERS DO THE PICKING!

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

Piano and composition. Serious, creative lessons. Barry Taxman, 2334 Cedar, Berkeley. 841-1911. \$50/month.

Percussion lessons, drums, vibes, and marimba. All ages, beginners to advanced students. Doug Johnson 752-0666.

Piano Lessons! Blues, jazz, rock, country, ragtime & beyond styles... Beginning thru advanced. Richard 285-5251, 282-6548.

WEEKLY!

Deadline Change

CLASSIFIED ADVERTISING DEADLINES WILL BE EVERY FRIDAY AT 3:30 PM. NO REFUNDS OR CANCELLATIONS MADE AFTER DEADLINE.

BAY GUARDIAN CLASSIFIEDS, The Guardian Building, 2700-19th St., SF, CA 94110

Rates

BUSINESS CLASSIFIEDS: (If you charge money for a service, you're a business.) \$4.50 per issue (minimum) for the first 15 words; 25¢ for each additional word.

NON-BUSINESS CLASSIFIEDS: (Personals, share rentals, etc.) \$3.25 per issue (minimum) for the first 15 words; 20¢ for each additional word. Phone numbers, groups of numbers, "a," "and," and "the" count as one word.

Extra Charges

CENTERING CHARGE: 35¢ per line centered. One line per ad centered free.

GUARDIAN BOXES: \$5 each issue box ad runs. Mail forwarded *once* 30 days after publication.

We must have your name, address and phone number. All such information is kept confidential.

LOGOS: Your corporate logo, or letterhead, can be included in your classified ad for a \$5 insertion fee plus \$1.25 per line occupied by the logo. This is in addition to the cost of the ad itself.

6 PT. CAPS ARE 15¢ PER WORD

11 PT. CAPS ARE \$1 PER LINE

24 Pt. Heads are \$2.50 per Line

Discounts

Running an ad in two consecutive issues allow 5% discount. Four consecutive issues allow 10% discount. Six consecutive issues allow 15% discount. All consecutive issue discounts must be paid in advance.

Call 824-2506 for further information, or assistance.

Illegible ads will result in surreal classifieds:

PLEASE PRINT NEATLY

NAME _____ Number issues to run _____
If late, publish following issue? yes? no?
Amount enclosed

CIRCLE CATEGORY:

- | | | | |
|----------------------|-------------------------|------------------------|--------------------------|
| Personals | Employment Wanted | Miscellaneous for Sale | Rentals - Wanted |
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| Antiques | Garage Sale | Music | Rentals - Shares Wanted |
| Arts & Crafts | Groups | Outdoors | Rentals - Sublets |
| Automotive | Home Furnishings | Performing Arts | Rentals - Sublets Wanted |
| Boats & Sailing | Instruction | Pets | Rides |
| Books & Publications | Instruction - Dance | Photography | Schools |
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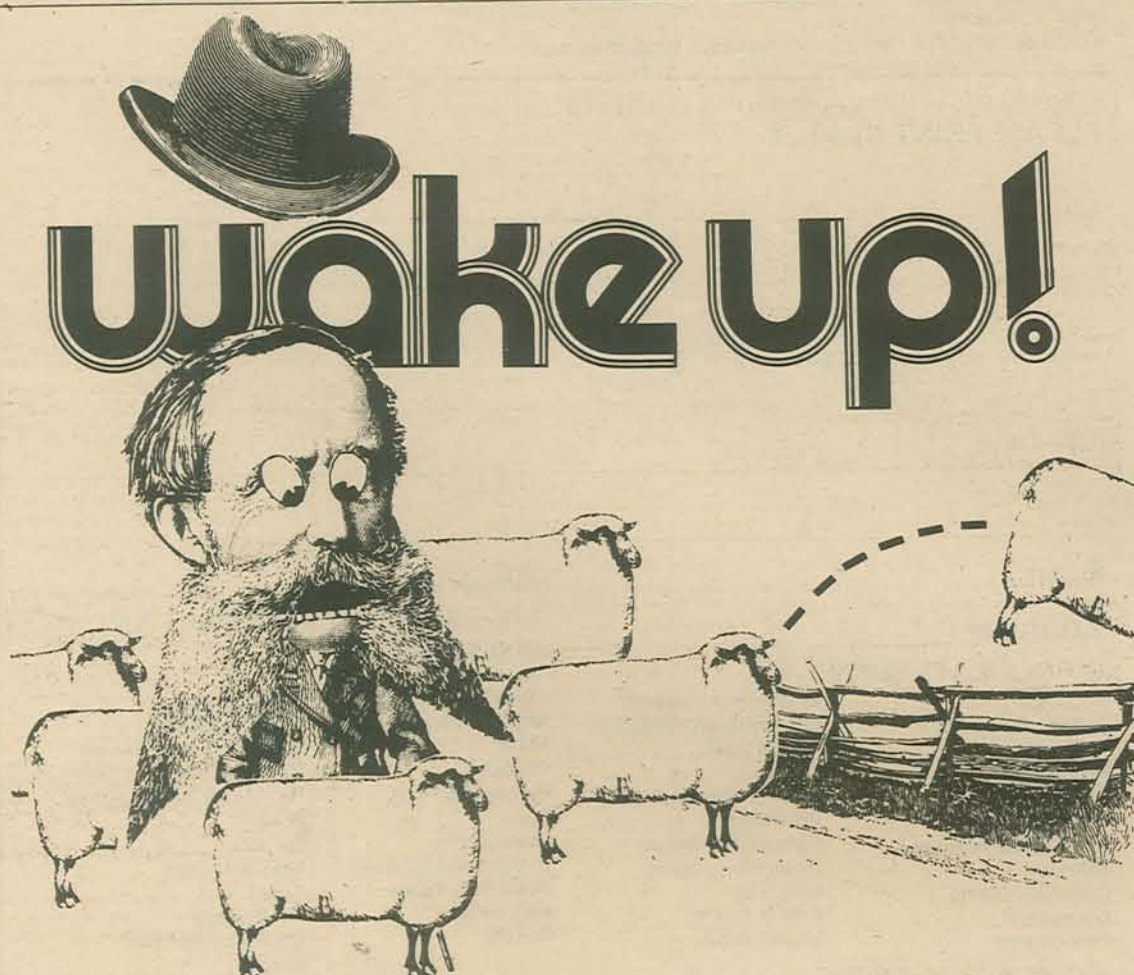
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Moving and hauling at real people's prices. 285-9846.

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Licensed—564-7542—Insured

Moving? Will move a couch or all your belongings in enclosed truck. Reasonable. 648-1765 Michael.

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THE HIGH ENERGY Movers are careful and cheap. Call 681-6373 or 431-3866.

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Experienced, efficient moving and hauling at fair prices. Richard, 648-5859.

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Local moving and hauling in 1 ton van. 282-8896.

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is back! Moving and hauling dependable, low rates, smiling service. Call Rocky at 431-5690.

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Appliances, pianos, anything. Dollies and muscle. Call Matt, 333-7120.

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EXTRA CAREFUL
INTERIOR, EXTERIOR
RESIDENTIAL, COMMERCIAL
BRUSH OR SPRAY
PLASTERING
MASONRY, WALL PAPERING
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UNPARALLELED PLUMBING
Drains clogged? Gators in the pipes? Call the Alligator Men for all your plumbing needs. 661-7538 or 566-3966 or 332-9100.

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CELESTIAL ROOFING

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Glass Replacement
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BEATING HIGH FOOD PRICES:

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APARTMENTS: How to find them. How to fix them up. And a primer of tenants' rights and action groups to help you keep them when the landlord hands you an eviction notice (9/13/75).

BREAKING THE FOOD CODES IN THE SUPERMARKET:

Laney Lippincott breaks the food codes of bread, milk, cigarettes and most supermarket staples, and publishes them in a two-page decoding spread. First story of its kind anywhere. LA Times carries the story on its syndicate. Other papers do open-dating stories. Safeway and other stores move toward more open-dating. New York magazine uses the Guardian story for its first consumer pullout section, which is so successful it begins full-scale consumer coverage (8/31/70).

AIRLINE OVERCHARGING: An expose of airline ticket overcharging and a comparative guide to airline prices. (If you're not careful, you can pay as much as \$30 more than necessary for a ticket to Hays, Kansas.) Several lawsuits and much publicity result from this story (8/3/72).

MACY'S WAREHOUSE "SALE": Our reporter buys a washer and goes through the wringer (1/11/75).

PRESCRIPTION DRUG MARK-

UPS: Long before posting drug prices became mandatory, we told you that a prescription for Darvon that cost \$3.50 at the Stonestown Walgreens cost more than twice that much (\$7.50) at the Walsh Owl Rexall on 16th Street. Many other tips on drug buying, reasons behind the indiscriminate overcharging (3/28/73, soon to be updated).

MAKING THE MOST OF SAVINGS & LOAN ASSOCIATIONS:

Why investing your money in an S&L account might be wiser than keeping it in a bank. A survey of extra savings and free services. One S&L even offers tickets to Saturday morning matinees (7/9/75).

OUR FAMOUS GUIDE TO A CHEAPER, BETTER, SAFER, ESTHETICALLY PLEASING, ECOLOGICALLY SOUND AND MORE FUN CHRISTMAS:

Gifts for children, hazardous toys to avoid, nonprofit gifts, price comparisons of Christmas items, guides to gift exchanging, local street artists, where to have your holiday dinner (First Annual Guide, 12/23/70, updated every year).

BURNS... Reducing Your Bank Account at the Marina Health Spa (3/22/75) ... The Computer Check-stand Ripoff (2/8/75) ... Hustling Nuclear Power (4/13/74) ... Snowing the Skiers with the Ski Report (2/28/73) ... How to Read Your Phone Bill (12/13/74) and Your PG&E Bill (3/28/73) ... The Costly, Bitter Lessons of Vocational

Schools (1/24/75) ... Those Secret Liquor Sales (1/16/74) ... How Clean are SF Restaurants? (6/7/71, updated regularly) ... The All-American Hamburger Test—19 of 20 Stores Sell Bad Hamburger (11/1/73) ... How Bad Are the Rest Homes? (5/3/75) with the latest inspection records ... Funerals: The Final Burn (6/8/74) ... The Retail Credit Racket: Buy Now—Pay Lots More Later (7/20/72) ... Jacking Up Fees: A Handy Lawyer's Guide (2/28/73) ... Brain Damage from Soft Drinks? (1/31/74) ... Stuffing Your Turkey with Arsenic (11/15/73) ... Bread: Adulterating the Staff of Life (5/11/74) ... Downhill: Ski Equipment (11/16/74) ... Don't Get Burned Buying a Used Stove (1/25/75) ... The Video Pong Ripoff (3/8/75) ...

CONSUMER ACTION... How to Appeal Your Tax Assessments (8/9/75) ... The ABCs of Vitamin Therapy (10/18/72) ... PG&E Rate Increases and How to Fight Back (3/22/75) ... Where to Swim and Not to Swim (6/8/72) ... How to Find a Job (1/25/75) ... Guide to Food Conspiracies (4/5/75) ... How the Big Stores Make Money on Your Credit (7/20/72) ... Demystifying Attorneys' Fees (2/28/73) ... Talking Back to Your TV and Radio Set (9/27/71) ... Guide to Childcare (11/16/74) ... Complete Election Guide to Candidates and Issues (every major election, latest one in this issue) ... Bankrupting the Do-It-Yourself Bankruptcy Business (7/12/75) ... How to Pick a Nursing Home (5/17/75) ... Do-It-Yourself Divorce (4/19/75) ... Starting Your Own Food Conspiracy and Community Store (4/5/75) ... Books for Consumers (11/30/74) ... Consumer Protection: Learning the Tactics: Media and Resources; Pressure on Sacramento; & Books and Pamphlets (5/11/74) ... The Bar vs. the Consumer: Lowering the High Cost of Justice (2/28/73) ... Up Against the Transmitter: The Battle for Community Access to the Airwaves (2/22/75) ... Making Your Own Wine Organically (8/23/75) ... Bicycling: Two Wheels are Better than Four (7/12/75) ... Thirty Days to Pay: Charge Accounts (12/24/74).

COMPARISON PRICE SURVEYS

... Guide to Banking Services (1/25/75) ... Gasoline Price Comparison (7/5/73) ... Drugs and Pharmacies Price Survey (3/28/73) ... Supermarket Guide and Survey (2/28/73) ... Pricing Downtown Parking Garages (3/28/73) ... Christmas Toy Guide (12/13/72) ... Comparative Pricing at 24 Natural Food Stores (7/19/73) ... Survey of Savings & Loan Associations (7/9/75).

SALES AND BARGAINS...

A Collector's Guide to Choice Junk (4/12/73) ... Where to Get Your Tax Return Photocopied Cheap (4/5/75) ... Bargain Matinees (6/28/75) ... How to Save 50% on Charter Flights (5/11/72, updated 5/3/75) ... Getting the Most of Food Stamps, Medi-Cal and Unemployment Benefits (4/5/75) ... Free and Almost Free Health, Eye and Psychiatric Care (5/25/72) ... Last Year's Gift Books Are This Year's Good Bargains (11/15/73).